

Signs and Symbols in Urban Cork

Free Public Lecture Series, autumn 2017

City Library, Grand Parade, Cork City.

In this series we will learn about the shaping of Cork's past through the design, history and meaning of a widely varying range of signs and symbols in Urban Cork. Public street signage, ogham inscriptions, cadaver grave stones, church art and architecture are the topics selected to help interpret the social history of this fascinating subject.

Heritage Week Launch **Tuesday 22nd August-7pm:**

Tom Spalding "Public Street Signage in Cork"

Tom Spalding is a Cork-based writer of design, social and architectural history. His books include *Layers: the Design, History and Meaning of Public Street Signage* and *A Guide to Cork's Twentieth Century Architecture*. His work on street signage includes a study of place-names and the importance of the Irish language in their development.

Tuesday 24th October-7pm:

Orla-Peach Power: "Visualising Death and Commemoration in the Cork City Environs"

Orla-Peach Power is a graduate of the MA in Digital Arts and Humanities (University College Cork) where she studied the application of photogrammetry in recording at risk commemorative stone monuments from the 15th -18th centuries respectively. This work focused on the catalogue of cadaver stones in Ireland and concluded in the 'The Modest Man Research Project'. This project involves the digital survey and assessment of the Irish cadaver stone tradition and the derivation of the cadaver motif in Irish commemorative practices. Orla-Peach is currently undertaking her PhD within the same discipline to assess the role of 3D visualisation techniques in communicating memory in repurposed graveyards across Cork City. The results of this research will be disseminated online as 'The Cork City Graveyard Survey'.

Her experience in digital heritage applications has led her to collaborate with third level institutions and museums both nationally and internationally to record a range of archaeological and cultural heritage collections. A co-founder of Digital Heritage Age, her most recent endeavors include the launch of the Sheelana-Gig 3D project, which is in part funded by The Heritage Council Ireland. Orla-Peach is a research assistant on the IRC funded Deep Maps: West Cork Coastal Cultures project which is a transdisciplinary project between the School of English and the School of Biological Environmental, and Earth Sciences.

Tuesday 19th September-7pm:

Dr. Nora White "The Stone Corridor: Cork City's Ogham Collection"

Nora White's research interests are mainly the early Irish language, history and archaeology of late Iron Age/early Medieval Ireland and in the use of digital technology in the recording and analysis of early texts. From a background in working on early Irish texts found in manuscripts (PhD in Early Medieval Irish from Maynooth University), in 2010 she turned her attention to ogham inscriptions on stone, the very earliest writing in Ireland. She is based in the School of Celtic Studies at DIAS (Dublin Institute for Advanced Studies), where she is Principal Investigator on the Ogham in 3D project.

Tuesday 21st November-7pm:

Dr. Ann Wilson: "Sacred & Profane: Church Art and Architecture in Cork City"

Dr Ann Wilson lectures in Visual Culture in the Media Communications department, Crawford College of Art and Design, Cork Institute of Technology in Ireland. She has published articles on the imagery and decoration of neo Gothic Irish churches, the work of the Irish sculptor Seamus Murphy, Arts and Crafts and Revivalism in Catholic Church Decoration, the phenomenon of the Templemore Bleeding Statues in 1920 and the representation of Irish Catholic material culture in fiction. Her current research interests focus mainly on the social role of Revivalist and mass-produced popular Catholic imagery in Ireland, and on the representational and communicative functions of picture postcards in early twentieth-century Ireland.



Comhairle Cathrach Chorcaí
Cork City Council

