

**Aloys Fleischmann**

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**Mass**

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**Juvenile or female voices and organ**





**Dedicated to**  
**Sister Rosario Allen**  
**and**  
**The South Presentation Convent Choir**

## **Note**

Fleischmann's Mass was composed in 1972 for Sister Rosario Allen and her South Presentation Convent Choir. The work for SSA choir and organ with English liturgical texts has six movements. It was first performed on 3 May 1973 by the South Presentation Convent Choir, conducted by Sister Rosario, with Christopher Stembridge at the organ, in the South Presentation Convent Chapel in Cork. The Mass is dedicated to Sister Rosario and her choir.

This digital score was created by Allin Gray as part of the thesis for which he was awarded a Masters Degree in Arts by the Cork Institute of Technology, Cork School of Music. It is reproduced here by kind permission of Allin Gray and of the Director of the Cork School of Music, Dr. Geoffrey Spratt.

# Entrance Hymn: 'Cry Out with Joy'

Editor - Allin Gray

Aloys Fleischmann  
(1910 - 1992)

**Sostenuto**

*mf*

A -

**Sostenuto**

*p* *mp* *mf* *f* *mf*

5 **Allegro moderato**

rise, \_\_\_\_\_ come to your God, \_\_\_\_\_ Sing Him your songs \_\_\_\_ of re

**Allegro moderato**

8

joic - ing. Cry out with joy \_\_\_\_\_ to the Lord \_\_\_\_\_ all the Earth, \_\_\_\_\_

*f*

11 *p* *2*

Serve the Lord with glad - ness. Come be - fore Him sing - ing for

14 *mf*

joy, sing - ing for joy,

17 *f* *rit.* *a tempo*

joy. Joy.

*a tempo* *p*

21 *p* 4 3

Go with-in His gates \_\_\_\_\_ giv - ing thanks, \_\_\_\_\_ En - ter His

*mp*

24 [*mf*]

courts \_\_\_\_\_ with songs of praise, \_\_\_\_\_ with songs of praise, \_\_\_\_\_

*mp* *mf*

9 6

27 *f*

\_\_\_\_\_ with songs of praise, \_\_\_\_\_ and bless His name. \_\_\_\_\_

*cresc.* *f*

31 *mf*

Give glo - ry \_\_\_\_\_ to the Fa - ther Al - might - y, \_\_\_\_\_ To His

*mf* *cresc.*

34

son Je - sus Christ, the Lord, \_\_\_\_\_ To the

*mp*

37 *pp* *cresc.* *mf*

Spi - rit \_\_\_\_\_ who dwells in our hearts. Al - le - lu - - ia, \_\_\_\_\_

*pp* *cresc.* *mp* *mf* [ ]



41

al - le - lu - - - ia, al - le -

44

*f*

lu - - - ia, *ff* al - le - lu - - -

*f* *sempre f* *ff*

48

ia. - - - - -

*sempre ff*

## Kyrie

Moderato (♩ = 92)

Measures 1-4 of the Kyrie. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 92). The music features a vocal line and a piano accompaniment. The piano part begins with a *p* (piano) dynamic. The vocal line starts with a whole rest in measure 1, followed by a half note in measure 2, and then a half note in measure 3. The piano accompaniment consists of a series of chords and single notes in the right hand, and a bass line in the left hand.

Measures 5-8 of the Kyrie. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 92). The music features a vocal line and a piano accompaniment. The vocal line begins with a *p* (piano) dynamic and includes the lyrics "Lord, \_\_\_\_\_ have mer - cy." in measure 5. The piano accompaniment consists of a series of chords and single notes in the right hand, and a bass line in the left hand.

Measures 9-12 of the Kyrie. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato (♩ = 92). The music features a vocal line and a piano accompaniment. The vocal line begins with a *mp* (mezzo-piano) dynamic and includes the lyrics "Christ, \_\_\_\_\_ have mer - - cy." in measure 9. The piano accompaniment consists of a series of chords and single notes in the right hand, and a bass line in the left hand.

13 I + II

*mf*

mer - cy. Lord, have

17

mer - cy, Lord, have mer - - - - -

21 [ ]

*p*

cy.

*p*

# Gloria

Con Brio (♩ = 126)

[*mf*]

Glo - ry be to God on high, and on earth peace to men who are God's friends. We

And on earth peace to men who are God's friends.

And on earth peace to men who are God's friends. We

Con Brio (♩ = 126)

Glo - ry be to God on high, and on earth peace to men who are God's friends. We

And on earth peace to men who are God's friends.

And on earth peace to men who are God's friends. We

praise Thee. We a - dore Thee. We glo - -

We bless Thee. We a - dore Thee.

praise Thee. We bless Thee.

praise Thee. We a - dore Thee. We glo - -

We bless Thee. We a - dore Thee.

praise Thee. We bless Thee.

8

- i - fy Thee. We give Thee thanks for Thy great glo - ry.

Glo - ry.

Glo - ry.

*f*

12

Lord God, Hea - ven - ly King, God the Al - migh - ty

Lord God, Hea - ven - ly King, God the Al - migh - ty

Lord God, God the Al - migh - ty

*mf*

*f*

15

*pp*

Fa - ther. Lord Je - sus Christ, on - ly be - got - ten son.

*pp*

Fa - ther. Lord Je - sus Christ, on - ly be - got - ten son.

*pp*

Fa - ther. Lord Je - sus Christ, on - ly be - got - ten son.

19

*mp*

Lord God, Lamb of God, Son of the

*mp*

Lord God, Lamb of God, Son of the

*mp*

Lord God, Lamb of God, Son of the

*mp*

22

Fa - ther. Have

*p*

Fa - ther, Thou who ta - <sup>3</sup>kest a - way the sins of the world.

Fa - ther.

26

mer - cy on us.

*p*

Thou who ta - <sup>3</sup>kest a - way the sins of the

30

world. *mf* Thou who art sea <sup>3</sup> ted at the

*p* Re - ceive our prayer.

34

*p* Have mer - cy on us.

right hand of the Fa - ther.

*p*



38

*p*

Most high, Je - sus Christ.

Most high.

Most high.

*sub p*

42

*mf*

With the

*cresc.*

45 **Deciso**

*mf*

With the Ho - - ly Spi - rit: In the

*mf*

With the Ho - - - - - ly Spi - rit: In the

Ho - - ly Spi - rit, With the Ho - - ly Spi - rit: In the

**Deciso**

*mf*

49

*f*

glo - - - - - ry, glo - - - - -

*f*

glo - - - - - ry, glo - - - - -

*f*

glo - - - - - ry, in the glo - - - - -

*f*

53

- - ry, in the glo - - ry of

- - ry, in the glo - - ry of

- - ry, in the glo - - ry of

57 *più f* **Poco più mosso** *mf*

God the Fa - - - ther. A - - - -

God the Fa - - - ther. A - - - -

God the Fa - - - ther. A - - - men,

*più f* **Poco più mosso** *mf*



67

men, A - - - -

men, A - - - -

men. A - - - -

*ff*

70

rit. . . . . men.

men.

men.

rit. . . . .

## Sanctus

Allegretto (♩ = 112)

Allegretto (♩ = 112)

*p*

This system contains measures 1 through 5 of the Sanctus. It features three staves for vocal parts (Soprano, Alto, and Tenor/Bass) and a grand staff for piano accompaniment. The vocal staves are currently empty, marked with whole rests. The piano accompaniment begins in measure 1 with a piano (*p*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady eighth-note accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

6

*p*

Ho - - - ly,

*p*

Ho - - - -

*p*

Ho - - - ly,

*pp*

*p*

This system contains measures 6 through 10. Measures 6-8 are instrumental for the piano, with the right hand playing chords and the left hand continuing the eighth-note accompaniment. In measure 9, the vocal parts enter with the word "Ho" on a half note, followed by a long dash indicating a sustained note. The vocal staves are marked with a piano (*p*) dynamic. The piano accompaniment continues in measure 9. In measure 10, the vocal parts enter with "ly," on a half note, also marked with a piano (*p*) dynamic. The piano accompaniment continues with a piano (*p*) dynamic. The system concludes with a piano (*pp*) dynamic marking in measure 10.

11

ho - - - ly, ho - - - ly

ho - - - ly, ho - - - ly

ho - - - ly, ho - - - ly

16 *mf*

*mf*

Lord God of Hosts. Thy glo - - ry

*mf*

God of Hosts. Thy glo - - ry

*mf*

God of Hosts. Thy glo - - ry

*mf*

21

*f* *più f*

fills all hea - - ven and earth. Ho - san - na, \_\_\_\_\_ ho -

fills all hea - - ven and earth. Ho - san - na, \_\_\_\_\_ ho -

fills all hea - - ven and earth. Ho - san - na, \_\_\_\_\_ ho -

26

*ff* *ff* *ff* *più f* *ff*

san - na \_\_\_\_\_ in the high - est. \_\_\_\_\_

san - na \_\_\_\_\_ in the high - est. \_\_\_\_\_

san - na \_\_\_\_\_ in the high - est. \_\_\_\_\_

*più f* *ff*



31 *mf* *mp*

Bles - - - sed \_\_\_\_\_ is he who comes \_\_\_\_\_ in the name of the

*mf* *mp*

Bles - - - - sed is he who comes \_\_\_\_\_ in the name of the

*mf* *mp*

Bles - - - - - sed is he who comes \_\_\_\_\_ in the name of the

36 *mf*

Lord. \_\_\_\_\_ Ho - san - - - - - - - - -

*mf*

Lord. \_\_\_\_\_ Ho - san - - - - - - - - -

*mf*

Lord. \_\_\_\_\_ Ho - san - - - - - - - - -

41

na, ho - san - - - - - na

na, ho - san - - - - - na

na, ho - san - - - - - na

46

*f* in the high - - - - -

*f* in the high - - - - -

*f* in the high - - - - -

51

*mp*

est, in the high - est.

*mp*

est, in the high - est.

est.

*f*

*mf*

57

rit. . . . .

rit. . . . .

*mp*

*p*

# Agnus Dei

Andante con moto (♩ = 108)

*p*

Lamb of God, \_\_\_\_\_ You take a - way -

Andante con moto (♩ = 108)

*pp*

*p*

6

the sins \_\_\_\_\_ of the world:

*p*

Have mer - cy on

*p*

Have

10 *p*

Lamb of God, \_\_\_\_\_ You take a - way the sins \_\_\_\_\_ of the

us.

mer - cy.

14 *mf* *poco rit.*

world: Have mer - cy. \_\_\_\_\_

*mf* Have mer - cy on us.

*mf* *mp* Have mer - cy. \_\_\_\_\_ Have mer - cy.

*mf* *mp* *dim.* *poco rit.*

19 **a tempo**

*p*

Lamb \_\_\_\_\_ of God, \_\_\_\_\_ You take a - way \_\_\_\_\_ the sins of the world: \_\_\_\_\_

*p*

Lamb \_\_\_\_\_ of God, \_\_\_\_\_ You take a - way \_\_\_\_\_ the sins of the world: \_\_\_\_\_

*p*

Lamb \_\_\_\_\_ of God, \_\_\_\_\_ You take a - way \_\_\_\_\_ the sins of the world: \_\_\_\_\_

**a tempo**

*p*

23

*p* *più p*

Grant us peace, \_\_\_\_\_ Grant us peace. \_\_\_\_\_

*p*

Grant us peace. \_\_\_\_\_

*p*

Grant us peace. \_\_\_\_\_

*p* *più p*

26

29

rit.

*pp* *ppp* *p* *pp*

rit.

## Communion Hymn: 'As Runs the Thirsting Deer'

Con moto (♩=50)

*mf*

As runs the thirsting

*p* *mp* *mf*

4

*f*

deer to find where cooling waters flow,

*f*

8

*mf*

So rush the wishes of my heart to come be -

*mf*



12

*f*

- fore You, Lord, Lord,

16

Come, Make our hearts Your dwell - ling

20

*mp* *cresc.* *mf* *cresc.*

for You we are long - ing, Come O Lord

24

*f*

Come, \_\_\_\_\_ O

27

*mf*

Lord \_\_\_\_\_ with songs in praise of You u -

31

*mf*

pon my lips \_\_\_\_\_ and in my heart, I joy - ful - ly ap -

35

proach The ban - quet ta - - - ble of the Lord

*mf*

39

Lord, Come,

*f*

43

Make our hearts Your dwel - ling. For You

*mp*

47 *cresc.* *mf* *cresc.* *f*

— we are long - ing, — Come, — O Lord, — Come, —

[ *cresc.* ] [ *mf* ] *f*

51

— O Lord, —

*mp*

54 *p* [ *pp* ]

— Come, O Lord. —

[ *p* ] *pp*