

**Aloys Fleischmann**

---

**Mass for Peace**

---

**Unison Choir and Orchestra**





**To my wife, Anne**



## **Note**

Fleischmann's Mass for Peace was composed in 1976 for Cecil Hurwitz, founder of Prayer, Enterprise and Christian Effort, an organisation promoting peace in Northern Ireland.

The work for unison choir and orchestra with English liturgical texts has eleven movements. It was first performed on 13 March 1977 by massed Cork school choirs and the Cork Symphony Orchestra, conducted by the composer, in St. Francis Church Cork. It is dedicated to Fleischmann's wife, Anne.

This digital score was created by Allin Gray as part of the thesis for which he was awarded a Masters Degree in Arts by the Cork Institute of Technology, Cork School of Music. It is reproduced here by kind permission of Allin Gray and of the Director of the Cork School of Music, Dr. Geoffrey Spratt.

# **ALOYS FLEISCHMANN ON HIS MASS FOR PEACE**

## **Fleischmann's introduction to the December 1988 Radio Éireann broadcast of the work performed by the Gaudete Singers with the RTÉ Concert Orchestra, conducted by John Hughes**

There is in Cork an organisation called PEACE – P for “prayer”, E for “enterprise” and ACE for “and Christian endeavour”. This came about in a rather curious way. When the IRA campaign broke out in Northern Ireland in the 1970s, a letter to the press from a Holy Ghost father asked for public prayers for peace. A Corkman, Mr. Cecil Hurwitz, answered the letter, suggesting that a national organisation be set up to support this idea. Only Cork responded, and a start was made in 1974 with a group calling itself PEACE. The organisation grew, and it was decided to hold a big annual concelebrated mass in St. Francis Church, and to invite a series of local composers to write specially for the occasion, each composer's mass to be repeated in the two following years.

I happened to be the first composer to be asked, and I decided to write a mass for massed school choirs and the Cork Symphony Orchestra. So in 1977 three big choirs, of the convent schools of South Presentation, St. Vincent and St. Aloysius, numbering about 250 youngsters in all, went to the trouble of learning the mass, and with an orchestra of 64 players, we performed it in St. Francis Church, taking up a great deal of space in the south transept, under rather difficult acoustical conditions. You will now hear it sung by an adult choir, and I am very grateful to Captain Ryan and his choir, and to Mr. John Hughes and the Concert Orchestra for allowing it to be heard on RTÉ. Perhaps I might add that the mass is dedicated to my wife Anne.

First there comes an Entrance Hymn, “Give peace, Lord, to those that wait for You” – the mood is urgent, even demanding, with a soft final appeal. Then comes the Kyrie, with some elements of plain chant. The start and end of the Gloria is jubilant enough. There is no Credo, but a Responsorial Psalm “The Lord speaks of peace to His people”, followed by the Gospel Acclamation. The Sanctus aspires to be etherial and a bit mystical, and there is a very brief Agnus Dei. Next comes the Communion Hymn “As runs the thirsting deer”, the big tune of which comes twice, and finally there is a Recessional Hymn “The peace of the Lord reigns on high, let us praise the Lord” – so there is a chance to end up with a big if rather short climax.

The PEACE organisation now holds two annual masses – one for Industrial Peace in October, and one for Peace and Reconciliation in March. Since 1979 the composers have been Mr. Michael O'Callaghan, Dr. Declan Townsend, Mr. Angel Climent, and the next composer will be Mr. John Murphy, Director of the Cork School of Music.

## Entrance Hymn: 'Give Peace, Lord'

Aloys Fleischmann  
(1910 - 1992)

Allegro Moderato [♩ = 88]

2 Flutes *mf*

2 Oboes *mf* *mp* *mf* *mp*

2 Clarinets in B $\flat$  *mf* *mp* *mf* *mp*

2 Bassoons *mf* *mp* *mf* *mf*

Horns 1 & 2 in F *mf*

Horns 3 & 4 in F *mf*

2 Trumpets in B $\flat$  *mf* *mp*

2 Trombones *mf*

Bass Trombone & Tuba *mf*

Timpani *mf* Change D to D $\sharp$

Choir *mf* Give \_\_\_ peace, Lord, Give \_\_\_ peace, Lord \_\_\_ to those who

Allegro Moderato [♩ = 88]

Violin I *mf* *mp* *mf* *mp*

Violin II *mf* *mp* *mf* *mp* div. unis.

Viola *mf* *mp* *mf* *mp* div. unis.

Violoncello *mf* *mp* *mf* *mp*

Double Bass *mf* *mp* *mf* *mf*

[illegible]



[illegible]

2

3

16

Fl. *f* *ff*

Ob. *f* [*ff*]

Cl. *f* [*ff*]

Bsn. *simile* *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. 1&2 *f* *ff*

B. Tbn & Tba *f pesante simile* *ff*

Timp. *f* *ff*

Choir  
way of — jus — tice.

Vin I *div.* *ff*

Vin II *ff* [div.]

Vla *ff*

Vc. *simile* *ff*

Db. *simile* *ff* [*ff*]

21 rit. . . . . [C]

Fl. [C]

Ob. 1. *f* [C]

Cl. *f* *mf* *mp* *p* [C]

Bsn. *f* *mf* *mp* *pp* [C]

Hn. *f* [C]

Hn. *f* [C]

Tpt. [C]

Tbn. 1&2 *f* [C]

B.Tbn & Tba *f* [C]

Timp. Change B $\flat$  to A *f* [C]

Choir [p] Give peace, Lord. [C]

Vln I *f* *mf* *p* *pp* [C]

Vln II [unis.] *f* *mf* *mp* *pp* [C]

Vla [unis.] *f* *mf* *pp* [C]

Vc. *f* *mf* *mp* [div.] *pp* [C]

Db. *f* *mf* *mp* *p* [div.] [C]

## Kyrie

Andante con moto [♩ = 66]

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Trumpets in B♭

2 Trombones

Bass Trombone & Tuba

Timpani

Choir

Lord, \_\_\_\_\_ have mer - cy, Lord, \_\_\_\_\_ have mer - -

Andante con moto [♩ = 66]

Violin I

Violin II

Viola

Violoncello

Double Bass

7 a2

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. 1&2

B. Tbn & Tba

Timp.

Choir

- cy, Christ, have mer - cy, \_\_\_\_\_

Vin I

Vin II

Vla

Vc.

Db.

13 a2

Fl. *mf*

Ob. *mf*

Cl. a2 *mf*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf*

Tbn. 1&2 *mf*

B.Tbn & Tba *mf*

Timp. *mf*

Choir *mf*  
Christ, have mer - - - cy, \_\_\_\_\_

Vln I *mf*

Vln II div. *mf*

Vla *mf*

Vc. *mf*

Db. *mf*

*p*

19

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Hn. *p*

Tpt.

Tbn. 1&2

B.Tbn & Tba *p*

Tuba

Timp. *p*

Choir *p*

Lord, \_\_\_\_\_ have mer - cy, Lord, \_\_\_\_\_ have mer - - cy, have mer - -

Vin I *p*

unis.

Vin II *p*

Vla *p*

Vc. *p*

Db. *p*

6

25 *poco rit.* [C]

Fl.

Ob. 1. [C]

Cl.

Bsn.

Hn. 1. [C]

Hn. [C]

Tpt. [C]

Tbn. 1&2 [C]

B.Tbn & Tba [C]

Timp. Change A to G, C to A $\flat$  [C]  
*pp*

Choir [C]  
cy. \_\_\_\_\_

*poco rit.* [C]

Vln I [C]  
[unis.]

Vln II [C]  
*pp*

Vla [C]  
*pp*

Vc. [C]  
*pp*

Db. [div.] [div.] [unis.] [C]  
*pp*



# Gloria

Con brio [♩ = 128]

2 Flutes

Piccolo

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone & Tuba

Timpani

Choir

Glo - ry to God \_\_\_\_\_ in the high - est, \_\_\_\_\_ and

Con brio [♩ = 128]

Violin I

Violin II

Viola

Violoncello

Double Bass

**7**

6

Fl. *mp* *f* a2

Picc.

Ob. *f*

Cl. *mp* *f* \*

Bsn. *mp* *f* a2

Hn. *mp* *f* a2

Hn. [3.] *f*

Tpt. *f* 3

Tbn. 1&2 *f*

B.Tbn & Tba *f* Tuba

Timp. *f* Change A<sub>b</sub> to A<sub>2</sub>

Choir *f* 3 3  
 peace to the peo - ple \_\_\_\_\_ on earth. Lord God, Hea - ven - ly King, \_\_\_\_\_ Al-

Vln I *f* V

Vln II *f* V

Vla. *f*

Vc. *f* V

Db. *mp* *f* V

11

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp.

Choir

Vin I

Vin II

Vla

Vc.

Db.

migh - ty God \_\_\_\_ and Fa - ther, \_\_\_\_ we wor-ship You, \_\_\_\_ we give You thanks,

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

*p*

*mp*

*mf*

17

Fl. *p* *a2*

Ob.

Cl. *a2* *mp*

Bsn. *a2* *mp*

Hn. *mp*

Hn. 3. *mp*

Tpt. *a2* [*mf*]

Tbn. 1&2 *mf*

B.Tbn & Tba [*mf*]

Timp. *f*

Choir *mf* *f*  
we praise You for Your Glo - - - ry. Lord

Vln I *V*

Vln II *V* [*unis.*] *V*

Vla *V*

Vc. *V*

Db. *mp*

22

Fl. *f* [a2]

Ob. *f*

Cl. *f*

Bsn. *f* 3

Hn. *f* *mp*

Hn. *f* *mp*

Tpt. *f* *mp*

Tbn. 1&2 *f* 1. *mp*

B.Tbn & Tba *f* 3 *mp*

Change A to A $\flat$

Timp.

Choir  
Je - sus Christ, On - ly Son of the Fa - ther, Lord God, Lamb of

Vln I *f*

Vln II *f*

Vla *f* <sup>V</sup> div.

Vc. *f* <sup>V</sup> [div.]

Db. *f* <sup>V</sup> 3

28

Fl. *mp*

Ob. *mp*

Cl. 1. *mp* 2. *mp*

Bsn.

Hn. *p*

Hn. *p*

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp.

Choir *p* *mf*  
God, You take a - way the sin of the world, have mer -

Vln I *mp*

Vln II *mp*

Vla [unis.] *mp* 3 *V*

Vc. *mp* *V*

Db. *[mp]* *V*

23





45

Fl. *a2* *mp* *mf* *f*

Ob. *mp* *mf* *f*

Cl. *mp* *mf* *f*

Bsn. *a2* *mf* *f*

Hn. *mf* *f*

Hn. *mf* *f*

Tpt. *a2* *mp* *mf* *f*

Tbn. 1&2 *f*

B.Tbn & Tba *f*

Timp. *f*

Choir *cresc.* *f*  
 You a - lone \_\_\_\_ are the Lord, You a - lone \_\_\_\_ are the Most High, \_\_\_\_

Vln I *mf* *f*

Vln II *mf* *f* [div.]

Vla *mf* *f*

Vc. *mf* *f*

Db. *mf* *f*

50

Fl. *p* *mf*

Ob. *sfz p*

Cl. *sfz p* *mf*

Bsn. *sfz p* *mf*

Hn. *p* *mf*

Hn. *mf*

Tpt. *p* *mf*

Tbn. 1&2 *mf*

B.Tbn & Tba

Change G to A, A $\flat$  to B

Timp. *sfz*

Choir *p* *mf*  
Je-sus Christ, with the Ho-ly Spi - rit, in the glo - ry

Vln I *p* *cresc.*

Vln II *[unis.] p* *cresc.*

Vla *p* *cresc.*

Vc. *p*

Db. *mf*

55

Fl. II change to *picc.* [1.]

Ob. *mf* *a2* *f*

Cl. *a2* *cresc.* *f* [a2]

Bsn. *cresc.* *a2* *f*

Hn. *3* *f*

Hn. *3* *f*

Tpt. *f*

Tbn. 1&2 *cresc.* *mf* *f*

B. Tbn & Tba *mf* *f*

Timp. *tr* *mf* *f<sub>A</sub>*

Choir *cresc.* [Soprano I & II] *ff* *A*

— of God the Fa - ther.

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *cresc.* *f*

60

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp.

S. I & II

Vin I

Vin II

Vla

Vc.

Db.

*f*

men, a men, a men, a men,

[illegible]



# Responsorial Psalm: 'The Lord God speaks of peace to his people'

**Vivo [♩ = 115]**

2 Flutes *a2* *f*

2 Oboes *mf* *f*

2 Clarinets in B♭ *a2* *mf* *f*

2 Bassoons *a2* *mf* *f*

Horns 1 & 2 in F *a2* *mf* *f*

Horns 3 & 4 in F *a2* *mf* *f*

2 Trumpets in B♭ *a2* *f*

2 Trombones *mf* *f*

Bass Trombone & Tuba *mf* *f*

Timpani *mf* *f*

Choir *tutti f*

**Vivo [♩ = 115]**

Violin I *mf* *f*

Violin II *mf* *div.* *unis.* *f*

Viola *mf* *div.* *f*

Violoncello *[mf]* *[<]* *[>]* *f*

Double Bass *[mf]* *[<]* *[>]* *f*

The Lord God speaks of peace to His peo - ple.

13

Semi-chorus

*p*

9

Choir

I will hear what the Lord God has to say, a voice that speaks of peace. \_\_\_\_\_

Vln I

solo

*mf*

Vln II

2 soli [div.]

*mf*

Vla

solo

*mf*

Vc.

solo

*mf*

13

Fl.

*mf*

Ob.

1.

*mf*

Cl.

*mf*

Bsn.

1.

*mf*

Choir

His help is here for those who hear Him, And His glo - ry will dwell in the



16

Fl.

Ob.

Cl. *a2* *f*

Bsn. *a2* *f*

Hn. *a2* *f*

Hn. *a2* *f*

Tpt.

Tbn. 1&2 *f*

B.Tbn & Tba *f*

Timp. *f*

Choir *Tutti f* [ ] [ ] *semi-chorus mf* 3

Lord. The Lord \_\_\_\_\_ God speaks of peace to His peo - ple. Mer - cy and Faith - ful - ness have met;

Vln I *tutti f* *mf* solo

Vln II *tutti [unis.] f* *mf* 2 soli [div.]

Vla *tutti f* *mf* solo

Vc. *tutti f* *mf* solo

Db. *f* [ ] [ ]

23

Fl. *mf*

Ob. 1. *mf*

Cl. *mf* *f*

Bsn. 1. *mf* *f*

Hn.

Hn.

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp.

Choir *[f]*  
 Jus - tice and Peace have em - braced; Faith - ful - ness shall spring from the earth and Jus - tice look down from Hea - ven. . The

Vln I *tutti* *f*

Vln II *tutti [unis.]* *f*

Vla *tutti* *f*

Vc. *tutti* *f*

Db. *f*

29

Fl.

Ob.

Cl. <sup>a2</sup>

Bsn. <sup>a2</sup>

Hn. <sup>a2</sup> *f*

Hn. <sup>a2</sup> *f*

Tpt.

Tbn. 1&2 *f*

B.Tbn & Tba *f*

Timp. *f*

Choir

[semi-chorus]

Lord \_\_\_\_\_ God speaks of peace to His peo-ple. The Lord shall make us pros-per and our earth shall yield its fruit.

Vln I solo *mf*

Vln II 2 soli [div.] *mf*

Vla [div.] solo *mf*

Vc. solo *mf*

Db.

37

Fl. *mf* *f* *a2*

Ob. 1. *mf* *f*

Cl. *mf* *f*

Bsn. 1. *mf* *f*

Hn. *f*

Hn. *f*

Tpt. *f* *a2*

Tbn. 1&2 *f*

B.Tbn & Tba *f*

Timp. *f*

Choir [tutti] [*f*]  
 Jus-tice shall march be-fore Him, \_\_\_ and peace shall fol-low His steps. The Lord \_\_\_ God speaks of peace for His

Vln I *f* *tutti*

Vln II *f* *tutti [unis.]*

Vla *[f]* *[tutti] [div.]*

Vc. *[f]* *[tutti]*

Db. *[f]*

44

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* 1. *p*

Hn. *ff* 3. *p*

Tpt. *ff*

Tbn. 1&2 *ff*

B. Tbn & Tba *ff*

Change A to F, C to B $\flat$

Timp.

Choir  
peo - ple.

Vln I *ff* *p*

Vln II *ff* *p* div.

Vla *ff* *p* unis.

Vc. *ff* *p*

Db. *ff* *p*

## Gospel Acclamation

**Allegro Risoluto [♩ = 72]**

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone & Tuba

Timpani

Choir

Al - le - lu - ia, Al - le - lu - ia. Hap - py the peace - ma - kers

**Allegro Risoluto [♩ = 72]**

Violin I

Violin II

Viola

Violoncello

Double Bass

7

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *a2* *p* *pp* *cresc.*

Hn. *pp* *cresc.*

Hn. *pp* *cresc.*

Tpt. *1.* *mp* *cresc.* *mf* *a2*

Tbn. 1&2 *pp* *cresc.* *1.*

B.Tbn & Tba Tuba *pp* *cresc.* [*mf*]

Timp. *pp* *cresc.*

Choir *mp* *mf*  
 \_\_\_\_\_ for they \_\_\_\_\_ shall be called the sons of God, \_\_\_\_\_ Al - le - lu - ia. \_\_\_\_\_

Vln I *mp* *pp* *cresc.*

Vln II *p* *[unis.]* *pp* *pizz.* *cresc.*

Vla *p* *[unis.]* *pp* *pizz.* *cresc.*

Vc. *p* *pp* *div.* *cresc.*

Db. *p* *pp* *cresc.*

13

18

Fl. *a2* *mf* *cresc.* *f* *a2*

Ob. *mf* *cresc.* *f*

Cl. *mf* *cresc.* *f*

Bsn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Tpt. *mf* *cresc.* *f* *a2*

Tbn. 1&2 *mf* *cresc.* *f*

B.Tbn & Tba *mf* *cresc.* *f*

Timp. *mf* *cresc.* *f*

Choir *mf* *f* Peace I be-queath to you, —  
 — Al - le - lu - ia, — Al - le - lu - ia! — Peace —

Vln I *mf* *cresc.* *f* *arco*

Vln II *mf* *cresc.* *f* *arco* *V* [unis.]

Vla *mf* *cresc.* *f* *arco* *V*

Vc. *mf* *cresc.* *f* *arco* [unis.]

Db. *mf* *cresc.* *f* *arco*



41

26

Fl. <sup>1.</sup> *mf* *cresc.* *f* *cresc.* *sfz*

Ob. <sup>a2</sup> *mf* *cresc.* *f* *cresc.* *sfz*

Cl. *mf* *cresc.* *f* *cresc.* *sfz*

Bsn. *cresc.* *f* *cresc.* <sup>a2</sup>

Hn. *cresc.* *f* *cresc.*

Hn. *cresc.* *f* *cresc.*

Tpt. <sup>a2</sup> *mf* *f*

Tbn. 1&2 *cresc.* *f* *cresc.* <sup>2.</sup>

B.Tbn & Tba *cresc.* *f* *cresc.* <sup>a2</sup>

Timp. *mf* *cresc.* *f*

Choir *mf* *f* *ff*  
 Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_ Al - le - lu - ia, \_\_\_\_\_

Vln I *mf* *cresc.* *f* *cresc.*

Vln II *mf* *cresc.* *f* *cresc.* *div.*

Vla *mf* *cresc.* *f* *cresc.* *div.*

Vc. *mf* *cresc.* *f*

Db. *mf* *cresc.* *f*

33

Fl. *ff*

Picc. *ff*

Ob. 1. *f*

Cl. 1. *mp*

Bsn. *mf* *p*

Hn.

Hn.

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp. *pp*

Choir

Vln I arco. *ff* *pp* *div.*

Vln II arco. *div.* *f* *pp* *div.*

Vla. *f* *mp* *pp*

Vc. *mf* *p* *pp*

Db. *mf* *p* *pizz.* *pp*

# Sanctus

[ Allegretto ] [ ♩ = 112 ]

1. *p* *mp* *mf* *a2*

2 Flutes

2 Oboes *mp*

2 Clarinets in B $\flat$  *mp* *a2* *mf*

2 Bassoons *a2* *mf*

Horns 1 & 2 in F *mp* *mf*

Horns 3 & 4 in F [*mf*]

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone & Tuba *mf*

Change F to G

Timpani

Choir *p* *mf*

Ho - ly, ho - ly, ho - ly Lord, God of power and .

[ Allegretto ] [ ♩ = 112 ]

Violin I *p* *mf*

Violin II *p* *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf*

10

Fl. *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Hn. *mp* *cresc.* *mf*

Hn. *mp* *cresc.* *mf*

Tpt. *mp* *mf*

Tbn. 1&2 *mf* *mp* *cresc.* *mf*

B.Tbn & Tba *mp* *cresc.* *mf*

Timp.

Choir *mp* *cresc.* *mf*  
might. hea-ven and earth are full of Your glo-ry. Ho-san-nah

Vln I *mp* *mf*

Vln II *mp* [unis.] [div.] *mf*

Vla *mp* [div.] *mf*

Vc. *mp* *mf*

Db. *mp* *mf*

18

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. [a2] *cresc.* *f*

Bsn. *cresc.* *f*

Hn. *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *cresc.* *f*

Tbn. 1&2 *cresc.* *f*

B. Tbn. & Tba. *cresc.* *f*

Timp.

Choir  
— in the high - est, — Ho - san - nah — in the high - est! —

Vln I *cresc.* *f*

Vln II *cresc.* *f* *div.*

Vla. *cresc.* *f* *[div.]*

Vc. *cresc.* *f* *unis.*

Db. *cresc.* *f*



34

Fl. *p* 1.

Ob.

Cl. *p* 1.

Bsn.

Hn. *p*

Hn. *p* 3.

Tpt. *p* 1.

Tbn. 1&2

B.Tbn & Tba

Timp.

Choir *p*  
 — who comes — in the name of the Lord. Ho - san - nah, — ho -

Vln I

Vln II

Vla *p* tutti unis.

Vc. *p* tutti div.

Db. *p*



49

50

## Introduction to Eucharistic Acclamation

**Moderato**

2 Flutes

2 Oboes <sup>1.</sup>  
*p*

2 Clarinets in B $\flat$

2 Bassoons

Horns 1 & 2  
in F  
*p*

Horns 3 & 4  
in F  
*p*

2 Trumpets in B $\flat$

2 Trombones  
*p*

Bass Trombone  
& Tuba  
*p*

Timpani

Choir

**Moderato**

Violin I  
*p*

Violin II  
div.  
*p*

Viola  
*p*

Violoncello  
div.  
[*p*]

Double Bass  
*p*

This musical score is for the 'Introduction to Eucharistic Acclamation' and is marked 'Moderato'. It is a multi-staff score for a large ensemble. The woodwind section includes 2 Flutes, 2 Oboes (with a first ending bracket), 2 Clarinets in B-flat, and 2 Bassoons. The brass section includes Horns 1 & 2 in F, Horns 3 & 4 in F, 2 Trumpets in B-flat, 2 Trombones, and a Bass Trombone & Tuba. The percussion section includes Timpani. The string section includes Violin I, Violin II (divided), Viola, Violoncello (divided), and Double Bass. A Choir part is also present. The score is written in 4/2 time with a key signature of two flats (B-flat and E-flat). The woodwinds and strings play a melodic line starting on a half rest, followed by a series of eighth notes. The brass section provides harmonic support with sustained chords. The choir part is a single staff with a whole rest. The score is marked with a first ending bracket for the Oboes and a dynamic of 'p' (piano) for several parts.

# Eucharistic Acclamation

**Moderato** [♩ = 70]

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Trumpets in B♭

2 Trombones

Bass Trombone & Tuba

Timpani

Choir

Violin I

Violin II

Viola

Violoncello

Double Bass

Christ has died, Christ has ri - sen, Christ will come a - gain.

Change D to E♭

[mf] [f]

[unis.] [div.]

**Moderato** [♩ = 70]

## Lento

[illegible]

# Great Amen

**Allegro con spirito [♩ = 104]**

Fl. *f* 1.

Ob. *f* 1.

Cl. *f*

Bsn. *f* a2

Hn. *f* a2

Hn. *f* a2

Tpt. *f*

Tbn. 1&2 *f* a2

B.Tbn & Tba *f* Tuba

Timp.

[ Soprano 1  
Soprano 2 ] *f* A - men, a - men, a - men, a - [ ]  
*f* A - men, a - men, a - men, a - [ ]

**Allegro con spirito [♩ = 104]**

Vln I *f* V

Vln II *f* div.

Vla *f* V

Vc. *f*

Db. *f*

7

Fl. *ff* 2 2 2 2 a2

Ob. *ff* a2

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Hn. *ff*

Tpt. *ff* 2 2 2 2 a2

Tbn. 1&2 *ff*

B.Tbn & Tba *ff*

Timp. *ff* 2 2

Choir *[ff]* a - men, — a - men, — a - — — — — men. —  
*[ff]* 2 2 2 2 men, — a — men, — [Alto] a — — — — — men. —

Vln I *ff* 2 2 2 2 V

Vln II *[unis.] ff* 2 2 2 2 V

Vla *ff* 2 2 2 2 V

Vc. *[div.] ff* V

Db. *ff* V

# Agnus Dei

25

**Andante espressivo** [♩ = 90]

2 Flutes

2 Oboes

2 Clarinets in B♭

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Trumpets in B♭

2 Trombones

Bass Trombone & Tuba

Timpani

Choir

*p* *mp*

Lamb of God, You take a-way the sins of the world, have mer-cy on us. Lamb of God, You take a-way the

**Andante espressivo** [♩ = 90]

Violin I

Violin II [div.]

Viola

Violoncello

Double Bass

*sfz p*



57

**Communion Hymn: 'As Runs the Thirsting Deer'**

**Con Moto [♩ = 50]**

2 Flutes

2 Oboes

2 Clarinets in B $\flat$

2 Bassoons

Horns 1 & 2 in F

Horns 3 & 4 in F

2 Trumpets in B $\flat$

2 Trombones

Bass Trombone & Tuba

Timpani

Choir

Violin I

Violin II

Viola

Violoncello

Double Bass

Con Moto [  $\text{♩} = 50$  ]

As runs the thirs - ting deer to find where coo - ling wa - ters

7

Fl. *mf* *a2*

Ob. *mf* *mf*

Cl. *mf* *a2* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* *a2*

Tbn. 1&2 *mf* *mf*

B.Tbn & Tba *mf*

Timp.

Choir *mf*  
 flow, So rush the wish - es of my heart to come be - fore You, Lord.

Vln I *mf*

Vln II *[unis.]* *mf*

Vla *mf* *div*

Vc. *mf*

Db. *mf*

14

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp* a2

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. 1&2 *f*

B.Tbn & Tba *f*

Timp. *f* Change A $\flat$  to B $\flat$ , [ D $\flat$  to E $\flat$  ]

Choir *f* *mp*  
 Lord, Come, Make our hearts Your dwell - ling. For You

Vln I *f* *mp* div. unis. V

Vln II *f* *mp* div. V

Vla *f* *mp* [unis.]

Vc. *f* *mp* [div.] [unis.] V

Db. *f* *mp* V

21

Fl. *a2* *mf cresc. f*

Ob. *cresc. mf cresc. f*

Cl. *cresc. mf cresc. f*

Bsn. *cresc. mf a2 cresc. f*

Hn. *mf cresc. f*

Hn. *3. mf cresc. f*

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp. *tr* *mf cresc. f* *Change B♭ to A♭, E♭ to D♭*

Choir *cresc. mf cresc. f*  
 — we are long - ing, — Come — O Lord, — Come, — O

Vln I *cresc. mf cresc. f*

Vln II *cresc. mf cresc. f*

Vla *cresc. mf cresc. f* *div.*

Vc. *cresc. mf cresc. f* *[div.]*

Db. *cresc. mf cresc. f* *[div.] [unis.]*

27

Fl. *p*

Ob. *p*

Cl. *p* *mf* *f* *a2*

Bsn. *p* *mf* *f* *a2*

Hn. *p* *mf* *f*

Hn. *p* *mf* *f* 4.

Tpt. *mf* *f* *a2*

Tbn. 1&2

B.Tbn. & Tba. *mf* *f* B.Tbn.

Timp.

Choir *mf* [*f*]  
 Lord. With songs in praise of You u - pon my lips and in my

Vln I *p* *mf* *f*

Vln II *p* *mf* *f*

Vla. *p* *mf* *f* [unis.] V

Vc. *p* *mf* *f* unis.

Db. *p* *mf* *f*

33

Fl. *mf* *a2*

Ob. *mf* *mf*

Cl. *mf* *a2* *mf*

Bsn. *mf* *mf*

Hn. *mf*

Hn. *mf*

Tpt. *mf* *a2*

Tbn. 1&2 *mf* *mf*

B.Tbn & Tba *mf* *[mf]* *mf*

Timp.

Choir *mf*  
heart, I joy - ful - ly ap - proach: The ban - quet ta - ble of the Lord.

Vln I *mf*

Vln II *[unis.]* *mf*

Vla *mf* *div*

Vc. *mf*

Db. *mf* *[div.]* *[unis.]*

40

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

Bsn. *f* *mp* a2

Hn. *f*

Hn. *f*

Tpt. *f*

Tbn. 1&2 *f*

B.Tbn & Tba *f*

Choir *f* *mp*

Lord, Come, Make our hearts Your dwell - ling, For You

Vln I *f* *mp* [div.] [unis.]

Vln II *f* *mp* [div.] [unis.]

Vla *f* *mp* [div.] [unis.]

Vc. *f* *mp* [div.] [unis.]

Db. *f* *mp*

Change A $\flat$  to B $\flat$ , D $\flat$  to E $\flat$



47

Fl. *a2* *mf* [cresc.] *f*

Ob. *cresc.* *mf* *cresc.* *f*

Cl. *cresc.* *mf* *cresc.* *f*

Bsn. *cresc.* *mf* *cresc.* *f*

Hn. *mf* *cresc.* *f*

Hn. 3. *mp* *cresc.* *mf* *cresc.* *f*

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp. *tr* *mf* *cresc.* *f*

Choir *cresc.* *mf* *cresc.* *f*  
 we are long - ing, Come, O Lord, Come [div.]

Vln I *cresc.* *mf* *cresc.* *f*

Vln II *cresc.* *mf* *cresc.* *f*

Vla *cresc.* *mf* *cresc.* *f* *div.*

Vc. *cresc.* *mf* *cresc.* *f* *[div.]*

Db. *cresc.* *mf* *cresc.* *f* *[div.]*

52

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *p* *pp*

Hn. *p* *pp*

Tpt.

Tbn. 1&2

B.Tbn & Tba

Choir *p*  
O Lord, Come, O Lord.

Vin I *p* *pp*

Vin II *p* *pp*  
[unis.]

Vla *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*  
[unis.] [div.]

Change B $\flat$  to A $\flat$

*pp*

# Recessional Hymn: 'Peace of the Lord'

**Moderato** [♩ = 88]

2 Flutes *a2* *mf*

2 Oboes

2 Clarinets in B♭ *mf*

2 Bassoons *mf*

Horns 1 & 2 in F *mf*

Horns 3 & 4 in F *mf*

2 Trumpets in B♭

2 Trombones *1.* *mf*

Bass Trombone & Tuba *mf*

Timpani

Choir *mf*

**Moderato** [♩ = 88] The peace of the Lord reigns on high, O let us praise the Lord! — His

Violin I *mf*

Violin II *mf* *div.* *unis.*

Viola *mf*

Violoncello *mf*

Double Bass *mf* *[unis.]* *[div.]*

7

Fl. *mf* *f*

Ob. *mf* *f* a2

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 2. *mf* *cresc.* *f*

Hn. *cresc.* *f*

Tpt. *f* a2

Tbn. 1&2 *f*

B.Tbn & Tba *f*

Timp. *f*

Choir *cresc.* *f*  
 peace He gives to us, \_\_\_\_ His peace He leaves with us, \_\_\_\_ and not for \_ us, oh, not for us a -

Vln I *cresc.* *f*

Vln II *div.* *cresc.* *f*

Vla. *cresc.* *f* [div.]

Vc. *cresc.* *f* *div. unis.*

Db. *cresc.* *f*

13 1. Flute II Change to Picc. 18

Fl. *mp*

Picc. *mp*

Ob. *mp* *mp*

Cl. *mp*

Bsn. [a2] *mp* a2

Hn. *f*

Hn.

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp.

Choir *mp*  
 lone, — but — that we might give it — to all men. — The peace of the Lord reigns on

Vln I

Vln II

Vla

Vc.

Db.

19

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. 1&2

B.Tbn & Tba

Timp.

Choir

Vln I

Vln II

Vla

Vc.

Db.

*cresc.*

*mp*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*mp*

*cresc.*

*mp*

*cresc.*

*cresc.*

high; O let us praise the Lord! He comes on earth to teach, by words and acts to

71

31

Fl.

Picc.

Ob.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn. 1&2

B. Tbn & Tba

Timp.

Choir

— which He has be - stowed. — The peace of the Lord reigns on high, O let us praise the Lord. — He

Vln I

Vln II

Vla

Vc.

Db.



37

Fl. *mf* *f*

Picc. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *f*

Hn. *f*

Tpt. *mf* *cresc.* *f*

Tbn. 1&2 *f*

B.Tbn & Tba *f*

Timp. *f*

Choir *cresc.* *f* [ *cresc.* ]  
 lived by what he said, He raised Him - self from the dead. To prove His love and bless us from a -

Vln I *cresc.* *f*

Vln II *cresc.* *f*

Vla. *cresc.* *f* *div.*

Vc. *cresc.* *f*

Db. [unis.] *cresc.* *f*

74