

INTRODUCTION

AND

FUNERAL MARCH

BY

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P 22 1/2 x 2 1/2

1/2 1/2

249
WB

4/2

IN MEMORIAM E.J.S.

FIRST PERFORMED BY THE RADIO ÉIREANN SYMPHONY ORCHESTRA

UNDER THE CONDUCTOR - PHOENIX HALL, DUBLIN

FEBRUARY 25th 1961

INTRODUCTION

Molto adagio (♩ = 60)

Flutes 1 & 2 $\frac{4}{4}$ Y - - - - -

Flute 3 and Piccolo $\frac{4}{4}$ Y - - - - -

Oboes 1 & 2 $\frac{4}{4}$ Y - - - - -

C. A. $\frac{4}{4}$ Y - - - - -

Clarinet A 1 & 2 $\frac{4}{4}$ Y - - - - -

B. Clar. $\frac{4}{4}$ Y - - - - -

Bassoons 1 & 2 $\frac{4}{4}$ Y - - - - -

C. Bassoon $\frac{4}{4}$ Y - - - - -

Horns in F 1 & 2 $\frac{4}{4}$ Y - - - - -

3 & 4 $\frac{4}{4}$ Y - - - - -

Trumpets in C 1 & 2 $\frac{4}{4}$ Y - - - - -

3 $\frac{4}{4}$ Y - - - - -

Ten. Trom. $\frac{4}{4}$ Y - - - - -

Bass Trom. & Tuba $\frac{4}{4}$ Y - - - - -

H. Din. E. F. A. D. $\frac{4}{4}$ Y - - - - -

Cymbal $\frac{4}{4}$ Y - - - - -

Tam. Tam. $\frac{4}{4}$ Y - - - - -

Harp $\frac{4}{4}$ Y - - - - -

Violins 1 & 2 $\frac{4}{4}$ Y - - - - -

Viola $\frac{4}{4}$ Y - - - - -

Vcello $\frac{4}{4}$ Y - - - - -

C.B. $\frac{4}{4}$ Y - - - - -

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a system of staves, with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- molto* (written above the first staff)
- senza sord* (written above the second staff)
- CHANGE E To F#* (written below the third staff)
- BD* (written below the fourth staff)
- C# G#* (written below the fifth staff)
- (acc)* (written above the sixth staff)
- E♭ G♯* (written above the seventh staff)
- BD* (written below the eighth staff)
- (corno)* (written above the ninth staff)
- mf* (written below the ninth staff)
- mp* (written below the tenth staff)
- mf* (written below the eleventh staff)
- mp* (written below the twelfth staff)
- mf* (written below the thirteenth staff)
- mp* (written below the fourteenth staff)
- mf* (written below the fifteenth staff)
- mp* (written below the sixteenth staff)
- mf* (written below the seventeenth staff)
- mp* (written below the eighteenth staff)
- mf* (written below the nineteenth staff)
- mp* (written below the twentieth staff)
- mf* (written below the twenty-first staff)
- mp* (written below the twenty-second staff)
- mf* (written below the twenty-third staff)
- mp* (written below the twenty-fourth staff)
- mf* (written below the twenty-fifth staff)
- mp* (written below the twenty-sixth staff)
- mf* (written below the twenty-seventh staff)
- mp* (written below the twenty-eighth staff)
- mf* (written below the twenty-ninth staff)
- mp* (written below the thirtieth staff)
- mf* (written below the thirty-first staff)
- mp* (written below the thirty-second staff)
- mf* (written below the thirty-third staff)
- mp* (written below the thirty-fourth staff)
- mf* (written below the thirty-fifth staff)
- mp* (written below the thirty-sixth staff)
- mf* (written below the thirty-seventh staff)
- mp* (written below the thirty-eighth staff)
- mf* (written below the thirty-ninth staff)
- mp* (written below the fortieth staff)
- mf* (written below the forty-first staff)
- mp* (written below the forty-second staff)
- mf* (written below the forty-third staff)
- mp* (written below the forty-fourth staff)
- mf* (written below the forty-fifth staff)
- mp* (written below the forty-sixth staff)
- mf* (written below the forty-seventh staff)
- mp* (written below the forty-eighth staff)
- mf* (written below the forty-ninth staff)
- mp* (written below the fiftieth staff)
- mf* (written below the fifty-first staff)
- mp* (written below the fifty-second staff)
- mf* (written below the fifty-third staff)
- mp* (written below the fifty-fourth staff)
- mf* (written below the fifty-fifth staff)
- mp* (written below the fifty-sixth staff)
- mf* (written below the fifty-seventh staff)
- mp* (written below the fifty-eighth staff)
- mf* (written below the fifty-ninth staff)
- mp* (written below the sixtieth staff)
- mf* (written below the sixty-first staff)
- mp* (written below the sixty-second staff)
- mf* (written below the sixty-third staff)
- mp* (written below the sixty-fourth staff)
- mf* (written below the sixty-fifth staff)
- mp* (written below the sixty-sixth staff)
- mf* (written below the sixty-seventh staff)
- mp* (written below the sixty-eighth staff)
- mf* (written below the sixty-ninth staff)
- mp* (written below the seventieth staff)
- mf* (written below the seventy-first staff)
- mp* (written below the seventy-second staff)
- mf* (written below the seventy-third staff)
- mp* (written below the seventy-fourth staff)
- mf* (written below the seventy-fifth staff)
- mp* (written below the seventy-sixth staff)
- mf* (written below the seventy-seventh staff)
- mp* (written below the seventy-eighth staff)
- mf* (written below the seventy-ninth staff)
- mp* (written below the eightieth staff)
- mf* (written below the eighty-first staff)
- mp* (written below the eighty-second staff)
- mf* (written below the eighty-third staff)
- mp* (written below the eighty-fourth staff)
- mf* (written below the eighty-fifth staff)
- mp* (written below the eighty-sixth staff)
- mf* (written below the eighty-seventh staff)
- mp* (written below the eighty-eighth staff)
- mf* (written below the eighty-ninth staff)
- mp* (written below the ninetieth staff)
- mf* (written below the ninety-first staff)
- mp* (written below the ninety-second staff)
- mf* (written below the ninety-third staff)
- mp* (written below the ninety-fourth staff)
- mf* (written below the ninety-fifth staff)
- mp* (written below the ninety-sixth staff)
- mf* (written below the ninety-seventh staff)
- mp* (written below the ninety-eighth staff)
- mf* (written below the ninety-ninth staff)
- mp* (written below the hundredth staff)

1 *Poco più mosso* ($\bullet = 54$)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are:

- Fl.
- Ob.
- C. A.
- Clar.
- B. Clar.
- Basn.
- C. Basn.
- Hns.
- Tpts.
- Trans.
- B. Trom.
- Tuba.
- K. D.
- Cym.
- T. T.
- Harp.
- Violins
- Viola
- V'cello
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and markings, including a large 'II' and some numbers. The score is written in a clear, legible hand.

Handwritten musical score for a symphony, featuring multiple staves and measures. The score is written in G major (one sharp) and 2/4 time. The first system includes a rehearsal mark [2] above the fourth measure. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). The score is organized into systems, with the first system containing 10 staves and the second system containing 10 staves. The third system contains 10 staves, with the first two staves of this system showing more complex notation, including triplets and slurs. The score concludes with a final measure in the third system.

The Rose Tree

Fl. 1 2 3

Ob. 1 2

C. A. 1 2

Clar. 1 2

B. Clar. 1 2

Bass. 1 2

C. Bass. 1 2

Hrn. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Trom. 1 2

Tuba 1 2

K. D. 1 2

Cym. 1 2

T. T. 1 2

Harp 1 2

Vins. 1 2

Viola 1 2

Vcello 1 2

C. B. 1 2

div. pizz

SOLO

div.

pizz

Handwritten musical score for a string quartet. The score is written on 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a key signature change to one sharp (F#) and a tempo marking 'poco a'. The second system includes a 'pizz' (pizzicato) marking. The third system includes a 'pizz' marking and a 'poco a' tempo marking. The fourth system includes a 'pizz' marking and a 'poco a' tempo marking. The score is written in a cursive, handwritten style.

(Handwritten musical score for orchestra and voices, showing multiple staves with various instruments and vocal parts. The notation includes notes, rests, dynamics (e.g., cresc., decresc.), and performance markings like "S.D." and "arco".)

Moderato, ancora accel.

Handwritten musical score for a symphony orchestra, featuring various instruments and their parts. The score is written in a single system with multiple staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bass Clarinet (B. Clar.), Bassoon (Bsn.), Contrabassoon (C. Bsn.), Horn (Hrn.), Trumpet (Tpt), Trombone (Tmb), Tuba, K. D. (Kornet), S. D. (Saxofon), B. D. (Bassoon), Harp, Violin (Vlns.), Viola, Violoncello (Vcello), and Contrabass (C. B.). The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The tempo and mood are indicated as *Moderato, ancora accel.* (Moderate, still accelerating). The score is written in a single system with multiple staves, and the instruments are listed on the left. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* (crescendo) and *dim.* (diminuendo). The tempo and mood are indicated as *Moderato, ancora accel.* (Moderate, still accelerating).

VIOLENTO

Handwritten musical score for a symphony, marked "VIOLENTO". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "cresc", "ff", and "div". It includes performance instructions such as "Change A to B, F# to E" and "B. Ton". The notation is dense and appears to be a working draft or a composer's sketch.

5 Adagio

Fl. 1 2 3

Ob. 1 2

C.A.

Clar. 1 2

B. Clar.

Bsn. 1 2

C. Bsn.

Hrn. 1 2 3 4

Tpts. 1 2 3

Tbns. 1 2

B. Tbn. Tuba

K.D.

Tam Tam

B.D.

Harp

5 Adagio

Vins. 1 2

Viola

V'cello

C.B.

Handwritten musical score for a section titled "più mosso". The score is written on multiple staves, with the top staff featuring a treble clef and a key signature of one sharp (F#). The tempo/mood is indicated by the text "più mosso" in a box. The score includes various musical notations, including notes, rests, and dynamic markings such as "ff" (fortissimo) and "p" (piano). There are also articulation marks like slurs and accents. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a new section, also marked "più mosso", with a key signature change to one sharp (F#) and a common time signature (C). The notation continues with similar musical elements, including notes, rests, and dynamics.

FUNERAL MARCH

Funebre, ma non troppo lento (♩ = 58)

1. 2. Fl. 3. Ob. 1. 2. C.A. Clar. 1. 2. B. Clar. Bsn. 1. 2. C. Bsn. Hns. 1. 2. 3. 4. Tpts. 1. 2. 3. Tbns. 1. 2. B. Tbn. Tuba K. D. B. D. Tam Tam Harp. Vlns. 1. 2. Viola Vcello C.B.

Handwritten musical score for "The Rose Tree" by J. S. Ziehr. The score is written on 18 staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music is in 2/4 time and G major. The score is divided into two systems. The first system contains measures 1 through 12. The second system contains measures 13 through 24. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "pp" (pianissimo). There are also performance instructions like "Change D to A#" and "poco a poco".

Handwritten musical score for "The Rose Tree" by Schubert, Op. 149, No. 3. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet, Bass Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Keyboard, Double Bass, Harp, Violin, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (poco cresc., cresc., p, f, sf, pp), and articulation marks. A rehearsal mark "8" is present in the upper right corner. The score is written on a single page with a vertical line indicating a page break.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on 15 staves. The first 10 staves are for various instruments including strings, woodwinds, and brass. The last 5 staves are for voices. The score includes dynamic markings such as "mp", "p", "f", "B.Trom", and "sempre poco cresc.". The music is in 4/4 time and features complex rhythmic patterns and melodic lines.

10

L'Espresso

Giuseppe Verdi

Flute

PCC

poco cresc

poco a poco cresc

sempre mf

poco a poco cresc

Handwritten musical score for a piece titled "poco a poco cresc." The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef. The seventh staff is a treble clef with a key signature of one flat. The eighth staff is a bass clef. The ninth staff is a treble clef with a key signature of one flat. The tenth staff is a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo/mood is indicated as "poco a poco cresc." at the top right and bottom center. The score is numbered "10" in the top left corner.

Handwritten musical score for "The Rose Tree". The score is written for a large ensemble, including the following instruments:

- Fl (Flute)
- Picc (Piccolo)
- Oboe 1 & 2
- Clarinet 1 & 2
- Bassoon 1 & 2
- Horn 1, 2, 3, 4
- Trumpet 1 & 2
- Bass Trombone
- Keyboard (K.D.)
- String Quartet (S.D., B.D., V.C., C.B.)
- Harp
- Violin 1 & 2
- Viola
- Cello
- Double Bass

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *p*). Performance instructions like "pizz" (pizzicato) and "XYL" (xylophone) are present. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall style is that of a handwritten manuscript.

Handwritten musical score for a symphony, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *sempre f* and *arco*. The score is written in a system of staves, with some staves containing multiple measures of music. The notation includes various musical symbols, including notes, rests, and accidentals.

Key markings and features include:

- sempre f* (sempre forte) markings on the first and second staves.
- Triplet markings (3) over groups of notes.
- Slurs indicating phrasing or articulation.
- Dynamic markings such as *arco* (arco) and *sempre f*.
- Rehearsal marks (11) and (12) indicating specific sections of the music.

Handwritten musical score for "The Marriage of Figaro" by Wolfgang Amadeus Mozart, Act 1, No. 1. The score is for a full orchestra and includes parts for Flute, Piccolo, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Kettledrum, Xylophone, Bass Drum, Harp, Violin, Viola, Violoncello, and Contrabass. The score is written in G major and 2/4 time. It features a variety of musical notations including staccato, accents, and dynamic markings like "p" and "f". The score is divided into measures by vertical bar lines, and some measures are numbered (e.g., 13, 12, 12). The handwriting is in ink on aged paper.

Handwritten musical score for a piece titled "Change to Flute". The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100". The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure suggests a complex, multi-measure piece.

44

Fl. 1 2
3 *Change to PICC. cresc.*

Ob. 1 2

C.A. *sfz*

Clar. 1 2 *sf*

B. Clar. *sfz*

Bon. 1 2 *sfz*

C. Bon. *sfz*

Hrs. 1 2 3

Tpts. 1 2 3 *canon*

Trom. 1 2 *sfz*

B. Trom. *p*

K.D. *p* *cres.*

Xyl. *sf*

Gm. *5.D.*

B.D. *sf*

Harp

Vrs. 1 2 *cresc.*

Viola *cresc.*

Vcello *arco*

C.B. *arco*

Handwritten musical score for the first system, measures 15-20. The score is written for multiple staves, including vocal parts and piano accompaniment. The key signature is D major (two sharps). The tempo/mood is indicated as "Listesso tempo, ma poco rubato". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

Handwritten musical score for the second system, measures 21-26. The score continues with vocal and piano parts. Dynamic markings include *p*, *pp*, and *ppp*. The notation includes notes, rests, and slurs.

CHANGE D♭ TO A, E♭ TO B♭, E♯ TO D, F# TO E.

Handwritten musical score for the third system, measures 27-32. The score shows the continuation of the musical piece after the key change. It includes vocal staves and piano accompaniment with various musical notations and dynamics.

Handwritten musical score for the fourth system, measures 33-38. The score includes vocal and piano parts. The tempo/mood is again indicated as "Listesso tempo, ma poco rubato". The score features notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl (Flute)
- Oo (Oboe)
- CA (Clarinet Alto)
- Clar (Clarinet)
- B. Clar (Bass Clarinet)
- Bon (Bassoon)
- C. Bon (Contrabassoon)
- Hrn (Horn)
- Tpt (Trumpet)
- Trom (Trombone)
- B. Trom (Baritone Trombone)
- Tuba
- K.D. (Kettledrum)
- Harp
- Vins (Violins)
- Viola
- Vcello (Violoncello)
- C.B. (Cello/Bass)

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also handwritten annotations like "sub. p." and "un's" (unison). The notation is in a standard musical staff format with a key signature of one flat (B-flat) and a time signature of 4/4.

Handwritten musical score for "Solo I" on a grand staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "mp".

[illegible]

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on five staves. The first staff is the treble clef melody, the second is the alto clef melody, the third is the bass clef melody, the fourth is the tenor clef melody, and the fifth is the bass clef accompaniment. The lyrics "The Rose Tree" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a symphony orchestra. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- GA (Goblet Anvil)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Bon. (Bassoon)
- C. Bon. (Cello Bassoon)
- Hrn. (Horn)
- Tpts. (Trumpets)
- Trom. (Trombone)
- E. Trom. (Euphonium)
- Tuba
- K. D. (Kettledrum)
- Harp
- Vino. (Violin)
- Viola
- Vcello (Cello)
- C.B. (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The score is written on a series of staves, each labeled with an instrument or section. The instruments listed are:

- Fl. (Flute)
- Ob. (Oboe)
- GA (Goblet Anvil)
- Clar. (Clarinet)
- B. Clar. (Bass Clarinet)
- Bon. (Bassoon)
- C. Bon. (Cello Bassoon)
- Hrn. (Horn)
- Tpts. (Trumpets)
- Trom. (Trombone)
- E. Trom. (Euphonium)
- Tuba
- K. D. (Kettledrum)
- Harp
- Vino. (Violin)
- Viola
- Vcello (Cello)
- C.B. (Double Bass)

Handwritten musical score for a symphony, page 29. The score is written on multiple staves, with measures numbered 1 through 18. The instruments listed on the left include Flute (Fl), Oboe (Ob), Clarinet (Clar), Bass Clarinet (B. Clar), Bassoon (Bsn), Contrabassoon (C. Bsn), Horns (Hns), Trumpets (Tpts), Trombones (Trom), Baritone/Euphonium (B. Trom/Tuba), K. D., Harp, Violins (Vins), Viola, Violoncello (Vcello), and Contrabass (C. B.). The score features various musical notations, including notes, rests, and dynamic markings such as *ppp*, *mp*, *p*, *f*, *una*, and *pp*. A handwritten number '18' is visible in the top right corner of the first system.

Handwritten musical score for a 12-voice choir, arranged in two systems of six staves each. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "poco animando" at the beginning and "poco animando" again in the second system. The score includes various musical notations such as notes, rests, and dynamic markings (mp, mf, cresc., p, f). The first system ends with a double bar line, and the second system continues the composition. The notation is dense, with many notes and rests, and includes some markings like "Fl." and "Cello" which might indicate specific instruments or voices. The score is written in a cursive, handwritten style.

Handwritten musical score for "The Marriage of Figaro" by Mozart, measures 19-24. The score is for a full orchestra and includes parts for Flute I, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, K.D. (Kornet), Harp, Violin, Viola, Cello, and Double Bass. The music is in 4/4 time and features various dynamics and articulations.

Measures 19-24:

- Flute I:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it changes to *picc.* (piccini). It continues with a melodic line in measure 21, marked *mf*, and then a series of eighth notes in measure 22, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Oboe:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Clarinet:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Bassoon:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Horn:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Trumpet:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Trombone:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- K.D. (Kornet):** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Harp:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Violin:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Viola:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Cello:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.
- Double Bass:** Starts with a melodic line in measure 19, marked *mf*. In measure 20, it plays a series of eighth notes, marked *mf*. In measure 21, it plays a series of eighth notes, marked *mf*. In measure 22, it plays a series of eighth notes, marked *mf*. In measure 23, it plays a series of eighth notes, marked *mf*. In measure 24, it plays a series of eighth notes, marked *mf*.

[illegible]

22 *Tempo primo*

Handwritten musical score for a symphony, page 35. The score is written for a large orchestra and includes the following instruments and parts:

- Flutes (Fl):** 1, 2
- Oboes (Ob):** 1, 2
- Cor Anglais (C.A.):** 1, 2
- Clarinets (Clar):** 1, 2
- Bass Clarinet (B. Clar):** 1, 2
- Bassoons (Bsn):** 1, 2
- Contrabassoon (C. Bsn):** 1, 2
- Horns (Hrs):** 1, 2, 3, 4
- Trumpets (Tpts):** 1, 2, 3
- Trombones (Trom):** 1, 2
- Bass Trombone/Tuba (B. Trom. Tuba):** 1, 2
- Kornets (KD):** 1, 2
- Bass Drum (B.D.):** 1, 2
- Tam-tam (Tam. Tam):** 1, 2
- Harp:** 1, 2
- Viola:** 1, 2
- Violoncello (V'cello):** 1, 2
- Double Bass (C.B.):** 1, 2

The score is written in 2/4 time and includes various musical notations such as dynamics (p, f, sf, sfz), articulation (acc, stacc), and performance instructions (Tempo primo, senza sord.). The page number 35 is written at the bottom center.

23

Handwritten musical score for N.H.L.P. SYMPHAX 754, page 36. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score includes a rehearsal mark '23' in a box at the top right of the first system. The bottom system includes a section labeled 'B. Trans.' and a 'pizz.' (pizzicato) marking. The score is written in a cursive, handwritten style.

Handwritten musical score for a symphony, page 37. The score is written for a large orchestra, including woodwinds, brass, strings, and harp. The music is in 2/4 time and features complex rhythmic patterns and dynamics.

Instrumentation and Parts:

- Flutes (Fl.):** 1st and 2nd flutes, with a 3rd flute part.
- Oboes (Ob.):** 1st and 2nd oboes.
- Clarinets (Clar.):** 1st and 2nd clarinets.
- Bassoons (B. Clar.):** 1st and 2nd bassoons.
- Trumpets (Tpts.):** 1st, 2nd, and 3rd trumpets.
- Trombones (Trom.):** 1st and 2nd trombones.
- Bass Trombone (B. Trom. Tuba):** Bass trombone and tuba.
- K. D. (K. D.):** K. D. part.
- B. D. (B. D.):** B. D. part.
- T. T. (T. T.):** T. T. part.
- Harp (Harp):** Harp part.
- Vino (Vino):** Violin 1 and 2 parts.
- Viola (Viola):** Viola part.
- V. cello (V. cello):** Violoncello part.
- C. B. (C. B.):** Contrabass part.

Key Features and Annotations:

- Rehearsal Mark 24:** Indicated by a box with the number 24.
- Dynamics:** *mp* (mezzo-piano), *p* (piano), *f* (forte), *sfz* (sforzando), *arco* (arco), *pizz* (pizzicato).
- Tempo/Character:** *sempre mp* (sempre mezzo-piano).
- Articulation:** *acc.* (accents), *sfz* (sforzando).
- Performance Instructions:** *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*.

Handwritten musical score for "The Rose Tree" by J. S. D. The score is written on ten systems of staves. The first system includes a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The second system continues the vocal and piano parts. The third system shows the vocal parts and piano accompaniment. The fourth system includes a vocal line and piano accompaniment. The fifth system shows the vocal parts and piano accompaniment. The sixth system includes a vocal line and piano accompaniment. The seventh system shows the vocal parts and piano accompaniment. The eighth system includes a vocal line and piano accompaniment. The ninth system shows the vocal parts and piano accompaniment. The tenth system includes a vocal line and piano accompaniment. The score is marked with various dynamics such as "p", "mp", "mf", "f", "cresc.", and "decresc.". The tempo is marked "Allegretto".

Handwritten musical score for a symphony, page 39. The score is written for a full orchestra and includes various instruments and their parts.

Instrumental Parts:

- Flutes (Fl.):** 1st and 2nd parts.
- Oboes (Ob.):** 1st and 2nd parts.
- Clarinets (Clar.):** 1st and 2nd parts.
- Bassoons (B. Clar.):** 1st and 2nd parts.
- Trumpets (Trom.):** 1st and 2nd parts.
- Baritone Trumpet (B. Trom.):** 1st part.
- Tuba (Tuba):** 1st part.
- Kornets (K.D.):** 1st part.
- Bass Drum (B.D.):** 1st part.
- Tam-tam (T.T.):** 1st part.
- Harp (Harp.):** 1st part.
- Vinyls (Vins.):** 1st and 2nd parts.
- Viola (Viola):** 1st part.
- Violoncello (V. cello):** 1st part.
- Double Bass (C.B.):** 1st part.

Key Features and Annotations:

- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), *poco a poco* (little by little).
- Tempo/Character Markings:** *sonore* (sonorous), *div.* (divisi).
- Performance Instructions:** *sol G.* (solo G), *sonore* (sonorous).
- Rehearsal Markers:** Indicated by vertical lines and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score for a piece titled "Change to A.C.C." (Allegretto). The score is written on ten staves, with the first five staves representing the upper voices and the last five staves representing the lower voices. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings. The first system is marked with a box containing the number 26. The second system is marked with a box containing the number 27. The third system is marked with a box containing the number 28. The fourth system is marked with a box containing the number 29. The fifth system is marked with a box containing the number 30. The sixth system is marked with a box containing the number 31. The seventh system is marked with a box containing the number 32. The eighth system is marked with a box containing the number 33. The ninth system is marked with a box containing the number 34. The tenth system is marked with a box containing the number 35. The score includes various musical notations, including notes, rests, and dynamic markings. The first system is marked with a box containing the number 26. The second system is marked with a box containing the number 27. The third system is marked with a box containing the number 28. The fourth system is marked with a box containing the number 29. The fifth system is marked with a box containing the number 30. The sixth system is marked with a box containing the number 31. The seventh system is marked with a box containing the number 32. The eighth system is marked with a box containing the number 33. The ninth system is marked with a box containing the number 34. The tenth system is marked with a box containing the number 35. The score includes various musical notations, including notes, rests, and dynamic markings.

27

Fl 1 2

Picc

Ob 1 2

C.A.

Clar 1 2

B.Clar

Bsn 1 2

G.Bsn

Hrn 1 2

Tpts 1 2

Trom 1 2

B.Trom

Tuba

K.D.

S.D.

B.D.

T.T.

Harp

Vino 1 2

Viola

Vcello

C.B.

Handwritten musical score for a symphony, page 41. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamics and articulations. The page number 41 is written at the bottom center.

7

I 22

Handwritten musical score for a symphony, measures 22-23. The score is written on ten staves. The first system (measures 22-23) features a complex arrangement of woodwinds, strings, and percussion. The second system (measures 24-25) continues the orchestration with various dynamics and articulations. The third system (measures 26-27) includes a section for "Ch. Eto F" and further orchestral development. The fourth system (measures 28-29) shows a transition with "arco" and "arco. div." markings. The score is marked with various dynamics like *p*, *f*, *sfz*, and *pp*, and includes many slurs and ties.

Handwritten musical score for a large orchestra, featuring staves for Flute (Fl), Piccolo (Pic), Oboe (Ob), Clarinet (Clar), Bass Clarinet (B. Clar), Bassoon (Bsn), Contrabassoon (C. Bsn), Horns (Hns), Trumpets (Tpts), Trombones (Trom), Double Basses (B.D.), Kettles (K.D.), Cymbals (CYM), Harp, Violins (Vins), Viola, Violoncello (Vcllo), and Double Basses (C.B.). The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *f*, *ppio f*, and *ppio*.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Fl.
Picc.
Ob.
G.A.
Clar.
B.Clar.
Bsn.
Gr.Bsn.
Hrns.
Tpts.
Trom.
B.Trom.
Tuba.
K.D.
S.D.
CYM.
B.D.
Harp.
Vins.
Viola.
Vcello.
C.B.

(Slacken snares)
(Glazed) ff

45.

Handwritten musical score for a 12-voice choir, measures 31-34. The score is written on ten staves. Measures 31-34 show complex polyphonic textures with various dynamics (mf, f, p) and articulations (accents, slurs). Measure 31 includes the instruction "Ch. to Flute". Measure 32 includes "Change Fl G, A to Bb, B to D, E to Eb". Measure 33 includes "div" and "diviso" markings. Measure 34 includes "p" and "mf" markings.



morendo

34 Maestoso

Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into two systems, each marked with a tempo change from *morendo* to *Maestoso* at measure 34.

First System:

- Fl.** (Flute): 1, 2, 3 staves.
- Ob.** (Oboe): 1, 2 staves.
- C.A.** (Cor Anglais): 1 staff.
- Clar.** (Clarinet): 1, 2 staves.
- B. Clar.** (Bass Clarinet): 1 staff.
- Bon.** (Bassoon): 1, 2 staves.
- C. Bon.** (Contrabassoon): 1 staff.
- Hrns.** (Horn): 1, 2, 3 staves.
- Tpta.** (Trumpet): 1, 2, 3 staves.
- Tron.** (Trumpet): 1, 2 staves.
- B. Tron. Tuba** (Baritone Trumpet/Tuba): 1 staff.
- K.D.** (Kettledrum): 1 staff.
- B.D.** (Bass Drum): 1 staff.
- Tam Tam**: 1 staff.
- Harp**: 1 staff.

Second System:

- Vins.** (Violins): 1, 2 staves.
- Viola**: 1 staff.
- Ycello** (Violoncello): 1 staff.
- C.B.** (Double Bass): 1 staff.

Handwritten annotations include *div. p.*, *pp*, *ppp*, *ppp div*, and *ppp* throughout the score.



35 *22*

Fl 1 *Fl* *p* *22*

Fl 2 *p*

Ob 1

Ob 2

C.A.

Clar 1 *22*

Clar 2 *22*

B.Clar

Bon 1

Bon 2

C.Bon

do.co.

Hrb 1

Hrb 2

Hrb 3

Hrb 4

Tpts 1

Tpts 2

Tpts 3

Trom 1

Trom 2

B.Trom

Tuba

K.D. *Ch. G to E*

B.D. *sempre pp*

T.T.

Harp

35

Vins 1 *pizz*

Vins 2 *pizz* *div*

Viola *pizz div* *pp*

Vcello *pizz div* *pp* *div*

C.B. *pp*

ritenuto ----- a tempo

37

Handwritten musical score for measures 37-42. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). Measures 37-42 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include pp, p, and mp. There are also some handwritten annotations like 'arco' and 'div'.

Handwritten musical score for measures 43-48. The score continues for the string quartet. Measures 43-48 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include pp, p, and mp. There are also some handwritten annotations like 'arco' and 'div'.

KD

Handwritten musical score for measures 49-50. The score continues for the string quartet. Measures 49-50 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include pp, p, and mp. There are also some handwritten annotations like 'arco' and 'div'.

Handwritten musical score for measures 51-52. The score continues for the string quartet. Measures 51-52 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include pp, p, and mp. There are also some handwritten annotations like 'arco' and 'div'.

Handwritten musical score for measures 53-58. The score continues for the string quartet. Measures 53-58 show various musical notations including rests, eighth notes, and sixteenth notes. Dynamics include pp, p, and mp. There are also some handwritten annotations like 'arco' and 'div'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- B. Cl (Bass Clarinet)
- Bon (Horn)
- C. Bon (Trumpet)
- Hrs (Horn)
- Tpts (Trumpet)
- Trans (Trombone)
- Tuba
- K.D. (Kettledrum)
- Harp
- Violins (1 and 2)
- Viola
- Vcllo (Violoncello)
- C.B. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre dim.* (sempre diminuendo)
- ppp* (pianissimo)
- ritento* (ritardando)

The score is written in a single system, with measures numbered 1 through 10. The notation is in a single system, with measures numbered 1 through 10. The notation is in a single system, with measures numbered 1 through 10.

[38] MODERATO (♩=110)

BACCHANAL

K.D. IN G, B, D, E♭, G♭

PARACA

CyNB.

B.D.

pp

pp

pp

pp

S.D. stick

K.D. stick

pp

K.D.

PARACA

CyNB.

pp

pp

pp

pp

K.D.

WOOD BLOCK

p

mp

mp

mp

[39]

K.D.

WOOD BL

S.D.

CyNB.

mp

mp

mp

mp

(cleared)

K.D.

PARACA

CyNB.

B.D.

mp

mp

mp

mp

S.D. stick

ANINANDO

Handwritten musical score for the first system. The top staff (treble clef) contains a melodic line with a forte (*f*) dynamic marking. The middle staff (alto clef) contains a wavy line with a piano (*pp*) dynamic marking. The bottom staff (bass clef) contains a wavy line with a forte (*f*) dynamic marking. The word "Cresc." is written above the middle staff. The word "Cresc." is also written above the bottom staff.

Handwritten musical score for the second system. The top staff (treble clef) contains a melodic line with a fortissimo (*ff*) dynamic marking. The middle staff (alto clef) contains a wavy line with a fortissimo (*ff*) dynamic marking. The bottom staff (bass clef) contains a wavy line with a fortissimo (*ff*) dynamic marking. The word "Cresc." is written above the middle staff. The word "Cresc." is also written above the bottom staff. A box containing the number "40" is written above the top staff.

Handwritten musical score for the third system. The top staff (treble clef) contains a melodic line with a fortissimo (*fff*) dynamic marking. The middle staff (alto clef) contains a wavy line with a fortissimo (*fff*) dynamic marking. The bottom staff (bass clef) contains a wavy line with a fortissimo (*fff*) dynamic marking. The word "Cresc." is written above the middle staff. The word "Cresc." is also written above the bottom staff.

Handwritten musical score for the fourth system. The top staff (treble clef) contains a melodic line with a fortissimo (*fff*) dynamic marking. The middle staff (alto clef) contains a wavy line with a fortissimo (*fff*) dynamic marking. The bottom staff (bass clef) contains a wavy line with a fortissimo (*fff*) dynamic marking. The word "ACCEL." is written above the middle staff. The word "ACCEL." is also written above the bottom staff.

41 ALLEGRO MOLTO (d=100)

57

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The tempo is marked "ALLEGRO MOLTO" and the time signature is "d=100".

Instrument Labels:

- L. (Violin I)
- Pic. (Piccolo)
- B. (Violin II)
- E.H. (Viola)
- CL. in Bb (Clarinet in Bb)
- B. CL. (Bass Clarinet)
- B.S.N. (Bassoon)
- C. B.S.N. (Contrabassoon)
- H.N. in F (Horn in F)
- RPT. (Repetitor)
- B.B. (Bassoon)
- TRON. (Trumpet)
- J. TRON. + TUBA (Jug Trumpet + Tuba)
- K.D. (Kornet)
- B.D. (Bass Drum)
- Cyna (Cymbal)

Handwritten Annotations:

- Change high Gb to F, Bb to Bb** (written above the K.D. staff)
- pp** (pianissimo) and **mp** (mezzo-piano) markings are present throughout the score.
- acc.** (accents) are marked on several notes.
- mf** (mezzo-forte) is marked at the end of the score.
- p** (piano) and **acc.** are marked on the Cyna staff.
- I** (first ending) is marked on the CL. in Bb staff.

The score is written on a grid of staves, with each staff containing musical notation (notes, rests, clefs, and dynamics). The notation is handwritten and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for a piano and strings. The score is written on multiple staves. The piano part is in the upper staves, and the string parts are in the lower staves. The tempo is marked *ar.* (ad libitum). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A box containing the number 42 is visible in the upper right corner.

Handwritten musical score for a piano and strings. The score is written on multiple staves. The piano part is in the upper staves, and the string parts are in the lower staves. The tempo is marked *Can. 2nd.* (Cantabile second). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for a piano and strings. The score is written on multiple staves. The piano part is in the upper staves, and the string parts are in the lower staves. The tempo is marked *Can. 2nd.* (Cantabile second). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

S.D.
Trcl.
B.D.

Cyng.

Handwritten musical score for a piano and strings. The score is written on multiple staves. The piano part is in the upper staves, and the string parts are in the lower staves. The tempo is marked *p* (piano). The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).



60 43

Handwritten musical score for measures 43-45. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is written in a complex, dense style with many notes and accidentals. There are dynamic markings 'mf' and 'f' and articulation marks 'acc' and 'acc.' throughout the piece.

Empty musical staves for measures 46-48. The staves are empty, with only the clefs and key signatures visible.

Handwritten musical score for measures 49-51. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The music is written in a complex, dense style with many notes and accidentals. There are dynamic markings 'mf' and 'f' and articulation marks 'acc' and 'acc.' throughout the piece.

tempo con cord.

B.D.

Handwritten musical score system 1, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *av* (accrescendo). The system is divided into three measures by vertical bar lines.

Handwritten musical score system 2, consisting of five staves. The notation includes notes, rests, and dynamic markings like *f* and *av*. The system is divided into three measures by vertical bar lines.

B.D.

Cyria

Handwritten musical score system 3, consisting of five staves. The notation includes notes, rests, and dynamic markings like *f*. The system is divided into three measures by vertical bar lines.

Handwritten musical score system 4, consisting of five staves. The notation includes notes, rests, and dynamic markings like *f* and *av*. The system is divided into three measures by vertical bar lines.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *av*. The notation includes various accidentals and slurs.

Handwritten musical score for the second system, including staves with rests and dynamic markings. The word "K.D." is written in the left margin. The notation includes various accidentals and slurs.

K.D.

Cymb

Handwritten musical score for the third system, featuring staves with rests and dynamic markings. The word "Cymb" is written in the left margin. The notation includes various accidentals and slurs.

Handwritten musical score for the first system, measures 1-3. It features a piano introduction with a forte (f) dynamic. The score includes staves for piano, violin, viola, and cello/double bass. The key signature is one flat (B-flat major or D minor).

Handwritten musical score for the second system, measures 4-6. It includes staves for piano, violin, viola, and cello/double bass. A "Change Eb to E4" instruction is written above the piano staff in measure 5. The dynamics include piano (p) and forte (f).

K.D.

S.D.

B.D.

HARP

Handwritten musical score for the third system, measures 7-9. It includes staves for piano, violin, viola, and cello/double bass. The piano part is marked "col legno" and "col legno dir.". The key signature changes to two flats (B-flat major or D minor).

Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten systems of staves. It includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The music features a simple melody with many eighth and sixteenth notes, and a piano accompaniment with chords and moving lines. The score is marked with dynamics like "f" (forte) and "mf" (mezzo-forte), and includes performance instructions such as "Sings 2nd.", "Sings 3rd.", and "Sings 4th.". The piece ends with a double bar line.

Handwritten musical score on four systems, featuring multiple staves with musical notation and lyrics in a non-Latin script. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves.

The first system consists of four staves. The second system also consists of four staves. The third system includes a fifth staff on the left, labeled "S.D.", and a sixth staff on the right, labeled "Change D to C". The fourth system consists of four staves.

The notation is complex, with many notes and rests, and the lyrics are written in a script that appears to be a form of Arabic or Persian. The score is written in ink on aged paper.

Handwritten musical score for the first system. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* and *mar.*. A tempo or mood marking *change le st.* is visible in the upper right corner.

Handwritten musical score for the second system. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* and *mar.*. A tempo or mood marking *change le st.* is visible in the upper right corner.

Handwritten musical score for the third system. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The score includes various musical notations, including notes, rests, and dynamic markings such as *f* and *mar.*. A tempo or mood marking *change le st.* is visible in the upper right corner.

Handwritten musical score for a symphony orchestra, featuring woodwinds, strings, and percussion.

Woodwinds:

- Flute 1:** Solo, *f* (first measure), then *p* (second measure).
- Flute 2:** *p* (first measure), then *f* (second measure).
- Clarinet:** *f* (first measure), then *p* (second measure).
- Bassoon:** *f* (first measure), then *p* (second measure).

Strings:

- Violins:** *f* (first measure), then *p* (second measure).
- Violas:** *f* (first measure), then *p* (second measure).
- Celli:** *f* (first measure), then *p* (second measure).
- Double Basses:** *f* (first measure), then *p* (second measure).

Percussion:

- Tambourine (Tamb.):** *f* (first measure), then *p* (second measure).
- Cymbal (Cym.):** *f* (first measure), then *p* (second measure).

Other:

- Woodwinds (3rd):** *f* (first measure), then *p* (second measure).
- Woodwinds (4th):** *f* (first measure), then *p* (second measure).

The score is written on a grand staff with multiple systems. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *p*, *solo*).

Handwritten musical score for the first system, measures 1-3. The notation is in a single system with three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The second measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

Handwritten musical score for the second system, measures 4-6. The notation is in a single system with three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The second measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

ТАНЗ.

Handwritten musical score for the third system, measures 7-9. The notation is in a single system with three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The second measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

Handwritten musical score for the fourth system, measures 10-12. The notation is in a single system with three measures. The first measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The second measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. The third measure contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The bass line consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

I
b. b. b. b.
7 3 6
mp

Handwritten musical score for the first system, featuring staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as mp and p . The key signature has one sharp (F#).

Handwritten musical score for the second system, continuing the composition. It includes staves for strings and woodwinds, with dynamic markings like p and mp . The notation shows complex rhythmic patterns and melodic lines.

Handwritten musical score for the third system, featuring staves for TAMB. (Tambourine), B.D. (Bass Drum), and HARP. The notation includes rests and dynamic markings like p and mp . The key signature remains one sharp (F#).

Handwritten musical score for the fourth system, featuring staves for strings and woodwinds. The notation includes various notes, rests, and dynamic markings such as p and mp . The key signature has one sharp (F#).

Handwritten musical score for the first system. It features a grand staff with five staves. The top staff contains a melodic line with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The subsequent staves are mostly empty, indicating that the other instruments in the ensemble are silent for this section.

Handwritten musical score for the second system. This system is more complex, with multiple staves containing musical notation. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). The key signature remains one flat, and the time signature is 4/4. The notation is dense, with many notes and rests, suggesting a more active musical passage.

Handwritten musical score for the third system, featuring parts for TR1, TAMB, CYMB, B.D., and HARP. The notation includes notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The key signature is one flat, and the time signature is 4/4. The notation is dense, with many notes and rests, suggesting a more active musical passage. The HARP part is written in a lower register, with notes and rests. The B.D. part is written in a higher register, with notes and rests. The CYMB part is written in a higher register, with notes and rests. The TAMB part is written in a higher register, with notes and rests. The TR1 part is written in a higher register, with notes and rests.

ANIMANDO

Handwritten musical score for a piece titled "ANIMANDO". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked "ANIMANDO" at the top. The score includes a key signature change to one flat and a time signature change to 4/4. The piece concludes with a double bar line and a repeat sign.

K.D.

TAB.

ANIMANDO

Handwritten musical score for a piece titled "ANIMANDO". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings. The tempo is marked "ANIMANDO" at the top. The score includes a key signature change to one flat and a time signature change to 4/4. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pian f* and *ff*. The score is divided into measures by vertical bar lines. Some staves have additional markings like *arco* and *no.*

Change from G to G#

Small
Tutti-Tutti

S.D.

B.D.

Cyrt.

Continuation of the handwritten musical score. It includes staves for different instruments or voices, with dynamic markings and tempo changes. The word *PRESTO* is written above one of the staves. The notation continues with various musical symbols and markings.

Picc.

Handwritten musical score for Piccolo and other instruments. The score is written on multiple staves. The Piccolo part is in the top staff, marked with a 'Picc.' and a 'Piccolo' instrument icon. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Piccolo part has a melodic line with many notes and rests. The other instruments have more rhythmic parts with fewer notes. The score is written in a cursive, handwritten style.

Xyl.

LARGE
TOM-TOM

B.D.

Cymb.

Handwritten musical score for Xyl., Large Tom-Tom, B.D., and Cymb. The score is written on multiple staves. The Xyl. part is in the top staff, marked with a 'Xyl.' and a 'Xylophone' instrument icon. The Large Tom-Tom part is in the second staff, marked with a 'LARGE TOM-TOM' and a 'Tom-Tom' instrument icon. The B.D. part is in the third staff, marked with a 'B.D.' and a 'Bass Drum' instrument icon. The Cymb. part is in the fourth staff, marked with a 'Cymb.' and a 'Cymbal' instrument icon. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The Xyl. part has a melodic line with many notes and rests. The Large Tom-Tom part has a rhythmic line with many notes and rests. The B.D. part has a rhythmic line with many notes and rests. The Cymb. part has a rhythmic line with many notes and rests. The score is written in a cursive, handwritten style.

53

Handwritten musical score for the first system, measures 1-4. The score is written for a piano (p) and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 5-8. The score includes musical notation and dynamic markings. A handwritten note "Tuba solo" is present in measure 8.

Handwritten musical score for the third system, measures 9-12. The score includes musical notation and dynamic markings. A handwritten note "Tuba solo" is present in measure 10.

(GIOCO DELLE DUE INEBRIATI)

77

Handwritten musical score for "GIOCO DELLE DUE INEBRIATI" on page 77. The score is written on 15 staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The eleventh staff has a treble clef and a key signature of one sharp. The twelfth staff has a treble clef and a key signature of one sharp. The thirteenth staff has a treble clef and a key signature of one sharp. The fourteenth staff has a treble clef and a key signature of one sharp. The fifteenth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'mf' (mezzo-forte). There are also some handwritten annotations like 'Solo' and 'TANTO'.

TANTO

C. BSN.

TUBA

WOOD
BLOCK

LARGE
TOM-TOM

B. D.

mp

p

mp

p

p

54

C. BSN.

TUBA

TRAPPA

mp

p

mf

mp

pp

pp

pp

RIT.

C. BSN.

TUBA

TRAPPA

mp

p

pp

pp

pp

pp

pp

55

ANDANTINO (♩=56)

Handwritten musical score for measures 55-58. The score includes parts for Oboe (OB.), Horns (HNS.), and Trombone (TRBN.).

OB.: Measures 55-58. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. Markings: *Solo*, *con sord.*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

HNS.: Measures 55-58. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. Markings: *con sord.*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

TRBN.: Measures 55-58. Key signature: one flat. Time signature: 4/4. Dynamics: *p*. Markings: *con sord.*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

POCO STRINGENDO

Handwritten musical score for measures 59-62. The score includes parts for Oboe (OB.), Horns (HNS.), and Trombone (TRBN.).

OB.: Measures 59-62. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. Markings: *poco stringendo*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

HNS.: Measures 59-62. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. Markings: *poco stringendo*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

TRBN.: Measures 59-62. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. Markings: *poco stringendo*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

56

Handwritten musical score for measures 63-66. The score includes parts for Oboe (OB.), Horns (HNS.), and Trombone (TRBN.).

OB.: Measures 63-66. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. Markings: *poco stringendo*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

HNS.: Measures 63-66. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. Markings: *poco stringendo*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

TRBN.: Measures 63-66. Key signature: one flat. Time signature: 4/4. Dynamics: *mp*. Markings: *poco stringendo*, *I*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*.

57. RILASCIANDO

Handwritten musical score for measures 57-64. The score is written on ten staves. The first five staves (1-5) contain a melodic line with various ornaments and dynamics including 'p' and 'ppp'. The next five staves (6-10) contain a lower melodic line with similar notation. The key signature has one sharp (F#) and the time signature is 12/8. The tempo/mood is 'RILASCIANDO'.

RILASCIANDO

HARP

Solo VLN.

Handwritten musical score for measures 65-72. The score is written on ten staves. The first two staves (1-2) are for HARP and Solo VLN. The next eight staves (3-10) contain a complex arrangement of parts with various dynamics including 'mp', 'p', and 'pp'. The key signature has one sharp (F#) and the time signature is 12/8. The tempo/mood is 'RILASCIANDO'.

82 3rd/4th (58) 1. ♩ = 171

Handwritten musical score for the first system, measures 1-3. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *mf* and *av*.

Handwritten musical score for the second system, measures 4-6. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *mf* and *av*.

Handwritten musical score for the third system, measures 7-9. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *mf* and *av*.

Handwritten musical score for the fourth system, measures 10-12. The score is written for five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth and fifth staves have a bass clef and a key signature of one sharp (F#). The music includes various notes, rests, and dynamic markings such as *mf* and *av*. The text "sings 2nd. - col legno" is written above the first staff. The text "dis." is written above the second staff. The text "materiale" is written above the third staff.

Handwritten musical score for "The Rose Tree" in 15/8 time. The score is written on ten systems of five staves each. The first system is marked "59" in a box. The music is in 15/8 time, indicated by the "15" over the "8" in the first staff of each system. The key signature has one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). There are also some handwritten annotations like "I", "II", "III", "IV", "V", "VI", "VII", "VIII", "IX", "X" and "cresc." (crescendo). The score is a single melodic line with some rests and a few chords. The piece ends with a double bar line and a repeat sign.

Picc.

Handwritten musical score for Piccolo (Picc.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings such as *f* (forte) and *al* (allegro). The score is divided into measures by vertical bar lines, and there are some handwritten annotations above the staff, including *al* and *f*.

S.D.

Cymb.

Handwritten musical score for Snare Drum (S.D.) and Cymbal (Cymb.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 8/8. The music features a series of eighth and sixteenth notes, with some measures containing rests. There are dynamic markings such as *f* (forte) and *al* (allegro). The score is divided into measures by vertical bar lines, and there are some handwritten annotations above the staff, including *al* and *f*. The score is divided into measures by vertical bar lines, and there are some handwritten annotations above the staff, including *al* and *f*.

Picc.

Handwritten musical score for Piccolo (Picc.) and other instruments. The score is written on multiple staves, showing complex rhythmic patterns and dynamics. The time signature is 8/8. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *av* (accrescendo).

snare
tom-tom

Handwritten musical score for snare tom-tom and other instruments. The score is written on multiple staves, showing complex rhythmic patterns and dynamics. The time signature is 8/8. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *av* (accrescendo). The score also includes a section labeled "Change E to D \flat , low G \flat to G \flat " and a section labeled "F \sharp , D \sharp ".

Handwritten musical score for a multi-instrument ensemble. The score is written on 15 staves, organized into systems. The instruments are indicated by labels on the left: **CYMB.** (Cymbal), **HARP** (Harp), and **PIZZ.** (Pizzicato). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *f* (forte), *mf* (mezzo-forte), *av* (accrescendo), and *p* (piano). There are also performance instructions like "(closed)" and "84, FA, CA, DA". The score is divided into measures by vertical bar lines, and some sections are marked with "4" indicating a four-measure rest or a specific rhythmic pattern. The notation is dense and includes many accidentals and dynamic markings, suggesting a complex and expressive piece of music.

Handwritten musical score for a piano piece, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *mf* and *cresc.*. The second staff is marked *mf.* and *cresc.*. The third staff is marked *mf.* and *cresc.*. The fourth staff is marked *mf.* and *cresc.*. The fifth staff is marked *mf* and *cresc.*.

Handwritten musical score for a piano piece, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *mf*. The second staff is marked *cresc.*. The third staff is marked *cresc.*. The fourth staff is marked *cresc.*. The fifth staff is marked *cresc.*. A handwritten note at the bottom right of the fifth staff reads: "change Bb to Bb Db to Db".

Handwritten musical score for a piano piece, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked *cresc.*. The second staff is marked *cresc.*. The third staff is marked *cresc.*. The fourth staff is marked *cresc.*. The fifth staff is marked *cresc.*. A handwritten note at the bottom right of the fifth staff reads: "f".

X

SD.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is divided into two main systems, each containing several staves. The notation includes various musical symbols such as clefs, key signatures, and time signatures. The score is written in a style typical of 20th-century musical notation, with a focus on rhythmic complexity and dynamic contrast.

The first system includes staves with complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The second system includes staves with complex rhythmic patterns and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is written in a style typical of 20th-century musical notation, with a focus on rhythmic complexity and dynamic contrast.

Key markings include *Ch Gb to D#* and *arco dir.* (arco direction). The score is written in a style typical of 20th-century musical notation, with a focus on rhythmic complexity and dynamic contrast.

Handwritten musical score for "The Rose Tree" in G major, Op. 10, No. 1. The score is written on ten staves. The first staff is the treble clef melody, followed by five staves of piano accompaniment (treble and bass clefs). The last two staves are for the vocal parts, labeled "S.D." (Soprano) and "B.D." (Bass). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "cresc." and "ff". The key signature has one sharp (F#) and the time signature is 2/4. The piece is marked with a box containing the number "63".

Handwritten musical score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written in various staves with complex notation, including notes, rests, and dynamic markings such as *ff*, *sf*, *subp*, and *sfz*. The key signature is G major (one sharp). The time signature is 2/8. The score includes a section labeled "Change D to Eb, D# to E" and a section labeled "Xyl." (Xylophone). The percussion part includes a section labeled "B.D." (Bass Drum) and "Cym." (Cymbal). The woodwind and brass parts feature complex rhythmic patterns and melodic lines.

Continuation of the handwritten musical score, featuring woodwinds, brass, and strings. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *ff*, *sf*, *subp*, and *sfz*. The key signature remains G major (one sharp). The time signature is 2/8. The score includes a section labeled "Xyl." (Xylophone) and a section labeled "B.D." (Bass Drum). The woodwind and brass parts continue with complex rhythmic patterns and melodic lines.

Handwritten musical score for the first system, measures 1-4. It features five staves with complex rhythmic notation, including many beamed sixteenth and thirty-second notes. Dynamic markings include *f*, *ff*, and *pp*. The notation is dense and expressive, with many slurs and ties.

Handwritten musical score for the second system, measures 5-8. The notation continues with similar complexity to the first system. Dynamic markings include *f*, *ff*, and *pp*. There are some rests and longer note values in the lower staves.

XYL.
S.D.
CYNB.

Handwritten musical score for the third system, measures 9-12. The notation is less dense than the previous systems, with more rests and longer note values. Dynamic markings include *f* and *ff*. The word *cresc.* is written above the first staff.

Handwritten musical score for the fourth system, measures 13-16. This system is very dense with complex rhythmic patterns and many beamed notes. Dynamic markings include *f* and *ff*. The word *cresc.* is written above the first staff.

Handwritten musical score for a string ensemble, measures 166 to 188. The notation includes various string parts with dynamic markings such as *cresc.*, *av.*, and *ff*. The score is written on multiple staves, with some parts featuring complex rhythmic patterns and accidentals.

Handwritten musical score for Cymbals (CYMB) and Harp (HARP), measures 189 to 198. The Cymbal part includes dynamic markings *f* and *p*, and the Harp part includes a *gliss* (glissando) marking. The notation shows rhythmic patterns and accidentals.

Handwritten musical score for a string ensemble, measures 199 to 208. The notation includes various string parts with dynamic markings such as *cresc.*, *ff*, and *f*. The score is written on multiple staves, with some parts featuring complex rhythmic patterns and accidentals.

67

Handwritten musical score for the first system, measures 1-4. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Clarinets). The notation is in 4/4 time and features various dynamics (p, mf, f) and articulations (accents, slurs). The first measure is marked with a box containing the number 67.

Handwritten musical score for the second system, measures 5-8. The score continues with the same instrumentation. The notation includes various dynamics (p, mf, f) and articulations (accents, slurs). The first measure of this system is marked with a box containing the number 68.

change E4 to F, B3 to Bb, Gb to G4

B.D.

cyrb

HARP

Handwritten musical score for the third system, measures 9-12. The score includes staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses) and woodwinds (Flutes, Clarinets). The notation is in 4/4 time and features various dynamics (p, mf, f) and articulations (accents, slurs). The first measure of this system is marked with a box containing the number 69.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *cresc.*, *f*, and *mf*.

Handwritten musical score for the second system, continuing the notation from the first system. It includes various musical symbols and dynamic markings like *av*, *f*, and *mf*.

S.D.

Handwritten musical score for the third system, featuring staves with musical notation and dynamic markings such as *f* and *mf*. The notation includes notes, rests, and some specific musical symbols.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many accidentals and dynamic markings such as *ff* and *ff*.

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many accidentals and dynamic markings such as *ff* and *ff*.

S.D.

B.D.

HARP

Handwritten musical score for a large ensemble, featuring multiple staves with complex notation, including many accidentals and dynamic markings such as *ff* and *ff*. The bottom right section includes the word *cusc.* repeated several times.

Handwritten musical score for a 12-part ensemble. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff* (fortissimo) and *dec* (decrescendo). The score is organized into two systems of six staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 30. The notation is dense, with many notes and rests, and some measures are marked with *ff* and *dec*.

Handwritten musical score for S.D. (Soprano), B.D. (Baritone), and HARP. The notation includes various rhythmic values and rests. The score is organized into two systems of six staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 30. The notation is dense, with many notes and rests.

Handwritten musical score for a 12-part ensemble. The notation includes various rhythmic values and rests. The score is organized into two systems of six staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 30. The notation is dense, with many notes and rests. The score is marked with *ff* (fortissimo) and *dec* (decrescendo).

Handwritten musical score for a 12-part ensemble. The notation includes various rhythmic values and rests. The score is organized into two systems of six staves each. The first system contains measures 1 through 15, and the second system contains measures 16 through 30. The notation is dense, with many notes and rests. The score is marked with *ff* (fortissimo) and *dec* (decrescendo).