

SONG CYCLE
FROM
"THE FOUNTAIN OF MAGIC"
PIANO VERSION

WINTER - FRANK O'CONNOR

(FROM THE IRISH)

Winter is a dreary season,
Heavy waters in confusion
Pound the wide world's strand,
Birds of every plain are mournful
But the hot and savage ravens
At rough winter's shriek;
Crude and black and dank and smoky,
Dogs about their bones are snarling,
On the fire the cauldron bubbles
All the long dark day.

Song

"Winter"

from "The Fountain of Magic"

by

Aloys Fleischmann

Tenebre, ma non troppo Adagio ($d = 54$)

poco rit.

atempo

mp

cresc.

Handwritten musical score system 1. Treble and bass staves with complex chords and melodic lines. Includes markings like *mf* and *40.*

Handwritten musical score system 2. Treble and bass staves. Includes markings like *sempre* and *poco dim.*

Handwritten musical score system 3. Treble and bass staves. Includes markings like *rit.* and *a tempo*.

Handwritten musical score system 4. Treble and bass staves. Includes markings like *rit.*, *a tempo*, *Win*, and *pp*. The system concludes with a double bar line and a repeat sign.

... Ter is a drea - - ry sea-son.

Hea - - - ry wa-ters in Con - fu - - sion pound the

3/2 wide strand.

Birds of ev - - - - - ry

plain are moan - - - But the

sonore

hot and Savage Ra - - - at rough Win - - - ters Shriek

accel. e cresc. poco a poco f

4 2 3 2

4 2 3 2

Crude - - - and Black and dark and smo - - - ky

mp

Does a...bout their bones are snarl - - - -
 ing on - - the fire the caul - dron
 tranquillo poco cresc.
 sub-les all the
 long dark
 dim. poco a poco

The musical score is written on five systems of staves. The first system shows a vocal line in treble clef and piano accompaniment in bass clef. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line and piano accompaniment. The fourth system shows the vocal line and piano accompaniment. The fifth system shows the vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a piece in 6/8 time, featuring vocal and piano parts. The score is divided into three systems, each with a vocal line and a piano accompaniment.

System 1:

- Vocal:** Starts with a whole note rest, followed by the word "day" under a half note. The melody continues with eighth and sixteenth notes.
- Piano:** Accompaniment for the vocal line, featuring chords and moving lines in both hands.

System 2:

- Vocal:** Continues the melody, including a triplet of eighth notes. The word "rit." (ritardando) is written above the final measure.
- Piano:** Continues the accompaniment, with a crescendo leading into the final measure.

System 3:

- Vocal:** The vocal line ends with a final note. The word "molto" is written below the staff.
- Piano:** The piano part concludes with a final chord. The word "molto" is also written below the staff.

The score includes various musical notations such as rests, notes, chords, and dynamic markings like *pp* (pianissimo) and *rit.* (ritardando).

A U T U M N - FRANK O'CONNOR

(FROM THE IRISH)

Autumn is a tranquil season,
There is work for man and woman,
While each day the sunlight dwindles
Speckled fawns through reddening bracken
Scatter from the herd.

Stags leap up from sandy hollows
When they hear the hind's deep bellow,
Acorns drop in peaceful woodlands,
Corn stands up in golden plenty
Over the brown world.

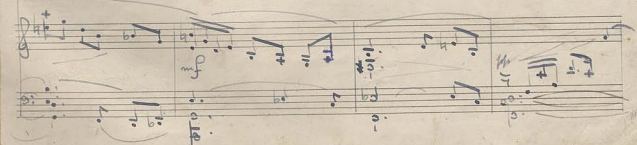
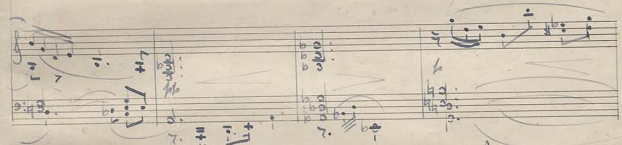
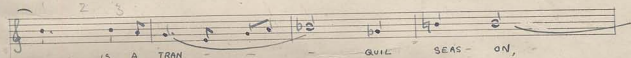
Even the spiky thornbush growing
Near the old deserted fortress
Tumbles with its weight of berries;
Hazel nuts fall in the forest
From the loaded boughs.

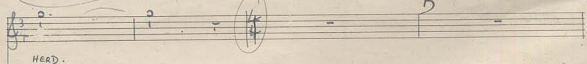
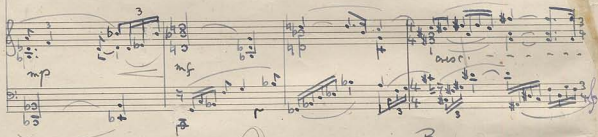
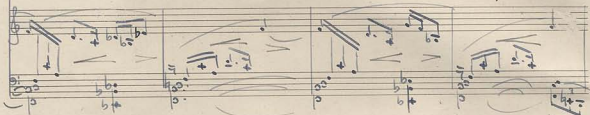
Autumn
(Frank O'Connor)

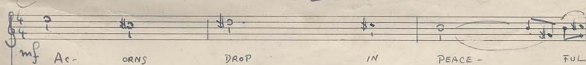
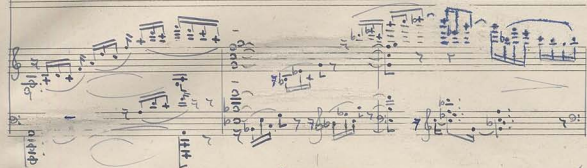
Alop Feinshman

2 1/2 min.

Con moto, ma fragioso (1=92)







WOOD - LANDS CORN STANDS UP IN

GOL - DEN PLEN - TY

ansc. D

ansc.

4.

OV ER THE BROWN

WARD.

ritardando *legiero*

positivo *fp*

Handwritten musical score for a song, featuring vocal and piano parts. The tempo is marked *Andante* and the style is *quasi recitativo*.

Vocal Part:

- Lyrics: EV- EN THE SPIK- Y THORN- BUSH GROW- ING NEAR THE OLD DES-
- Lyrics: EAT- ED FORT-RESS TUMB-LES WITH ITS WEIGHT OF BERR-IES ;

Piano Part:

- Handwritten notes include *rit.* (ritardando), *molto cresc.* (molto crescendo), and *mp* (mezzo-piano).
- The piano part features complex chordal textures and melodic lines, including a prominent descending scale in the right hand.

Tempo and Style:

- Andante* (moderately slow)
- quasi recitativo* (quasi-recitative)

Take time

7.

tranquillo

P

4

poco rit.

HAZ-EL NUTS FALL IN THE FOR-EST FROM THE

poco rit.

meno mosso

poco rit.

a tempo

LOAD - - ED BOUGHS.

a tempo

molto rit.

8va

fff

THE LOVER - FRANK O'CONNOR

(FROM THE IRISH)

She is my dear,
Who makes me weep so many a tear,
And whom I love far more for it
Than one that only brings good cheer.

She is my own,
Who leaves me evermore alone,
And does not care if I am sad,
And would not grieve if I were gone.

She is my delight,
She whose dear eyes are ever bright,
Whose hand will never prop my head,
Who will not turn to me at night.

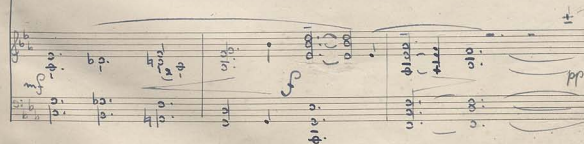
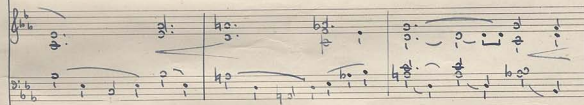
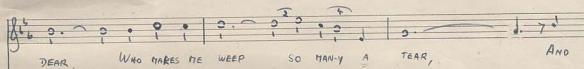
She is my all
Who tells me nothing, great or small,
And does not see me when I pass
And does not hear me when I call.

THE LOVER
(FRANK O'CONNOR)

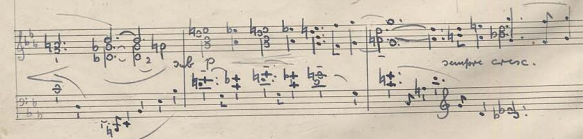
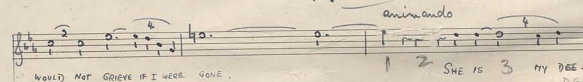
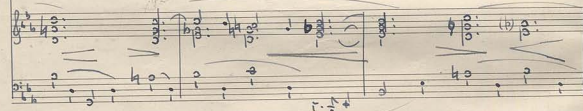
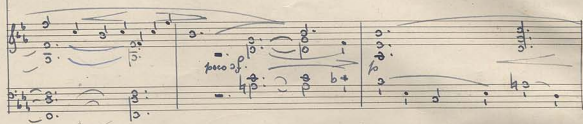
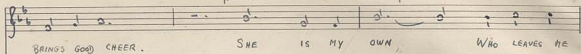
ALOYS FLEISCHMANN

Andantino (d. = 56)

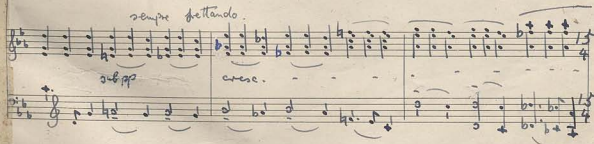
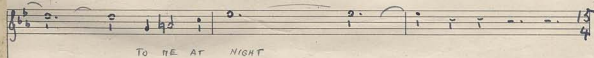
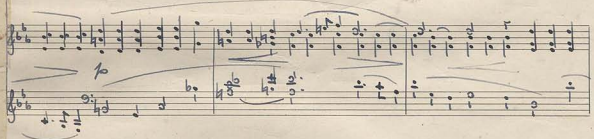
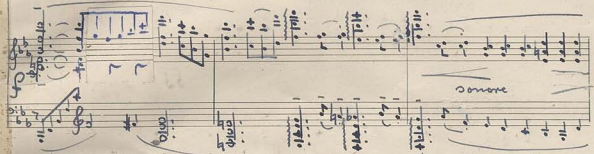
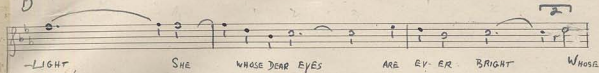
2^{da} mis.



A

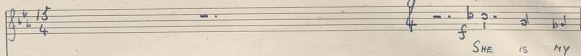
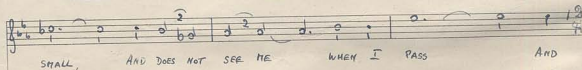
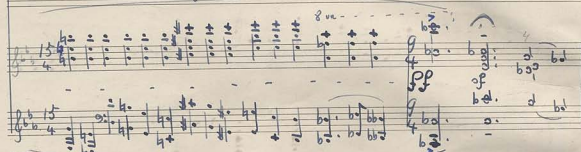
*poco tenuto**a tempo*

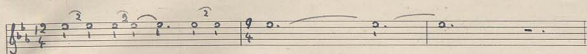
B



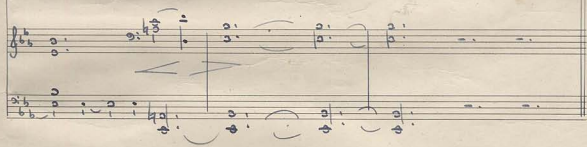
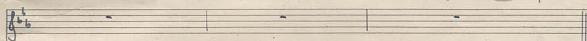
4.

C Come prima

*allargando*



DOES NOT HEAR ME WHEN I CALL.



THE STUDENT - FRANK O'CONNOR

(FROM THE IRISH)

The student's life is pleasant
And pleasant is his labour,
Search all Ireland over,
You'll find no better neighbour.

Nor lords nor petty princes
Dispute the student's pleasure,
Nor chapter stints his purse
Nor stewardship his leisure.

None orders early rising,
Calf-rearing or cow-tending,
Nor nights of toilsome vigil,
His time is his for spending.

He takes a hand at draughts
And plucks a harp-string bravely,
And fills his nights with courting
Some golden-haired light lady.

And when spring-time is come
The plough-shaft's there to follow -
A fistful of prosequills
And a straight deep furrow !

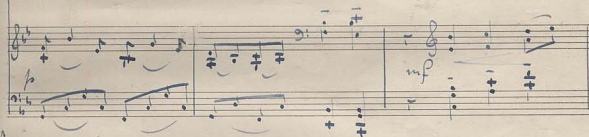
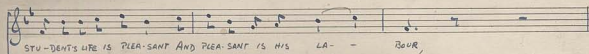
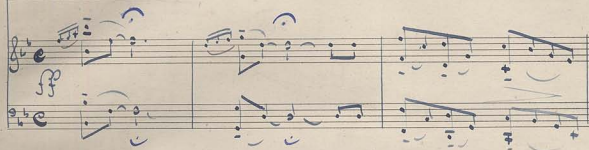
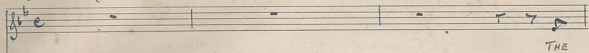
THE STUDENT

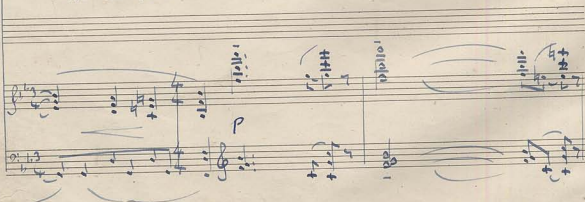
Aloys FLEISCHMANN

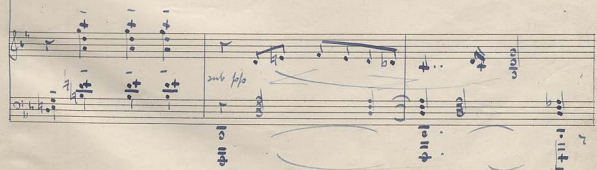
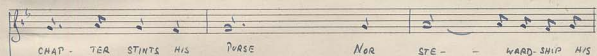
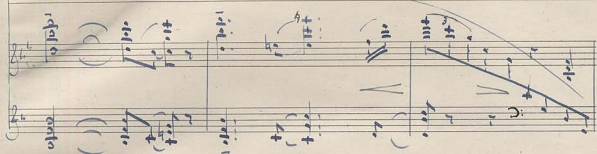
(FRANK O'CONNOR)

Con vivo (1 = 152)

2 parts.







Scherzvole (divisive)

Handwritten musical score for a piece titled "Scherzvole (divisive)". The score is written on ten staves, with lyrics in Italian and English. The music is in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings.

Staff 1: Lyrics: Calf - Rear - ing OR Cow - Ten - ding.

Staff 2: Lyrics: Nor Nights OF Toil - Some Vi - gil.

Staff 3: Lyrics: His Time is His FOR SPEN - ding. HE

Staff 4: Lyrics: (Empty staff)

Staff 5: Lyrics: (Empty staff)

Staff 6: Lyrics: (Empty staff)

Staff 7: Lyrics: (Empty staff)

Staff 8: Lyrics: (Empty staff)

Staff 9: Lyrics: (Empty staff)

Staff 10: Lyrics: (Empty staff)

Handwritten Annotations:

- 8va* (written above the first staff)
- 8va* (written above the second staff)
- poco accel* (written above the third staff)
- cresc.* (written above the fourth staff)
- allegro* (written above the fifth staff)
- allegro* (written above the sixth staff)
- allegro* (written above the seventh staff)
- allegro* (written above the eighth staff)
- allegro* (written above the ninth staff)
- allegro* (written above the tenth staff)
- allegro* (written above the eleventh staff)
- allegro* (written above the twelfth staff)
- allegro* (written above the thirteenth staff)
- allegro* (written above the fourteenth staff)
- allegro* (written above the fifteenth staff)
- allegro* (written above the sixteenth staff)
- allegro* (written above the seventeenth staff)
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- allegro* (written above the twenty-sixth staff)
- allegro* (written above the twenty-seventh staff)
- allegro* (written above the twenty-eighth staff)
- allegro* (written above the twenty-ninth staff)
- allegro* (written above the thirtieth staff)
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- allegro* (written above the ninety-seventh staff)
- allegro* (written above the ninety-eighth staff)
- allegro* (written above the ninety-ninth staff)
- allegro* (written above the one hundred staff)



dy.

poco a poco molto

8ve

pp

ritard.

a tempo.

mp

Dim.

3 3

AND WHEN SPRING-TIME IS COME THE

3

3

3

