OMÓS DON PHIARSACH

HOMAGE TO PADRAIG PEARSE

VII THE FOOL

ACADEMY
MANUSCRIPT

THE FOOL

Moderato (♩ = 94)

mf

SINCE THE WISE MEN HAVE NOT SPO- KEN,

p

I SPEAK THAT AM

Moderato

f

mf

ON- LY A FOOL; A FOOL THAT HATH LOVED HIS FOL-LY,

mp

YEA, MORE THAN THE WISE MEN THEIR BOOKS OR THEIR COUN-TING HOU- SES,

ACADEMY MANUSCRIPT

OR THEIR QUI-ET HOMES, OR THEIR FAME

IN MEN'S MOUTHS; A FOOL THAT IN ALL HIS

DAYS HATH DONE NE-VER A FOO-LISH THING, NE-VER HATH COUN-TED THE

ACADEMY MANUSCRIPT

cresc.

COST, NOR RECKED IF A-NO-THER REAPED THE FRUIT OF HIS

cresc.

f

MIGH- TY SO-WING,

ff

CON-TENT TO SCAT-TER THE

f

SEED;

mf

A

f

mp

cresc.

ACADEMY MANUSCRIPT

FOOL THAT IS UN-RE-PEN-TANT, AND THAT SOON AT THE END OF ALL

mf

p

SHALL LAUGH IN HIS LONE - - LY HEART

mf

AS THE RIPE EARS FALL TO THE REA - - - PING HOOKS AND THE

f

mf

sub mp

ACADEMY MANUSCRIPT

ff

POOR ARE FILLED THAT WERE EMP-TY, THO' HE GO HUN-GRY.

cresc.

f

poco accel.

poco accel.

ff

a tempo mp

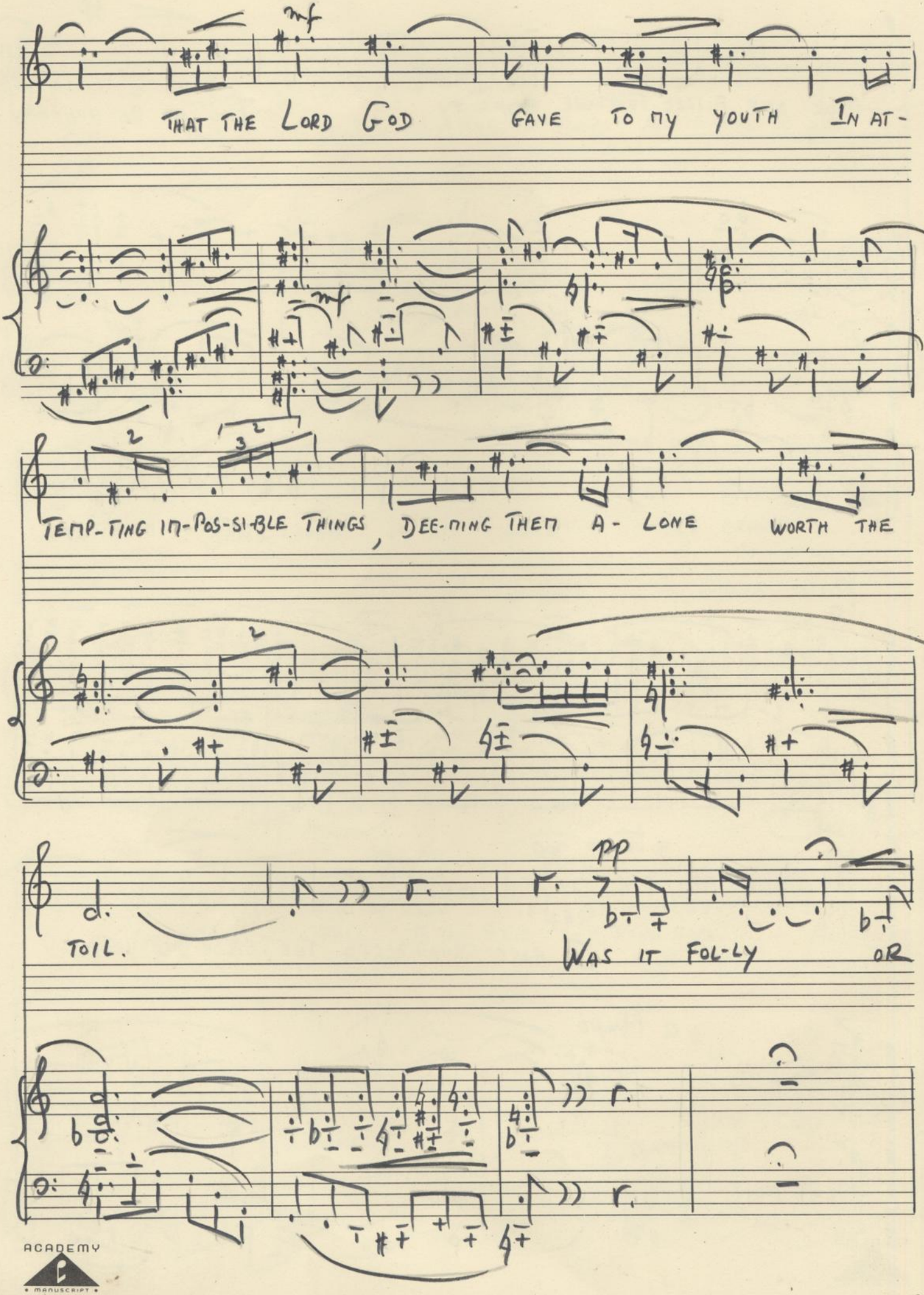
I HAVE SQUAN-DERED THE SPLEN-DID YEARS

a tempo

mp

F

ACADEMY MANUSCRIPT



ACADEMY MANUSCRIPT

GRACE ?

mp

Meno mosso f (d=60)

NOT MEN SHALL JUDGE ME, BUT GOD.

Meno mosso

f

f

ACADEMY MANUSCRIPT

Tempo primo

mp

I HAVE SQUAN-DERED THE

Tempo primo

ff

mp

SPLEN-DID YEARS: LORD, IF I HAD THE YEARS I WOULD

SQUAN-DER THEM O-VER A-GAIN, AYE, FLING THEM FROM ME!

f

sempre f

ACADEMY MANUSCRIPT

p

FOR THIS I HAVE HEARD IN MY HEART,

3/3 p

poco a poco cresc.

THAT A MAN SHALL SCAT-TER NOT HOARD, SHALL DO THE DEED OF TO-DAY, NOR TAKE

poco a poco cresc.

mp

5

THOUGHT OF TO-MOR-ROW'S TEEN, SHALL NOT BAR-GAIN WITH GOD; OR WAS IT A

mp

ACADEMY MANUSCRIPT

JEST OF CHRIST'S AND IS THIS MY SIN BE-FORE MEN, TO HAVE

TA-KEN HIM AT HIS WORD ?

TEMPO STESSO QUASI TRĒSTISSIMO

THE

TEMPO STESSO, QUASI TRESTISSIMO

ACADEMY MANUSCRIPT

LAW- YERS HAVE SAT IN COUN- CIL THE MEN

WITH THE LONG KEEN

FA- CES, AND SAID, "THIS MAN IS A FOOL",

ACADEMY MANUSCRIPT

mf

AND O-THERS HAVE SAID, "HE BLAS-

f

-PHE- -METH";

f

p

AND THE WISE HAVE

pin f

sub p

PI- TIED THE FOOL THAT HATH STRI- VEN TO GIVE A

LI FE IN THE WORLD OF TIME AND SPACE A-MONG THE BULKS OF

cresc.

AC-TU-AL THINGS, TO A DREAM

pp

pp

THAT WAS DREAMED IN THE HEART, AND THAT ON-LY THE

HEART COULD HOLD.

O WISE MEN, RID-DLE ME

ACADEMY MANUSCRIPT

mp

THIS;

WHAT IF THE DREAM COME TRUE?

mp

WHAT IF THE DREAM COME TRUE?

mf

AND IF MIL-LIONS UN-BORN SHALL DWELL IN THE HOUSE THAT I

mf

ACADEMY MANUSCRIPT

SHAPED IN MY HEART, THE NO -- BLE

HOUSE OF MY THOUGHT?

ACADEMY
MANUSCRIPT

f

LORD,

mf

sf 3

p

I HAVE STAKED MY SOUL,

I HAVE STAKED THE LIVES

f

mp

OF MY KIN

ON THE TRUTH

OF THY DREAD-FUL WORD,

p

ACADEMY MANUSCRIPT

mf 2 2

DO NOT RE- MEM-BER MY FAI- LURES,

mf

f 2

BUT RE- MEM- BER THIS MY FAITH

f ad lib. mf

AND SO I SPEAK. YEA,

Colla parte

ff

mf

ACADEMY MANUSCRIPT

Moderato (♩ = 90)

ERE MY HOT YOUTH PASS, I SPEAK TO MY PEO-PLE AND

ACADEMY MANUSCRIPT

f

SAY:

mf

3

YE SHALL BE AS

+ f

FOO-LISH AS I;

mf

YE SHALL SCAT-TER, NOT SAVE;

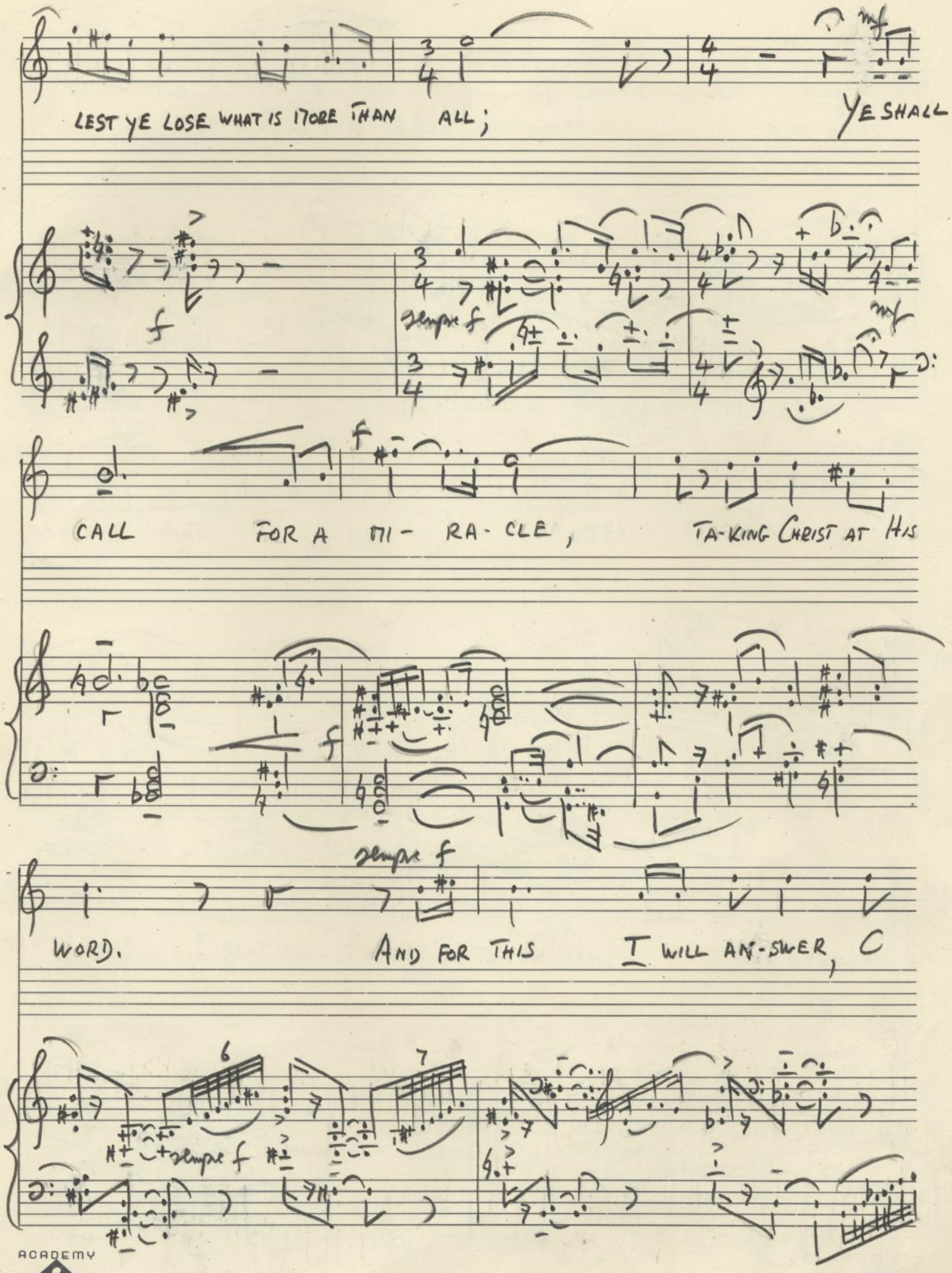
f

p

YE SHALL VEN-TURE YOUR ALL,

ff

ACADEMY MANUSCRIPT



ACADEMY MANUSCRIPT

PEO-PLE, AN-SWER HERE AND HERE-AF-TER,

O PEO - - - PLE THAT I HAVE

LOVED SHALL WE NOT AN-SWER TO-GE-THER? SHALL WE NOT

sempre f

ACADEMY MANUSCRIPT

mf

AN - - SWER

TO - GE- THER ?

f

O

mf

PEO - - - - PLE

pp ad lib.

THAT

f

Colla parte

a tempo

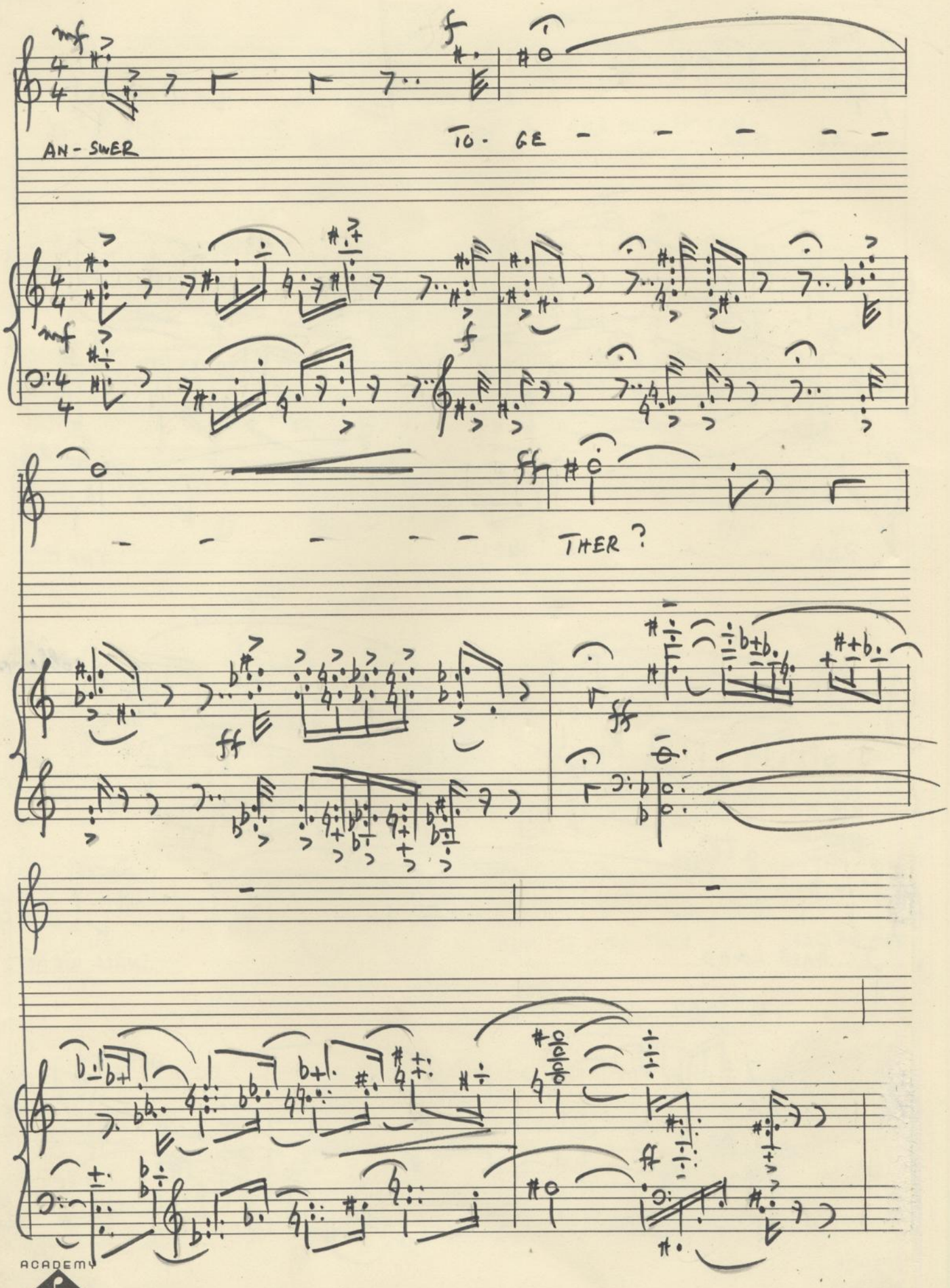
I HAVE LOVED

SHALL WE NOT

a tempo

pp

ACADEMY MANUSCRIPT



ACADEMY MANUSCRIPT

ACADEMY
MANUSCRIPT