

For a Solemn Ceremony

(No. 2 of "Four Fanfares for An Tóstal")

Andante con moto

Aloys Fleischmann

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Tuba

[illegible]

Fanfare for a Solemn Ceremony

8

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

mf

mf

mf

mf

mf

mf

f

mf

mf

Detailed description: This is a page of a musical score for a fanfare. It features ten staves for different instruments: three B♭ Trumpets (Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), and a Tuba. The music is written in treble clef for the first seven staves and bass clef for the last three. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like *mf* (mezzo-forte) and *f* (forte). There are also crescendo and decrescendo hairpins. A rehearsal mark '8' is placed at the beginning of the first staff. The Tuba part starts with a *f* dynamic and then moves to *mf*.

Fanfare for a Solemn Ceremony

12

B \flat Tpt. 1 *mp*

B \flat Tpt. 2 *mp*

B \flat Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tuba

Detailed description: This page contains measures 12 through 15 of the musical score. The score is for a fanfare titled 'Fanfare for a Solemn Ceremony'. It features a woodwind and brass ensemble. Measures 12 and 13 are in 2/4 time, while measures 14 and 15 are in 3/4 time. The key signature has one sharp (F#). The instruments are B-flat Trumpets 1, 2, and 3; Horns 1, 2, 3, and 4; Trombones 1, 2, and 3; and Tuba. The music includes triplets and various melodic lines. Dynamics are marked as mezzo-piano (mp). Measure numbers 12, 13, and 14 are indicated at the start of their respective staves.

20

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

Fanfare for a Solemn Ceremony

24

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

The musical score is for a fanfare titled "Fanfare for a Solemn Ceremony". It features a brass ensemble consisting of three B-flat Trumpets (B \flat Tpt. 1, 2, 3), four Horns (Hn. 1, 2, 3, 4), three Trombones (Tbn. 1, 2, 3), and a Tuba. The music is written in 2/4 time with a key signature of one sharp (F#). The score begins at measure 24. The dynamics are marked as fortissimo (ff), forte (f), mezzo-forte (mf), and piano (p). The score shows a crescendo from measure 24 to the end of the page. The B-flat Trumpets and Horns play a series of notes, while the Trombones and Tuba play a more complex, rhythmic pattern. The Tuba part is marked with a fortissimo (ff) dynamic and a crescendo. The Trombone parts include triplets and are marked with a fortissimo (ff) dynamic. The Horn parts are marked with a fortissimo (ff) dynamic. The Tuba part is marked with a fortissimo (ff) dynamic. The score ends with a piano (p) dynamic.

Trumpet in B \flat 1

For a Solemn Ceremony

(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto 5

f

8

mf

12

mp *mp*

16

f

20

ff

23

5

Trumpet in B \flat 2

For a Solemn Ceremony
(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

8

9

mf *mp*

14

mp *f*

18

22

ff

25

5

Trumpet in B \flat 3

For a Solemn Ceremony

(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

11

12

mp

mp

16

f

19

22

ff

24

5

Horn in F 1

For a Solemn Ceremony

(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

3 3 3

mf *f*

6 *f* *mf*

12 *mp* *mp* *mf*

17 *f* *ff*

24 *ff* *f* *mf* *p*

Horn in F 2

For a Solemn Ceremony

(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

3

mf *f*

3

3

7

mf *mp*

13

mf

17

f

22

ff *ff*

26

f *mf* *p*

Horn in F 3

For a Solemn Ceremony
(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

The musical score is written for Horn in F 3 and consists of 28 measures. It is in the key of F major (one sharp) and common time (C). The tempo is marked 'Andante con moto'. The score is divided into six systems, each containing a single staff. Measure numbers 4, 8, 12, 16, 20, and 26 are indicated at the start of their respective systems. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo hairpins. Notable musical elements include triplet markings (3) in measures 1, 4, and 12; a change to 2/4 time in measure 20; and a final measure (28) with a fermata and a decrescendo from *mf* to *p*.

Horn in F 4

For a Solemn Ceremony
(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

The musical score is written for a single horn in F, 4 measures per staff. The key signature has one sharp (F#). The tempo is 'Andante con moto'. The score consists of six staves of music. Measure numbers 4, 8, 14, 18, and 25 are indicated at the start of their respective staves. The music features various dynamics including *f*, *mf*, *ff*, and *p*, as well as articulation marks like accents and slurs. There are also triplets and a double bar line with repeat dots. The time signature changes from 4/4 to 3/4 at measure 14 and back to 4/4 at measure 18.

Trombone 1

For a Solemn Ceremony
(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

3

2

8

13

17

22

26

mp *mf* *f* *f* *ff* *f* *mf* *p*

The musical score for Trombone 1 consists of seven staves of music. The first staff begins with a treble clef and a common time signature. It features a series of eighth notes, some beamed in groups of three, with dynamic markings *mp*, *mf*, and *f*. The second staff continues the melody, marked with a *f* dynamic and a crescendo hairpin. The third staff shows a melodic line with a *mf* dynamic and a decrescendo hairpin. The fourth staff contains more eighth notes, marked with *mp* and *f*. The fifth staff features a melodic line with a *f* dynamic and a crescendo hairpin. The sixth staff is marked with *ff* and features a series of eighth notes. The seventh staff concludes the piece, marked with *f*, *mf*, and *p*, and includes a final crescendo hairpin.

For a Solemn Ceremony

(No. 2 of "Four Fanfares for An Tóstal")

Andante con moto

© The Fleischmann Estate
typesetting: Brendan Power

Trombone 3

For a Solemn Ceremony

(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

4

9

13

18

22

26

mf *f* *f* *mf* *ff* *ff* *f* *mf* *p*

Tuba

For a Solemn Ceremony

(No. 2 of "Four Fanfares for An Tóstal")

Aloys Fleischmann

Andante con moto

4

8

12

16

21

26

mf *f* *mf* *f* *ff* *f* *mf* *p*