

Aloys Fleischmann

The Four Masters Overture

To my Father

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Aloys Fleischmann

Sostenuto (♩=48)

Flute 1 *p*

Flute 2 *p*

Oboe 1 *p*

Oboe 2

Clarinet 1 in A *p*

Clarinet 2 in A *p*

Bassoon 1 *p*

Bassoon 2 *p*

Horn 1 in F *pp*

Horn 2 in F *pp*

Horn 3 in F *pp* poco ten.

Horn 4 in F *pp* poco ten. *p*

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani *pp* in G, D

Percussion

Harp *p*

Sostenuto (♩=48)

Violin I *p*

Violin II

Viola

Violoncello

Double Bass *p*

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25

Fl.1 *p dim.* *poco ten.* *pp*

Fl.2 *p* *dim.* *poco ten.* *pp*

Ob.1 *dim.* *poco ten.* *pp*

Ob.2 *dim.* *poco ten.* *pp*

Cl.1 *dim.* *dim.* *poco ten.* *pp*

Cl.2 *p* *dim.* *poco ten.* *pp*

Bsn.1 *p dim.* *poco ten.* *pp*

Bsn.2 *dim.* *poco ten.* *pp*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I *dim.* *pizz.* *poco ten.* *pp*

Vln. II *dim.* *pizz.* *poco ten.* *pp*

Vla. *dim.* *pizz.* *poco ten.* *pp*

Vc. *dim.* *pizz.* *poco ten.* *pp*

Db. *p* *pizz.* *poco ten.* *pp*

31 **Molto piu Mosso** $\text{♩} = 100$

Fl.1 *p*

Fl.2 *p*

Ob.1

Ob.2

Cl.1 *p*

Cl.2

Bsn.1

Bsn.2 *p*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1 *ppp*

Tbn.2 *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Timp. *pp*

Perc. *pp* Cymb. (with wire brush)

Hp. *p*

Molto piu Mosso $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vc.

Db.

B

45

Fl.1 *mp* 3 *mf* 3

Fl.2

Ob.1 *mf*

Ob.2

Cl.1 *mp* *mf*

Cl.2 *mp*

Bsn.1

Bsn.2

Hn.1 *cresc.* *mf*

Hn.2 *cresc.* *mf*

Hn.3

Hn.4 *cresc.* *mf*

Tpt.1 *cresc.* *mf*

Tpt.2 *mf cresc.*

Tbn.1 *p* *cresc.*

Tbn.2 *p* *cresc.*

B. Tbn. *p*

Tba. *p*

Timp. *(tr)*

Perc. *mf*

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

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Stringendo

57

Fl.1 *f* 3

Fl.2 *f* 3

Ob.1 *f* 3

Ob.2 *f* 3

Cl.1 *f* 3

Cl.2 *f* 3

Bsn.1

Bsn.2 *f*

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Tpt.1 *f*

Tpt.2 *f*

Tbn.1 *f*

Tbn.2 *f*

B. Tbn. *f*

Tba. *f*

Timp. *f* *cresc.*

Perc.

Hp.

Stringendo

Vln. I *f* Arco

Vln. II *f* Arco

Vla. *f* Arco

Vc.

Db.

62

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

piu f

cresc.

marcato

arco

f

ff

div.

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94

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Clashed Cym.

Perc.

ff

B.D.

ff

Hp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Div.

Unis

Sonore

Sonore

Sonore

Sonore

Sonore

Sonore

arco div.

mf

mf

101

Fl.1 *sempre ff*

Picc. *sempre ff* To Flute

Ob.1 *sempre ff*

Ob.2 *sempre ff*

Cl.1 *sempre ff*

Cl.2 *sempre ff*

Bsn.1 *sempre ff*

Bsn.2 *sempre ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Timp. *ff*

Perc.

Hp.

Vln. I *sempre ff* div.

Vln. II *sempre ff* div.

Vla. *sempre ff* div.

Vc. *sempre ff* div.

Db. *sempre ff* div.

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121

Fl.1 *pp*

Fl.2 *pp*

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1 *pp*

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. I

Vln. II *pp* *pizz.* *p arco*

Vla. *pp* *pizz.* *Divisi* *pizz.*

Vc. *mp* *Sempre pizz.*

Db.

128

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp
poco cresc.
poco cresc.
poco cresc.
mp
poco cresc.
poco cresc.
poco cresc.
mp
poco cresc.
poco cresc.
poco cresc.
cresc.
cresc.
poco cresc.
poco cresc.
div.
poco cresc.

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141

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2 *p* *pp*

Cl.1 *p* *pp*

Cl.2 *p* *pp*

Bsn.1 *p* *pp*

Bsn.2 *p* *pp*

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1 *pp*

Tpt.2

Tbn.1 *pp*

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2 *unis.* *dim.* *div.* *p* *pp*

Vla. *dim.* *div.* *pp*

Vc. *mf* *pp*

Db. *pizz.* *pp*

148

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

p

p

p

mp

p

poco cresc.

dim.

dim.

dim.

dim.

Sempre Rit....

Molto Sostenuto e Espressivo $\text{♩} = 48$

162

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

dim.

pp

sempre dim.

niente

p

tr

3

169

This page contains the musical score for measures 169 through 174 of the piece 'The Four Masters'. The score is arranged in a system of staves, with measures 169-174 grouped together. The instruments and their parts are as follows:

- Fl. 1:** Rests in measures 169-174.
- Fl. 2:** Measures 169-174. Includes a trill in measure 169, a second ending bracket in measure 170, and a *poco cresc.* marking in measure 171.
- Ob. 1:** Measures 169-174. Includes a *p* marking in measure 170 and a *poco cresc.* marking in measure 171.
- Ob. 2:** Rests in measures 169-174.
- Cl. 1:** Measures 169-174. Includes a *poco cresc.* marking in measure 171.
- Cl. 2:** Measures 169-174. Includes a *poco cresc.* marking in measure 171.
- Bsn. 1:** Rests in measures 169-174.
- Bsn. 2:** Rests in measures 169-174.
- Hn. 1-4:** Rests in measures 169-174.
- Tpt. 1-2:** Rests in measures 169-174.
- Tbn. 1-2:** Rests in measures 169-174.
- B. Tbn.:** Rests in measures 169-174.
- Tba.:** Rests in measures 169-174.
- Timp.:** Rests in measures 169-174.
- Perc.:** Rests in measures 169-174.
- Hp.:** Rests in measures 169-174.
- Vln. 1-2:** Rests in measures 169-174.
- Vla.:** Rests in measures 169-174.
- Vc.:** Measures 169-174. Includes a *cresc.* marking in measure 171.
- Db.:** Rests in measures 169-174.

The score includes various musical notations such as trills, second endings, and dynamic markings (*p*, *poco cresc.*, *cresc.*).

176

F

Fl.1 *mp* *mf*

Fl.2 *mf*

Ob.1 *mf*

Ob.2 *mp* *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mp* *mf*

Bsn.2 *mp* *mf*

Hn.1 *pp* *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4 *mf*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *pp* *mf*

Perc.

Hp.

Vln. 1 *pp* *mf*

Vln. 2 *pp* *mf*

Vla. *mp* *mf*

Vc. *mp*

Db. *mp* *mf*

arco

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A Tempo

197

G

Fl.1 *mf*

Fl.2

Ob.1

Ob.2

Cl.1 *mf*

Cl.2 *mf*

Bsn.1 *mf*

Bsn.2 *f*

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp. *mp*

Perc.

Hp. *mp*

A Tempo

G

sonore

Vln. 1 *mf* div. *mp*

Vln. 2 *mf* div.

Vla. *mf* *mp* div.

Vc. *mf* *mp*

Db. *mf* *mp*

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219 **H**

Fl.1 *ff*

Fl.2 *ff*

Ob.1 *ff*

Ob.2 *ff*

Cl.1 *ff*

Cl.2 *ff*

Bsn.1 *ff*

Bsn.2 *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Hn.4 *ff*

Tpt.1 *ff*

Tpt.2 *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *ff*

Tba. *ff*

Tim. *ff* Cym. Clashed

Perc. *ff* B.D.

Hp. *ff*

Vln.1 *ff*

Vln.2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

arco

Div.

ff

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• *bp*

239

Subito Stringendo **Molto Piu Mosso**

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf Picc. To Flute

mf *pp* *pp* *pp*

Cym. with S.D. stick

mp

Subito Stringendo **Molto Piu Mosso**

pizz. *p* *mf* *pp*

pizz. *p* *mf* *pp*

pizz. *pp* *pp*

pizz. *pp*

244

Fl. 1 *mp*

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2 *p*

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1 *p*

Vln. 2 *mp* *p*

Vla. *p*

Vc. *mp*

Db.

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256

Fl.1 *mf* To Flute *f*

Picc. *mf* *f*

Ob.1 *mf* *f*

Ob.2 *mf* *f*

Cl.1 *mf* *f*

Cl.2 *mf* *f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc. *mf* Cym. with soft Drum stick

Hp.

Vln. 1 *mf* *f* div.

Vln. 2 *mf* *f* div.

Vla. *mf*

Vc. *mf*

Db.

262

K

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

mf

p

sfz

p

arco

arco unis.

arco

fp

mf

fp

mf

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274

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Change A to G

mf

p

cresc.

Non Legato

pizz.

arco

p

280

L **Animando**

Fl.1 *mf* *cresc.*

Fl.2 *mf* *cresc.*

Ob.1 *mf* *cresc.*

Ob.2 *mf* *cresc.*

Cl.1 *mf* *cresc.*

Cl.2 *mf* *cresc.*

Bsn.1

Bsn.2

Hn.1 *cresc.*

Hn.2 *cresc.*

Hn.3 *cresc.*

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc. *f*

Hp.

L **Animando**

Vln. 1 *cresc.* *8:6* *mf*

Vln. 2 *cresc.* *8:6* *mf*

Vla. *cresc.* *8:6* *mf*

Vc. *cresc.* *8:6* *mf*

Db. *arco* *mf*

f *2*

fp
Cym. with soft drum stick

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297

Fl.1 *sempre f*

Fl.2 *sempre f*

Ob.1 *sempre f*

Ob.2 *sempre f*

Cl.1 *sempre f*

Cl.2 *sempre f*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *cresc.*

Tpt.2 *cresc.*

Tbn.1 *f*

Tbn.2

B. Tbn.

Tba. *f*

Timp. *f*

Perc.

Hp.

Vln.1 *cresc.*

Vln.2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db.

Poco Allargando **(Lunga)**

302 (8)

Fl.1 *piu f* *To Picc.* *Piccolo* *ff*

Fl.2 *piu f* *ff*

Ob.1 *piu f* *sfz* *ff*

Ob.2 *piu f* *sfz* *ff*

Cl.1 *piu f* *sfz* *ff*

Cl.2 *piu f* *sfz* *ff*

Bsn.1 *piu f* *ff*

Bsn.2 *piu f* *ff*

Hn.1 *piu f* *sfz* *ff*

Hn.2 *piu f* *sfz* *ff*

Hn.3 *piu f* *sfz* *ff*

Hn.4 *piu f* *ff*

Tpt.1 *sfz* *ff*

Tpt.2 *sfz* *ff*

Tbn.1 *ff*

Tbn.2 *ff*

B. Tbn. *piu f* *ff*

Tba. *piu f* *ff*

Timp. *(tr)* *ff*

Perc. *Side Drum* *f* *ff*

Hp. *ff*

Poco Allargando **(Lunga)**

(8)

Vln. 1 *piu f* *pizz.* *arco* *ff*

Vln. 2 *piu f* *pizz.* *arco* *ff*

Vla. *piu f* *pizz.* *arco* *ff*

Vc. *piu f* *ff*

Db. *piu f* *ff*

Allegro Con Brio $\text{♩} = 120$

307

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. Cyms (Clashed)

Hp.

marcato

sfz

f

ff

Allegro Con Brio $\text{♩} = 120$

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pizz.

arco

f

312

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p

mf

f

pizz.

arco

div.

unis.

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330

(8)

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Clashed Cym.

ff B.D.

ff

Div.

Unis

div.

336

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Sonore

arco div.

sempre ff

mf

ff

342

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div.

unis.

ff

ff

ff

ff

ff

Clashed Cyms.

347

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

M

FL.

S.D.

A detailed musical score for a symphony orchestra. The score is written for 12 staves, each representing a different instrument. The instruments are: Flute 1 (Fl.1), Piccolo (Picc.), Oboe 1 (Ob.1), Oboe 2 (Ob.2), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), Horn 3 (Hn.3), Horn 4 (Hn.4), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing multiple notes and rests. A large 'M' is placed above the Flute 1 staff in the final measure, and a smaller 'M' is placed above the Violin 1 staff in the final measure. The percussion part is marked 'S.D.' (Sordano Drum) in the final measure. The harp part is marked 'Hp.' in the final measure. The double bass part is marked 'Db.' in the final measure.

352

Fl. 1 Flute *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. 1 *p* *pp* *p*

Cl. 2 *p* *pp* *p*

Bsn. 1

Bsn. 2

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3 *p* *pp*

Hn. 4 *p* *pp*

Tpt. 1 *p*

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba. *pp*

Timp.

Perc.

Hp. *mf*

Vln. 1 *mf*

Vln. 2 *p* div. pizz. *p*

Vla. *p*

Vc. pizz. *mf* *pizz.* *sf* *p*

Db. *mf* *sf* *mf*

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364

The musical score for measures 364-370 of 'The Four Masters' features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1 & 2, Trombones 1 & 2, Baritone Trombone, Tuba) are mostly silent, with some woodwinds playing in the later measures. The strings (Violins 1 & 2, Viola, Violoncello, Double Bass) and harp are more active. The harp plays a sustained chord. Violin 1 has a 'div.' (divisi) marking and plays a melodic line. Violin 2, Viola, and Double Bass play a rhythmic pattern. The Violoncello has a 'Half desks' marking. Dynamics include *p* (piano), *pp* (pianissimo), and *pizz.* (pizzicato).

Fl.1 *p*

Fl.2

Ob.1

Ob.2

Cl.1 *pp*

Cl.2 *pp*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Vln. 1 *pp* div. *pizz.*

Vln. 2 *pp*

Vla. *pp*

Vc. *Half desks* *pp*

Db. *pp*

p

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385

Fl.1 *mf* *p* *mf* *p* *mf*

Fl.2 *mf* *p* *mf* *p* *mf*

Ob.1 *mf* *mf* *p* *mf*

Ob.2 *mf* *mf* *mf*

Cl.1 *mf* *mf* *mf*

Cl.2 *mf* *mf* *mf*

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1 *mp*

Tpt.2 *mp*

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc. + Trumpet 2

Hp.

Vln. 1 *pizz.* *mf* *div.* *mp*

Vln. 2 *arco* *p* *sf* *sf* *mf* *mp*

Vla. *pizz.* *sf* *sf* *mp*

Vc. *arco* *p* *sf* *sf* *mp*

Db.

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406

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2 staves
Divisi

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433

This musical score page contains measures 433 through 435. The instrumentation includes Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Horns 1 through 4 (Hn. 1-4), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 433 features a dynamic of *fp* (fortissimo piano) for the Oboes and Clarinets. Measures 434 and 435 show a shift to *mf* (mezzo-forte) for several instruments, including the Oboes, Clarinets, Bassoons, Horns, and Violins. The Violins are marked *arco - div.* (arco - divisi). The Double Bass is marked *p* (piano) in measure 434 and *mf* (mezzo-forte) in measures 435. The Harp and Percussion are marked *mf* in measure 435. The Violoncello is marked *p* in measure 434 and *mf* in measure 435. The Viola is marked *p* in measure 434 and *mf* in measure 435. The Trumpets and Trombones are marked *mf* in measure 435. The Tuba is marked *mf* in measure 435. The Timpani is marked *mf* in measure 435. The Flutes are marked *mf* in measure 435. The Oboes are marked *mf* in measure 435. The Clarinets are marked *mf* in measure 435. The Bassoons are marked *mf* in measure 435. The Horns are marked *mf* in measure 435. The Violins are marked *mf* in measure 435. The Viola is marked *mf* in measure 435. The Violoncello is marked *mf* in measure 435. The Double Bass is marked *mf* in measure 435.

440

Fl.1 *mf*

Fl.2

Ob.1 *mf*

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp. *p*

Vln. 1 *p* *pp* *div.*

Vln. 2 *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p* *pp*

Rilasciando poco a poco

Q

447

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Perc.

Hp.

Rilasciando poco a poco

Q

Vln. 1

Vln. 2

Vla.

Vc.

Db.

pp

pp

pp

pp

pp

pp

454

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Perc.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

p

pp

p

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(J=88)

(J=88)

476

This page contains the musical score for measures 476 through 481. The score is written for a large orchestra and includes the following parts: Flute 1 & 2 (Fl. 1, Fl. 2), Oboe 1 & 2 (Ob. 1, Ob. 2), Clarinet 1 & 2 (Cl. 1, Cl. 2), Bassoon 1 & 2 (Bsn. 1, Bsn. 2), Horn 1, 2, 3, & 4 (Hn. 1-4), Trumpet 1 & 2 (Tpt. 1-2), Trombone 1 & 2 (Tbn. 1-2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Percussion (Perc.), Harp (Hp.), Violin 1 & 2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are used throughout. The woodwinds and strings have active parts, while the brass and percussion are mostly in rests. The harp and strings provide harmonic support with sustained chords and moving lines.

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502

Fl.1 *mp* *mf* *cresc.*

Fl.2 *mp* *mf*

Ob.1

Ob.2

Cl.1 *mf* *cresc.*

Cl.2

Bsn.1 *mf*

Bsn.2 *mf*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Hn.4

Tpt.1 *mf*

Tpt.2 *mf*

Tbn.1

Tbn.2 *mf*

B. Tbn.

Tba.

Timp.

Tub. B. *mf*

Hp.

Vln. 1 *div.* *mf* *3*

Vln. 2 *div.* *mf* *3*

Vla. *3*

Vc. *3*

Db. *3*

S

S

507

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Tub. B.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

512

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Tub. B.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

Cymbals

f

517 **T**

Fl.1 *sempre f*

Fl.2 *Piccolo* *sempre f* *Picc.*

Ob.1 *sempre f*

Ob.2 *sempre f*

Cl.1 *sempre f*

Cl.2 *sempre f*

Bsn.1 *sempre f*

Bsn.2 *sempre f*

Hn.1 *sempre f*

Hn.2 *sempre f*

Hn.3 *sempre f*

Hn.4 *sempre f*

Tpt.1 *sempre f*

Tpt.2 *sempre f*

Tbn.1 *sempre f*

Tbn.2 *sempre f*

B. Tbn. *sempre f*

Tba. *sempre f*

Timp.

Cym.

Hp.

T

Vln. 1 *sempre f*

Vln. 2 *sempre f*

Vla. *unis.* *sempre f*

Vc. *sempre f*

Db. *sempre f*

523

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Cym.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

div

8va

Poco Largamente **A Tempo**

529

Fl. 1 *cresc.* *ff* *tr*

Picc. *cresc.* *ff* *tr*

Ob. 1 *cresc.* *ff* *tr*

Ob. 2 *cresc.* *ff* *tr*

Cl. 1 *cresc.* *ff* *tr*

Cl. 2 *cresc.* *ff* *tr*

Bsn. 1 *marcato* *ff* *tr*

Bsn. 2 *marcato* *ff* *tr*

Hn. 1 *cresc.* *ff*

Hn. 2 *cresc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *cresc.* *ff*

Tpt. 1 *cresc.* *ff*

Tpt. 2 *cresc.* *ff*

Tbn. 1 *marcato* *cresc.* *ff*

Tbn. 2 *marcato* *cresc.* *ff*

B. Tbn. *marcato* *cresc.* *ff*

Tba. *marcato* *cresc.* *ff*

Timp. *cresc.* *ff*

Cym. *B.D.* *f cresc.* *ff* *To Bells*

Hp. *f cresc.* *ff*

Poco Largamente **A Tempo**

Vln. 1 *cresc.* *ff* *tr*

Vln. 2 *cresc.* *ff* *tr*

Vla. *cresc.* *ff* *tr*

Vc. *marcato* *cresc.* *ff*

Db. *marcato* *cresc.* *ff*

535

Fl. 1

Picc.

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tubular Bells

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

539

Fl.1

Picc.

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Hn.3

Hn.4

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cymbals

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

sonore

sonore

sonore

sonore

sonore

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547

Fl.1
Picc.
Ob.1
Ob.2
Cl.1
Cl.2
Bsn.1
Bsn.2
Hn.1
Hn.2
Hn.3
Hn.4
Tpt.1
Tpt.2
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

551

W

Fl.1 *cresc.*

Picc. *cresc.*

Ob.1 *cresc.*

Ob.2 *cresc.*

Cl.1 *cresc.*

Cl.2 *cresc.*

Bsn.1 *cresc.*

Bsn.2 *cresc.*

Hn.1 *cresc.*

Hn.2 *cresc.*

Hn.3 *cresc.*

Hn.4 *cresc.*

Tpt.1 *cresc.*

Tpt.2 *cresc.*

Tbn.1 *cresc.*

Tbn.2 *cresc.*

B. Tbn. *cresc.*

Tba. *cresc.*

Timp. *cresc.*

Cymb with S.D. stick *ff*

Hp.

W

Vln. 1 *cresc.*

Vln. 2 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Db. *cresc.*

div.

ff

ff

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Molto Rit. **Sostenuto**

574

Fl.1 *pp*

Fl.2

Ob.1 *pp*

Ob.2 *pp*

Cl.1 *pp*

Cl.2 *pp*

Bsn.1

Bsn.2

Hn.1 *pp*

Hn.2 *pp*

Hn.3 *pp*

Hn.4 *pp*

Tpt.1

Tpt.2

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

Cym.

Hp. *p* *dim.* *ppp* *f* *f* *f* *p*

Molto Rit. **Sostenuto**

Vln. 1 *ppp* *niente*

Vln. 2 *p* *pp* *ppp* *niente*

Vla. *p* *pp* *ppp*

Vc. *p* *ppp*

Db.