

THE GOLDEN BELL OF KO

Ballet in three scenes

Libretto by Marten Cumberland, based on a Chinese legend

Aloys Fleischmann
(1910 - 1992)

2 Flutes (both doubling on Piccolo)	Violin I	Timpani
2 Oboes (2 nd doubling on Cor Anglais)	Violin II	Percussion (3 players):
2 Clarinets	Viola	Snare Drum
2 Bassoons	Violoncello	Cymbals
	Contrabass	Bass Drum
4 Horns		Triangle
2 Trumpets	Harp	4 Chinese Blocks
3 Trombones		6 Anvils
Tuba	Celesta (or Piano)	Large & small Tom toms
		Tam-tam
		Church or Tubular Bell in D
		Glockenspiel
		Xylophone

The Golden Bell of Ko

SCENE 1 - Courtyard of the Bell-maker's Foundry
No. 1 - Dance of the Apprentices

Aloys Fleischmann

Curtain rises on a number of apprentices dancing in the foreground, while in the background workers hammer at their anvils

Allegro non troppo

2 3 4 5 6

Flute I & II

Oboe I & II *mf* *cresc.*

Clarinet in A I & II *mf* *cresc.* *à 2* *mp*

Bassoon I & II *mp* *à 2*

Horn in F I & II *mf* *cresc.* *mp*

Horn in F III & IV *mf* *cresc.* *mp*

Trumpet in B♭ I & II

Trombone I & II

Trombone III *sfz*

Tuba *sfz*

Timpani *sfz* **Change G to A**

Percussion **SIDE DRUM** with slackened snares *p* **SUSPENDED CYMBAL** with soft stick *cresc.* *sfz*

Percussion *cresc.* **3 HIGH ANVILS** *f*

Percussion **3 MEDIUM ANVILS** *f* *mp*

Harp **Harp tacet al bar 709**

Soprano **Sop. tacet al bar 721**

Alto **Alto tacet al bar 721**

Tenor **Ten. tacet al bar 457 & 721**

Bass **Bass tacet al bar 492 & 720**

Celesta (or Piano) **Celesta tacet al bar 661**

Violin I *pizz.* *mf* *cresc.* *mp*

Violin II *div. pizz.* *mf* *cresc.* *mp*

Viola *cresc.* *mp*

Violoncello *pizz.* *sfz* *mp*

Contrabass *pizz.* *sfz* *mp*

Allegro non troppo

7 8 9 10 11

Fl. I & II

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

mp

mf

mf

HIGH ANVILS

MEDIUM ANVILS

mp

Fl. I & II: Measures 12-15. Measure 12: 4/4, eighth notes. Measure 13: 4/4, eighth notes, *mp*, II. Measure 14: 3/4, eighth notes. Measure 15: 4/4, eighth notes.

Ob. I & II: Measure 15: 4/4, quarter note, I.

A Clt I & II: Measures 12-15. Measure 12: 4/4, eighth notes. Measure 13: 4/4, eighth notes. Measure 14: 3/4, eighth notes. Measure 15: 4/4, eighth notes.

Bsn I & II: Measures 12-15. Measure 12: 4/4, eighth notes. Measure 13: 4/4, eighth notes. Measure 14: 3/4, eighth notes. Measure 15: 4/4, eighth notes.

Hn I & II: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Hn III & IV: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

B♭ Tpt I & II: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note, *mf*, I. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note, I.

Tbne I & II: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note, *mf*, I. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Tbne III: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Tuba: Measures 12-15. Measure 12: 4/4, quarter note, *mp*. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Timp.: Measures 12-15. Measure 12: 4/4, quarter note, *mp*. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note, *mp*.

Perc. (XYLOPHONE): Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note, 8va.

Perc. (MEDIUM ANVILS): Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Vln I: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Vln II: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Vla: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Vlc.: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

Cb.: Measures 12-15. Measure 12: 4/4, quarter note. Measure 13: 4/4, quarter note. Measure 14: 3/4, quarter note. Measure 15: 4/4, quarter note.

4

1 I

Fl. I & II

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc. (8)

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

1 mf

Fl.
I & II

Ob.
I & II

A Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B \flat Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc. XYLOPHONE

Perc.

Perc. HIGH ANVILS

Perc. MEDIUM ANVILS

Vln I

Vln II

Vla

Vlc.

Cb.

20 21 22 23

I

à 2

mf

mf

8va

loco

24 25 26 27 28

Fl. I & II *mf* *poco f*

Ob. I & II *mf* *poco f*

A Clt I & II *mf*

Bsn I & II *mf*

Hn I & II *poco f*

Hn III & IV

B♭ Tpt I & II *poco f*

Tbne I & II *poco f*

Tbne III *poco f* *mf* *poco f*

Tuba *poco f* *mf* *poco f*

Timpani *poco f*

XYLOPHONE

Perc. *poco f*

BASS DRUM *poco f*

HIGH ANVILS

MEDIUM ANVILS *poco f*

Vln I *poco f* *mf* *poco f*

Vln II *poco f* *mf* *poco f*

Vla *poco f* *mf* *poco f*

Vlc. *poco f* *mf* *poco f*

Cb. *poco f* *mf* *poco f*

2

[illegible]

34 35 36 37 38 39

Fl. I & II

Fl. II/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

3

tools and join the apprent

40 41 42 43 44 45

Fl. I & II *f* *ff*

Fl. II/
Picc. **PICCOLO** *f* *ff*

Ob.
I & II *f* *ff*

A Clt
I & II *cresc.* *ff*

Bsn
I & II *cresc.* *ff*

Hn
I & II *ff*

Hn
III & IV *ff*

B♭ Tpt
I & II *ff* *con sord.*

Tbne
I & II *ff*

Tbne
III

Tuba *ff*

Timp. *ff*

Perc. **SIDE DRUM** *ff*

Perc. **CYMBALS** *f* clashed

Perc.

Perc.

Vln I *ff*

Vln II *div.* *ff*

Vla *ff*

Vlc. *ff*

Cb. *ff*

No. 2 - Comic Dance

Presto

46 47 48 49 50 51 52

Fl. I & II
sfz mf
mp

Fl. II/
Picc.
sfz mf
mp

Ob.
I & II
sfz

A Clt
I & II
sfz

Bsn
I & II
sfz

Hn
I & II
sfz

Hn
III & IV
sfz

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.
S. D.
sfz
rim shot
sfz

Perc.
BASS DRUM
sfz

Perc.

Perc.

Vln I
sfz mf
sfz

Vln II
sfz mf
sfz

Vla
div.
sfz mf
sfz

Vlc.
sfz mf
sfz

Cb.
sfz
sfz

Presto

53 54 55 56 57 58 59 60 61 62 63

Fl. I & II

Fl. II/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

mf

SD sticks, on the rim

mf

on the rim

mf

LARGE TOM-TOM

mf

SMALL TOM-TOM

mf

unis.

div.

mp

unis.

div.

unis.

arco

[illegible]

This musical score page contains measures 88 through 99. The instrumentation includes:

- Flutes (Fl.):** Fl. I & II, Fl. II/Piccolo.
- Oboe (Ob.):** Ob. I & II.
- Clarinet (A Clt.):** A Clt. I & II.
- Bassoon (Bsn.):** Bsn. I & II.
- Horns (Hn.):** Hn. I & II, Hn. III & IV.
- Trumpets (Tpt.):** B♭ Tpt. I & II.
- Trombones (Tbne.):** Tbne. I & II, Tbne. III.
- Tuba.**
- Percussion (Perc.):** Timp., XYLO., LARGE TOM-TOM, SUSP. CYM. soft stick.
- Strings:** Vln I, Vln II, Vla, Vlc., Cb.

The score features various musical notations such as rests, notes, slurs, and dynamic markings (*p*, *mp*, *sfpz*). Percussion parts include specific instrument labels like "XYLO.", "LARGE TOM-TOM", and "SUSP. CYM. soft stick".

6

Fl. I & II

111 112 113 114 115 116 117 118 119 120 121

mf *sfz* *f*

Fl. II/ Picc.

Ob. I & II

mp *mf* *mf* *sfz* *f* à 2

A Clt I & II

cresc. *sfz*

Bsn I & II

à 2 mp *mf* *sfz* *f* à 2

Hn I & II

I mp *mf* *sfz*

Hn III & IV

cresc. *sfz*

B♭ Tpt I & II

I f

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

SMALL TOM-TOM *p* LARGE TOM *mp* SMALL TOM *mf* CYMBALS clashed *sfz*

Perc.

p *mf* *f*

Vln I

cresc. *f* gliss.

Vln II

cresc. *sfz f* unis. gliss.

Vla

cresc. *sfz f* gliss.

Vlc.

sfz *sfz* *sfz* *f* gliss.

Cb.

sfz *sfz* *sfz*

6

[illegible]

[illegible]

(Vivo) Lo stesso tempo. Sempre stringendo

148 149 150

Fl. I & II *mf* *cresc.*

Fl. II/
Picc.

Ob.
I & II *mf*

A Clt
I & II *mf*

Bsn
I & II *mf* *cresc.*

Hn
I & II

Hn
III & IV

B \flat Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I *mf* *cresc.*

Vln II

Vla *arco* *mf*

Vlc. *pizz.*

Cb. *mf* *cresc.*

Detailed description: This page of a musical score covers measures 148, 149, and 150. The woodwind section includes Flutes I & II (starting measure 148 with a melodic line marked *mf* and *cresc.*), Flute II/Piccolo, Oboe I & II (entering in measure 150 with a melodic line marked *mf*), and Alto Clarinet I & II (playing a melodic line from measure 148 marked *mf*). The brass section includes Horns I & II, Horns III & IV (both playing sustained notes), B \flat Trumpets I & II, Trombones I & II, Trombone III, and Tuba. The string section includes Violins I & II (Violin I has a melodic line marked *mf* and *cresc.*), Viola (playing *arco* marked *mf*), Violoncello (playing *pizz.*), and Contrabass (playing *mf* and *cresc.*). The percussion section consists of four staves, all of which are empty in this passage.

[illegible]

The last of the apprentices makes a grimace at the bell-maker

154 155 156 157 **rit.** 158 159

Fl. I & II *ff* 5 **TAKE PICC.** *f* 3 **TAKE FLUTE**

Fl. II/Picc. *ff* 5 **PICC.** *f*

Ob. I & II

A Clt I & II *ff* 5 **TAKE B \flat CLARINET**

B \flat Clt I & II

Bsn I & II *ff* 6 *sfz*

Hn I & II

Hn III & IV

B \flat Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc. **CYMBAL** wire brush

Perc. **BASS DRUM** *ff*

Vln I *ff* gliss.

Vln II *sfz* arco *ff* gliss.

Vla *sfz* arco *ff* gliss.

Vlc. arco *ff* gliss.

Cb. *sfz* *ff* *f rit.* *mf* *p*

No. 3 - Dance of the Three Daughters

Poco vivo. Grazioso

First daughter brings the bell-maker's pipe

160 161 162 163 164 165 166 167 168 169

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc. TAMBOURINE

Perc. TAM-TAM

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

pp

p

pp

pp

sfz pp

Poco vivo. Grazioso

This musical score page covers measures 170 through 179. The instrumentation includes:

- Flutes:** Fl. I & II, Fl. II/Picc.
- Oboes:** Ob. I & II
- Clarinets:** B♭ Clt I & II
- Bassoons:** Bsn I & II
- Horns:** Hn I & II, Hn III & IV
- Trumpets:** B♭ Tpt I & II
- Trombones:** Tbne I & II, Tbne III
- Tuba**
- Timpani (Timp.)**
- Percussion (Perc.):** Four staves, including TAMBOURINE and TRIANGLE.
- Strings:** Vln I, Vln II, Vla, Vlc., Cb.

 Key musical details include:

- Ob. I & II:** Playing a melodic line with slurs and accents, marked *pp* (pianissimo).
- B♭ Clt I & II:** Entering in measure 174 with a half note, marked *pp*, then moving to a quarter note in measure 175, marked *p* (piano).
- Bsn I & II:** Playing a steady eighth-note pattern, marked *sempre pp* (pianissimo).
- Percussion:** The TAMBOURINE plays a rhythmic pattern of eighth notes in measures 170-171 and 178-179. The TRIANGLE plays a sustained note in measure 174, marked *p*.
- Vlc. (Violoncello):** Entering in measure 174 with a half note, marked *div.* (divisi) and *pp*.
- Cb. (Cello):** Playing a sustained half-note line, marked *pp*.

8

188 189 190 191 192 193 194

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

poco cresc.

TAMB.

195 196 197 198 199 200 201 **poco accel.**

Fl. I & II *mf*

Fl. II/ Picc.

Ob. I & II *mf*

B♭ Clt I & II *mp* 6 >

Bsn I & II *p* II

Hn I & II *p* II

Hn III & IV *p*

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc. **TAMB.**

Perc. *mp* *sempre pp*

Perc.

Perc.

Vln I *mp*

Vln II *unis.* *p*

Vla *p*

Vlc. *p*

Cb. *p* **poco accel.**

202 203 204 205 206 207

Fl. I & II *mf*

Fl. II/ Picc.

Ob. I & II *mf* I

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc. **GLOCK.** *p*

Perc. **TAMB.**

Perc.

Perc.

Vln I *p*

Vln II *p*

Vla *unis. p*

Vlc. *p*

Cb. **9**

208 209 210 211 212 213

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

GLOCK.

Perc.

TAMB.

mp

Perc.

Perc.

Perc.

Vln I

mp

Vln II

Vla

div.

Vlc.

Cb.

p

This musical score page contains measures 214 through 220. The instrumentation includes:

- Flutes (Fl. I & II):** Measure 214 has a half note G4. Measures 215-217 have a half note A4. Measures 218-220 are whole rests.
- Flute II/Piccolo (Fl. II/Picc.):** Whole rests throughout.
- Oboe (Ob.):** Measures 214-217 are whole rests. Measure 218 has a half note G4. Measures 219-220 have a half note A4.
- Bassoon (Bsn):** Measures 214-217 have a half note G2. Measures 218-220 are whole rests.
- Horn I & II (Hn I & II):** Whole rests throughout.
- Horn III & IV (Hn III & IV):** Whole rests throughout.
- Trumpet (Bb Tpt):** Whole rests throughout.
- Trombone I & II (Tbne I & II):** Whole rests throughout.
- Trombone III (Tbne III):** Whole rests throughout.
- Tuba:** Whole rests throughout.
- Timpani (Timp.):** Whole rests throughout.
- Percussion (Perc.):** Measure 214 has a half note G4. Measures 215-217 have a half note A4. Measures 218-220 are whole rests.
- Violin I (Vln I):** Measures 214-217 have a half note G4. Measures 218-220 have a half note A4.
- Violin II (Vln II):** Measures 214-217 have a half note G4. Measures 218-220 have a half note A4.
- Viola (Vla):** Measures 214-217 have a half note G4. Measures 218-220 have a half note A4.
- Violoncello (Vlc.):** Measures 214-217 have a half note G4. Measures 218-220 have a half note A4.
- Double Bass (Cb.):** Whole rests throughout.

Rehearsal mark 10 is indicated at the beginning of measure 220.

animando poco a poco

Fl.
I & II

**Fl. II/
Picc.**

**Ob.
I & II**

**B♭ Clt
I & II**

**Bsn
I & II**

**Hn
I & II**

**Hn
III & IV**

**B♭ Tpt
I & II**

**Tbne
I & II**

**Tbne
III**

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

animando poco a poco

cresc.

pizz.

mp

This musical score page contains measures 227 through 232. The orchestration includes woodwinds (Flutes I & II, Flute II/Piccolo, Oboe I & II, Clarinet A, Bassoon I & II), brass (Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Trombone III, Tuba), percussion (Tympani, four Percussion staves), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The tempo marking "Piu mosso" appears at the top right and bottom right. Measure numbers 227, 228, 229, 230, 231, and 232 are placed above their respective measures. Dynamics include *mf* (mezzo-forte) and accents (*acc.*). Performance instructions such as "I" (first ending) and "TRIANGLE" are present. The string section has continuous melodic lines, while the woodwinds and brass have more rhythmic, punctuated parts. The percussion section features a triangle in measure 232.

Fl. I & II
 Fl. II/
 Picc.
 Ob.
 I & II
 C. A.
 B♭ Clt
 I & II
 Bsn
 I & II
 Hn
 I & II
 Hn
 III & IV
 B♭ Tpt
 I & II
 Tbne
 I & II
 Tbne
 III
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.
 Perc.
 Vln I
 Vln II
 Vla
 Vlc.
 Cb.

233 234 235 236 237 238
 I
 mf
 2 SUSPENDED CYMBALS
 CYMBAL I
 pp
 poco cresc.
 cresc.
 cresc.
 cresc.
 cresc.

[illegible]

[illegible]

Vigoroso ma pianissimo

11

263

264

265

266

267

Fl.
I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

[illegible]

poco tenuto

12

The Comptador demands that a bell of gold be cast within a certain time

273

Fl.
I & II

274

Fl. II/
Picc.

275

Ob.
I & II

276

B♭ Clt
I & II

277

Bsn
I & II

274

Hn
III & IV

275

B♭ Tpt
I & II

276

Tbne
I & II

277

Tbne
III

278

Tuba

CHANGE F to G

274

Perc.

275

Perc.

276

Perc.

274

Vln II

275

Vla

276

Vlc.

277

Cb.

poco tenuto

12

[illegible]

Fl. I & II
 Fl. II / Picc.
 Ob. I & II
 B♭ Clt I & II
 Bsn I & II
 Hn I & II
 Hn III & IV
 B♭ Tpt I & II
 Tbne I & II
 Tbne III
 Tuba
 Timp.
 Perc.
 Perc.
 Perc.
 Perc.
 Vln I
 Vln II
 Vla
 Vlc.
 Cb.

Departure of the Mandarin and Comptador

[illegible]

[illegible]

[illegible]

315 316 317 318 319 rit. 320 321

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B \flat Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B \flat Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

pp

CYM. II

pppp

TAM TAM

pppp

rit.

Re-entry of the daughters

First daughter

Second daughter

322 **Con moto** (♩. = 65) 323 324 325 326 327 328

Fl. I & II *p* *mp* TAKE PICCOLO

Fl. II/ Picc. *p*

Ob. I & II

B♭ Clt I & II

Bsn I & II *p*

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc. XYLO. *p*

Perc.

Perc.

Perc.

Vln I arco *p* div.

Vln II arco *p* div.

Vla arco *p*

Vlc.

Cb.

Con moto (♩. = 65)

Third daughter

[illegible]

No. 5 - Dance of Joy

The daughters innocently express their joy, because of the commission given to their father

Scherzando

337338339340341342343

Fl.
I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

Scherzando

[illegible]

[illegible]

357 358 359 360 361 362

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

p

mp

p

mf

p cresc.

p

mp

p

mp

p

mf

p

p

p

cresc.

pizz.

arco

div.

GLOCK.

gliss.

5

16

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

363

364

365

366

367

mf

pp

p

TAKE FLUTE

FLUTE

mf

p

mp

gliss.

GLOCK.

TRIANGLE

p

arco

p

arco

p

arco

p

pizz.

p

16

Fl. I & II: Measures 368-374. Measure 368 has a dynamic of *p*. Measure 372 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.
 Fl. II/Picc.: Measure 368 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.
 Ob. I & II: Measures 368-374. Measure 368 has a dynamic of *p*. Measure 372 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.
 B♭ Clt I & II: Measures 368-374. Measure 368 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.
 Bsn I & II: Measures 368-374. Measure 371 has a dynamic of *p*.
 Hn I & II: Measures 368-374. Measure 371 has a dynamic of *p*.
 Hn III & IV: Measures 368-374. Measure 371 has a dynamic of *p*.
 B♭ Tpt I & II: Measures 368-374. Measure 371 has a dynamic of *p*.
 Tbne I & II: Measures 368-374. Measure 371 has a dynamic of *p*.
 Tbne III: Measures 368-374. Measure 371 has a dynamic of *p*.
 Tuba: Measures 368-374. Measure 371 has a dynamic of *p*.
 Timp.: Measures 368-374. Measure 371 has a dynamic of *p*.
 Perc.: Measures 368-374. Measure 371 has a dynamic of *p*.
 Vln I: Measures 368-374. Measure 368 has a dynamic of *p*. Measure 372 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.
 Vln II: Measures 368-374. Measure 368 has a dynamic of *p*. Measure 372 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.
 Vla: Measures 368-374. Measure 368 has a dynamic of *p*. Measure 372 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.
 Vlc: Measures 368-374. Measure 368 has a dynamic of *p*. Measure 372 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.
 Cb.: Measures 368-374. Measure 368 has a dynamic of *p*. Measure 372 has a dynamic of *p*. Measure 374 has a dynamic of *mp*.

17

382 383 384 385 386

Fl. I & II *mf* *mf* *mf* *cresc.* *cresc.*

Fl. II/ Picc. *mf* *mf* *cresc.* *cresc.*

Ob. I & II (sempre à 2) *mf* *mf* *cresc.* *cresc.*

B♭ Clt I & II *mp* *mf* *cresc.* *cresc.*

Bsn I & II *mf* *cresc.* *cresc.*

Hn I & II *mp* *cresc.* *mf* *cresc.*

Hn III & IV *mf* *cresc.*

B♭ Tpt I & II *mf*

Tbne I & II

Tbne III

Tuba

Timp.

Perc. **TRL.** **TRL.**

Perc. **CYM.** wire brush

Vln I *mf* *cresc.*

Vln II *mp* *mp* *cresc.*

Vla *mp* *mp* *cresc.*

Vlc. *mp* *mf* *cresc.*

Cb. *mf* *cresc.*

[illegible]

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

392

393

394

395

sempre I

mf

7

The bell-maker appears, with a sombre look

Fl.
I & II

Fl. II/
Picc.

Ob.
I & II

B \flat Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B \flat Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla
div.
sfz pp

Vlc.
div.
sfz pp

Cb.

396 397 398 399 400

19

The daughters question him, but he pays no heed

401 402 403 404 poco rit. 405 406

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

p

mp

p

poco rit.

unis.

a tempo (♩ = 60)

Fl. I & II
Fl. II/Picc.
Ob. I & II
B♭ Clt I & II
Bsn I & II
Hn I & II
Hn III & IV
B♭ Tpt I & II
Tbne I & II
Tbne III
Tuba
Timp.
Perc.
Perc.
Perc.
Perc.
Vln I
Vln II
Vla
Vlc.
Cb.

They leave

pp
p
GLOCK.
gliss.
pp
pp
a tempo (♩ = 60)

[illegible]

This musical score page contains measures 421 through 426. The instrumentation includes:

- Flutes (Fl. I & II):** Measures 424-426 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Oboe (Ob. I & II):** Measures 424-426 feature a melodic line starting on G4, moving to A4, B4, and C5, with dynamics *f* and *p*.
- Bassoon (Bsn I & II):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Horn (Hn I & II):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Trumpet (Tpt I & II):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Trombone (Tbne I & II):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Tuba:** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Timpani (Timp.):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Percussion (Perc.):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Violin (Vln I & II):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Viola (Vla):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Violoncello (Vlc.):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.
- Double Bass (Cb.):** Measures 421-426 feature a melodic line starting on G2, moving to A2, B2, and C3, with dynamics *f* and *mf*.

The score includes various musical notations such as notes, rests, dynamics (*f*, *mf*, *p*), and articulation marks. A rehearsal mark "20" is present at the end of the page.

427 428 429 430 431 432

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

p

mp dolce

p

6

p

433 434 435 436 437 **rit.** 438 439

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

5

5

6

6

dim.

dim.

dim.

dim.

p

p

rit.

SCENE 2 - A room in the Bell-maker's house
No. 6 - Soliloquy and Dance of the Bell-maker

The Bell-maker sits brooding, while his workers' hammering and singing is heard off-stage

Più mosso, vigoroso (♩ = 120)

440 441 442 443 444 445

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

II

pp sub. mf

mf

mf

4 ANVILS medium

high

pp mf

pizz. mf

pp sub. mf

pp sub. mf

Più mosso, vigoroso (♩ = 120)

446447448449450451452

Fl.
I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

I

arco

pizz.

arco

pizz.

arco

ANVILS

453 454 455 456 457 458

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

T.

Vln I

Vln II

Vla

Vlc.

Cb.

ANVILS

HIGH ANVILS

La la la la la la la la

21

[illegible]

465 466 467 468 469 470

Fl. I & II

Fl. II/ Picc.

Ob. I & II

C. A.

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

T.

Vln I

Vln II

Vla

Vlc.

Cb.

FLUTE

MED. ANVILS

la la la la la la la la la

div. pizz.

unis. arco

div.

unis. arco

div. pizz.

unis. arco

pizz.

(pizz.)

The image displays a page from a musical score, specifically measures 471 through 475. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The tempo and mood are indicated as 'L'istesso tempo, ma espressivo'.

Measures 471-475:

- 471:** The woodwinds (Flutes I & II, Flute II/Piccolo, Oboes I & II, Clarinet A, Bassoon I & II, Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Trombone III, and Tuba) are mostly silent. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a melodic line. The Violoncello and Contrabass parts are marked 'div.' (divisi).
- 472:** The woodwinds remain silent. The strings continue their melodic line. The Violoncello and Contrabass parts are marked 'pp' (pianissimo).
- 473:** The woodwinds remain silent. The strings continue their melodic line. The Violoncello and Contrabass parts are marked 'pp'.
- 474:** The woodwinds remain silent. The strings continue their melodic line. The Violoncello and Contrabass parts are marked 'pp'.
- 475:** The woodwinds remain silent. The strings continue their melodic line. The Violoncello and Contrabass parts are marked 'pp'.

Tempo and Mood: L'istesso tempo, ma espressivo

This musical score page contains measures 476 through 480. The instrumentation includes woodwinds (Flutes I & II, Flute II/Piccolo, Oboes I & II, Clarinet A, Bassoon I & II), brass (Horns I & II, Horns III & IV, Trumpets I & II, Trombones I & II, Trombone III, Tuba), percussion (Percussion I, II, III, IV, Triangle), strings (Violins I & II, Viola, Violoncello, Contrabass), and vocal soloists (Tenor). The key signature has three flats (B-flat major or D minor) and the time signature is 2/4. Measure numbers 476, 477, 478, 479, and 480 are indicated at the top. Dynamics include *mp*, *mf*, *f*, *p poco cresc.*, *pp*, and *Vigorous*. Performance instructions include *div.*, *pizz.*, *stacc.*, and *MEDIUM ANVILS*.

481 482 483 484 485 486

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

TAKE OBOE

C. A.

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

CHANGE A♭ to A: & E♭ to C

Timp.

Perc.

Perc.

Perc.

Perc.

MEDIUM ANVILS

HIGH ANVILS

MEDIUM ANVILS

T.

la la la la la la la la la la la la la la la

arco

div. pizz. sempre *f*

unis. div. pizz. sempre *f*

div. pizz. sempre *f*

Vln I

Vln II

Vla

Vlc.

arco

Cb.

487488489490491492

Fl.
I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

T.

B.

Vln I

Vln II

Vla

Vlc.

Cb.

24

500 501 502 503 504 505 506

Fl. I & II

Fl. II/ Picc.

Ob. I & II

C. A.

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

B.

la la la

Vln I

Vln II

Vla

Vlc.

Cb.

arco

p

arco

pizz.

mp

div. pizz.

mp

pizz.

mp

arco

arco

p

mp

p

mp

p

mp

con sord.

mp

HIGH ANVILS

mp

25

Espressivo

507

508

509

510

511

Fl.
I & II

p

Fl. II/
Picc.

Ob.
I & II

C. A.

COR ANGLAIS

p

B♭ Clt
I & II

I

p<

Bsn
I & II

Hn
I & II

p

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

p

Vln II

div.
arco

p

Vla

p

Vlc.

p

Cb.

25

Espressivo

Second daughter, bringing his tobacco, appeals to him

He pays no heed

517 518 519 520 521

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

p

mp

p

p

senza sord.

unis.

Again, in vain

526 527 528 529 530

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

p *mp* *p* *mp* *p* *mp*

3 *3* *3* *3* *3* *3*

à 2

I

Poco allegro (♩ = 108)

536 537 538 539 540 accel. 541 542

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

Poco allegro (♩ = 108)

f

mf accel.

543 544 545 546 547 548 549

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

S. D.

TAMBOURINE

B. D.

B. D.

div.

unis.

à 2

I

mf

f

p

sfz

27

554 555 556 557

Fl. I & II *f*

Fl. II/ Picc. *f* TAKE PICCOLO

Ob. I & II *f* à 2

B♭ Clt I & II *f*

Bsn I & II *fp* *f*

Hn I & II *sfp* *f*

Hn III & IV *sfp*

B♭ Tpt I & II *sfp* *f*

Tbne I & II *f*

Tbne III *f*

Tuba *fp* *f*

Timp. *f* *sempre f*

Perc. *f*

Perc. *f* CYMBALS (clashed)

Perc. *f* BASS DRUM

Vln I *pizz.* *arco* *pizz.* *arco* *sempre f*

Vln II *pizz.* *arco* *pizz.* *arco*

Vla *pizz.* *arco* *pizz.* *arco* *sempre f*

Vlc. *fp* *f* *sempre f*

Cb. *fp* *f*

Fl.
I & II

558

559

560

561

accél.

Fl. II/
Picc.

PICCOLO

Ob.
I & II

à 2

sempre *f*

B♭ Clt
I & II

sempre *f*

Bsn
I & II

sempre *f*

à 2

Hn
I & II

à 2

sempre *f*

Hn
III & IV

à 2

sempre *f*

B♭ Tpt
I & II

Tbne
I & II

à 2

Tbne
III

f

Tuba

f

Timp.

CHANGE B_♭ to G_♯

Perc.

Perc.

Perc.

CYMBAL

S. D. stick

mf

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

pizz.

arco

sempre *f*

accél.

562 563 564 565

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

div.

3

3

3

à 2

à 2

CYMBAL

S. D. stick

f

Più mosso. Strepitoso

[illegible]

569 570 571

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

cresc.

f

à 2

tr

3

7

ff

TAKE FLUTE

No. 9 - Dance of Grief

The daughters dance a dance of grief

Andante dolente
(2 + 3)

578579580581582

Fl.
I & II

Fl. II/
Picc.

Ob.
I & II

I
pp

B♭ Clt
I & II

mp

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

pp

Perc.

Perc.

Perc.

Perc.

Vln I

div.
con sord.
arco

Vln II

div.
con sord.
arco

Vla

Vlc.

p
Solo
con sord.
mp

Cb.

p
(2 + 3)
Andante dolente

583 584 585 586

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B \flat Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B \flat Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

mp *mf* *f*

mp *mf*

29

[illegible]

[illegible]

[illegible]

They move towards the shrine of the household god

600 601 602 603 604 shrine of the household god

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

mp

mf

dim.

dim.

div.

div.

dim.

dim.

pizz.

mf

mf

31

[illegible]

The image of the god is gradually flood-lit

612 613 614 615 616 617 618

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

32

625 626 627 628 629

Fl. I & II *p* *mp* *mp*

Fl. II/ Picc. *mp*

Ob. I & II *I* *mp*

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp. *(mp)*

Perc.

Perc. *CYM.* wire brush *p*

Perc.

Vln I *mp* *cresc.*

Vln II *mp* *cresc.*

Vla *mp* *cresc.*

Vlc. *mp* *cresc.*

Cb.

630

631

Poco marziale (più fermo)

632

633

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

33

Poco marziale (più fermo)

[illegible]

[illegible]

[illegible]

645 646 647

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

LARGE TOM-TOM

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

sempre f

cresc.

à 2

34

[illegible]

651 652 653 654

Fl. I & II *ff* 3

Fl. II/ Picc. *ff* 3

Ob. I & II *ff*

B♭ Clt I & II *ff* à 2 5

Bsn I & II *ff* 5

Hn I & II

Hn III & IV

B♭ Tpt I & II *ff*

Tbne I & II

Tbne III

Tuba

Timp. *ff*

Perc.

Perc. TAM-TAM *ff*

Perc. CYMBAL soft stick sec *ff* l.v. *ff*

Perc.

Vln I (8) div. *ff* unis. loco *sfz* *mf* div. à 3

Vln II (8) div. loco *ff* *sfz* *mf* div. à 3

Vla div. *ff* unis. *sfz* *mf*

Vlc. 5 *sfz* *mf*

Cb. *sfz* *mf*

Curtain

655 656 I 657 658 659 660

Fl. I & II *p* *mp* *p*

Fl. II/ Picc. *p*

Ob. I & II *mp*

B♭ Clt I & II *pp* *p*

Bsn I & II

Hn I & II *pp*

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc. **CHINESE BLOCKS** *pp* *pp* *p* *mp*

Cel. (or Pfte)

Vln I *p* div. à 3

Vln I *p*

Vln I *p*

Vln I *p*

Vln II *p* div. à 3

Vln II *p*

Vln II *p*

Vln II *p*

Vla *pizz.* *3* *3* *3* *3*

Vlc. *p* *pp* *poco cresc.*

Cb. *p* *pp* *poco cresc.*

1st desk only

1st desk only

No. 11 - Entry of the daughters arrayed as brides

661

Allegretto

662

663

664

665

Fl. I & II

sub. *pp*

pp

tr

3

Fl. II/ Picc.

sub. *pp*

Ob. I & II

sub. *pp*

B♭ Clt I & II

sub. *pp*

tr

3

pp

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

GLOCK.

pp

Perc.

TRIANGLE

pp

TRIANGLE

pp

Cel. (or Pfte)

pp

Vln I

pp

Vln I

pp

Vln I

pp

Vln II

pp

Vln II

pp

Vln II

pp

Vla

sub. *pp*

tutti

pizz.

pp

pizz.

pp

Vlc.

sub. *pp*

tutti

pp

Cb.

sub. *pp*

Allegretto

This musical score page contains measures 666 through 669. The instrumentation includes:

- Woodwinds:** Flute I & II, Flute II/Piccolo, Oboe I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Trombone III, and Tuba.
- Percussion:** Triangle and Cymbals (Cel. or Pfte).
- Strings:** Violin I, Violin II, Viola, Violoncello, and Contrabass.

Measure 666: The woodwinds (Fl. I & II, Fl. II/Picc., Ob. I & II, Bsn. I & II) play a melodic line starting on G4, moving up stepwise to D5. The strings play a sustained chord of G4-B4-D5. The triangle plays a rhythmic pattern of eighth notes.

Measure 667: The woodwinds continue the melodic line. The strings play a sustained chord of G4-B4-D5. The triangle plays a rhythmic pattern of eighth notes.

Measure 668: The woodwinds continue the melodic line. The strings play a sustained chord of G4-B4-D5. The triangle plays a rhythmic pattern of eighth notes.

Measure 669: The woodwinds continue the melodic line. The strings play a sustained chord of G4-B4-D5. The triangle plays a rhythmic pattern of eighth notes.

[illegible]

674 675 676

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

p

p

p

mp

pp

pp

div.

677 678 679

Fl. I & II *mf* *mf* *mf*

Fl. II/ Picc. *mf* *mf* *mf*

Ob. I & II *mf* *mf* *mf*

B♭ Clt I & II *mf* *mf* *mf*

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc. **GLOCK.** *mf*

Perc.

Perc.

Perc.

Vln I *pp* *poco cresc.* *mf*

Vln II *div.* *pp* *poco cresc.* *mf*

Vla *pp* *poco cresc.* *mf*

Vlc. *pp* *poco cresc.* *mf*

Cb. *pp* *poco cresc.* *mf*

680

681

682

35

Fl.
I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Tim.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

683

Fl. I & II

mp

684

p *poco cresc.*

685

*mp*³

Fl. II/ Picc.

p *poco cresc.*

mp *p*

Ob. I & II

p *poco cresc.*

mp

B♭ Clt I & II

mp

p

à 2

Bsn I & II

p

Hn I & II

p

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

pizz. *p*

arco *pp* *mp*

Vln II

pizz. *p*

arco *pp* *mp*

Vla

pizz. *p*

arco *pp* *mp*

Vlc.

pizz. *p*

Cb.

Fl.
I & II

686

687

688

mp

mf

Fl. II/
Picc.

mf

Ob.
I & II

I

mf

B♭ Clt
I & II

mp

(b)

poco cresc.

Bsn
I & II

mp

poco cresc.

Hn
I & II

Hn
III & IV

III

p

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.

GLOCK.
mp

Perc.

Perc.

Perc.

Vln I

mp

Vln II

mp

pizz.
p

div.

Vla

mp

pizz.
p

Vlc.

arco
mp

pizz.
p

Cb.

36

Fl. I & II

Fl. II / Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc. GLOCK.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

36

692 *mf* 5 693 *cresc.* 5 *poco f* 694

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc. **GLOCK.** *poco f*

Perc.

Perc.

Perc.

Vln I *div.* *mf* *cresc.* *con sord.*

Vln II *div. pizz.* *cresc.* *unis.*

Vla *div. pizz.* *unis.* *cresc.*

Vlc. *pizz.* *cresc.* *con sord.*

Cb.

Poco meno mosso

37

-Poco meno mosso

699 700 701 702

Fl. I & II

Fl. II/ Picc.

Ob. I & II

B♭ Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

Vln I

Vln II

Vla

Vlc.

Cb.

FLUTE

XYLOPHONE

S.D. on the rim

div. pizz.

div. arco

con sord.

sfz pp

pp

mp

p

703 704 705

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

B♭ Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc. XYLO.

Perc. S.D.

Perc.

Perc.

Vln I *mf*

Vln II *cresc.*

Vla

Vlc.

Cb.

[illegible]

Solenne (♩. = 60)

First daughter casts herself in

709 **Fl. I & II** *mf* **Fl. II/ Picc.** *mf* **Ob. I & II** *mf* *mf* **A Clt I & II** *mf* **Bsn I & II** *mf* **Hn I & II** *mf* **Hn III & IV** **B♭ Tpt I & II** **Tbne I & II** **Tbne III** **Tuba** **Timp.** *mf* **Perc.** *mf* **Perc.** **Perc.** **Perc.** **Hp** **Vln I** *mf* **Vln II** *mf* **Vla** *mf* **Vlc.** *mf* **Cb.**

Change C to D **XYLO.** **CYMBAL** *soft stick* **TAM-TAM** *p* *f* *ff* **Ct A#** *poco f*

Solenne (♩. = 60) *poco f*

Second daughter, likewise

39

712

Fl. I & II

Fl. II/ Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

Bb Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

Perc.

Perc.

CYMBAL

TAM-TAM

mf

gliss.

f

Bb Eb A# D# C#

C#

senza sord.

mf

senza sord.

div.

senza sord.

div.

senza sord.

f

f

39

Third daughter, likewise

714.

715.

716 717

Fl. I & II *cresc.* *ff*

Fl. II/ Picc. *cresc.* *ff*

Ob. I & II *ff*

A Clt I & II *cresc.* *ff*

Bsn I & II *à 2* *cresc.* *ff*

Hn I & II *cresc.*

Hn III & IV *cresc.* *ff*

B♭ Tpt I & II *cresc.* *ff* *I* *ff*

Tbne I & II *ff*

Tbne III

Tuba

Timp. *cresc.*

Perc. *XYLO.* *ff*

Perc. *CYMBAL* *S. D. stick* *f*

Perc.

Perc.

Hp *ff* *6* *8va* *gliss.* *D: F#* *F# Eb D#*

Vln I *div.* *8va*

Vln II

Vla

Vlc.

Cb.

[illegible]

40

Poco pesante *The red glow of the furnace is transformed into a white brilliance*
(3+3+2+2+3)

720 721

Fl. I & II

Fl. II / Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc. **BELL**

Perc. **TAM-TAM**

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc.

Cb.

40 *mp* (3+3+2+2+3) Poco pesante

722 723

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

A Clt
I & II

Bsn
I & II

Hn
I & II

Hn
III & IV

B♭ Tpt
I & II

Tbne
I & II

Tbne
III

Tuba

Timp.

Perc.
BELL

Perc.
TAM-TAM

Hp

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc.

Cb.

cresc.

8^{va}

mf

Ah

poco cresc.

unis.

[illegible]

[illegible]

[illegible]

[illegible]

739

Fl. I & II

Fl. II / Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc.

Cb.

LARGE TOM-TOM

ff

sempre ff

sempre ff

sempre ff

8

[illegible]

TAKE PICCOLO

745 746 747

FL. I & II

FL. II / Picc.

Ob. I & II

A Clt I & II

Bsn I & II

Hn I & II

Hn III & IV

B♭ Tpt I & II

Tbne I & II

Tbne III

Tuba

Timp.

Perc.

Perc.

S.

A.

T.

B.

Vln I

Vln II

Vla

Vlc.

Cb.

ascending new dawn

TAKE PICCOLO

XYLO.

BELL

44

Meno mosso

755 *tr* 756 *rit.* 757 758 759 760

Fl. I & II

Fl. II/
Picc.

Ob.
I & II

A Clt
I & II

Bsn
I & II

Perc. BELL

Perc. TAM-TAM

S.

A.

T.

B.

Vln I *div. à 3 soli e altri*

Vln I *div. à 3 soli e altri*

Vln I *div. à 3 soli e altri*

Vln II *div. à 1 solo e altri*

Vln II *div. à 1 solo e altri*

Vla *div. à 1 solo e altri*

Vlc.

Cb.

p *p* *p* *pp* *ppp*

tr *(I)*

p *pp* *ppp*

pp *dim.* *ppp*

Ah

p dim. *ppp*

Ah

p dim. *ppp*

p dim. *ppp*

Ah

div. à 3 soli e altri *3 solo* *8va*

pp dim. *ppp*

div. à 3 soli e altri *1, 2 soli*

pp dim. *ppp*

div. à 3 soli e altri *tutti div.*

pp dim. *ppp*

div. à 1 solo e altri *solo*

pp dim. *ppp*

div. à 1 solo e altri *tutti div.*

p dim. *ppp*

div. à 1 solo e altri *solo*

p dim. *ppp*

tutti div. *p dim.* *pp*

ppp

solo p

tutti div. *p dim.* *pp*

ppp

p dim. *pp* *rit.* *ppp*