

Great Rince

^{DO}
Cór - Zúca

"Na Trí Captaení Loinge"

le

Aloys Fleischmann.

I 31. 13 Fleischmann

[illegible][illegible]

II Na Trí Captaení Leinze.

(B)

Seo! bímis go gceann ceart

hí - ró heiz - ró hí - ró heiz - ró hí - ró

hí - ró heiz - ró hí - ró heiz - ró hí - ró

3

láir - is gróí, is deinn - mis canzaireacé grá - mar éaoin, as rin - ce le spórz 'sa' seinim deaíseoil gan

heiz - ró hí - ró heiz - ró hí - ró heiz - ró

heiz - ró hí - ró heiz - ró hí - ró heiz - ró

mp (C)

scíos gan seró go meara - saí meannnac, gceadaimis zroizce zóh cór ar bís, ná sradaimis feasca is

hí - ró heiz - ró ró heiz - ró ró

hí - ró heiz - ró hí - ró heiz - ró hí - ró,

cresc.

leasc linn scíe, ac leanam an cór le filinreain is epleó' le h-áiteas le h-anam'sle mór - éróí,

heiz - ró hí - ró heiz - ró is ó hí - at heiz - ró heiz

heiz - ró hí - ró heiz - ró hí heiz - ró Seo!

(D) *mf* *p*

3 RÓI hī heiz - Rō

hī heiz - Rō heiz - Rō

mf **(D)** *p* DR-R-um Rin-ce le spórt 'Sá'

mf Rō heiz - Rō

bimís go breanta ceart lár - IR RÓI, is deini mis canaire aic gráó-már éaoin, A' Rin-ce le spórt 'Sá'

mp **(E)**

DR-R-um hī - Rí heiz - Rō hī - Rí heiz - Rō

seim-im deaiceoil hī - Rí heiz - Rō hī - Rí heiz - Rō hī - Rí **(E)** heiz - Rō

hī - Rí heiz - Rō hī - Rí heiz - Rō hī - Rí heiz - Rō

seimim deaiceoil, gan scíos gan stró go mearaicé meanaidic, gradaimís eroicé cáh cóir ar bís, ná

hī - heiz - Rō hī - Rí heiz - Rō hī - Rí heiz - Rō hī - Rí heiz - Rō

hī heiz - Rō heiz - Rō hī - Rí heiz - Rō hī - Rí heiz - Rō

hī heiz - Rō

szadaimís feasta, is leas linn seicé, le leas an cóir le fuinneam is spleó, le h-aiseas le h-anam 'sle

mf **(F)**

Sis doib - inn aerac go soineanna sonasmar, glao-raic daiice gan ceasnam gan ceo, An

mf **(F)** heiz - Rō Rō heiz - Rō Rō

mf heiz - Rō heiz - Rō heiz - Rō heiz - Rō

agus heiz - Rō is hī heiz - Rō

mór - érói agus hī - Rí A-gus hī -

IV

Handwritten musical score for a hymn, featuring a treble and bass staff with lyrics in Romanian. The lyrics are: "DÎS ZO CRIOPALL-ĂE, ZŌMĂIS-ZE, ZAIŌDEAMĂC, ZŌIŌM-ĂE, ZREAN-ZA, ZREABĂITECĂ ŌZ, 13 BUAI ȘUAS CANTAIRECĂ". The score includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written in a simple, folk-like style. The lyrics are written in a stylized, handwritten font. The score is on a single page of aged paper.

Handwritten musical score for a song. The score is written on five staves. The first staff is a vocal line with lyrics: "sēisesā, gaza-lāc, bēim ar bēim, hī - rō heiz - rō,". The second staff is a vocal line with lyrics: "heiz - rō go marscallāc meanamnāc, Rin - ce's ceol-ānāc mais-iūil, mōō-māc,". The third staff is a vocal line with lyrics: "rō is o hī - rī heiz - rō hī - rō heiz - rō". The fourth staff is a vocal line with lyrics: "heiz - rō heiz - rō". The fifth staff is a vocal line with lyrics: "meanamnāc Rin - ce's ceol-ānāc mais-iūil, mōō-māc,". The score includes various musical notations such as notes, rests, and bar lines. There are also some markings like "mf" and "H" in a circle.

8

Handwritten musical score for a song. The score is written on four staves. The first two staves are for the vocal melody, and the last two are for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are written below the staves. The first staff has the lyrics 'hi - ro heiz - ro hi - ro heiz - ro' and a 'cresc.' marking. The second staff has the lyrics 'Se nimis ceolra go fain-ne'n lae zil, bi-mis go cro-da cal-a-ma co-rae, bio's zil maoizeac is'. The third staff has the lyrics 'hi - ro heiz - ro hi - ro heiz - ro hi - ro heiz - ro' and a 'cresc.' marking. The fourth staff has the lyrics 'Se nimis ceolra go fain-ne'n lae zil, bi-mis go cro-da cal-a-ma co-rae, bio's zil maoizeac is'. The score is written in a cursive, handwritten style.

hi - ro heiz - ro hi - ro heiz - ro *cresc.*

Se nimis ceolra go fain-ne'n lae zil, bi-mis go cro-da cal-a-ma co-rae, bio's zil maoizeac is

hi - ro heiz - ro hi - ro heiz - ro *cresc.* is

Se nimis ceolra go fain-ne'n lae zil, bi-mis go cro-da cal-a-ma co-rae, bio's zil maoizeac is

CRŌ-ŌA, IS BĪ-MĪS 30 H-ŌIŌ - INN AER-ŌC 3LŌR - MĀR, 3LIŌ-RŌC, DAIŽ - ZE, CŌ - RŌC,
3LŌR - MĀR: 30 H-ŌIŌ - INN CŌR, 3LIŌ - RŌC ŌS, An
CRŌ-ŌA, IS BĪ-MĪS 30 H-ŌIŌ - INN AER-ŌC 30 SŌMĒNNŌ SŌNŌMĀR, 3LIŌ-RŌC DAIŽE 30N ĒEASŌM 30N ĒEŌ, An
3LŌR - MĀR,

Handwritten musical score for three staves. The lyrics are in Romanian. The first staff has a circled 'K' and 'mf' marking. The second staff has a circled 'K'. The third staff has a circled 'K' and 'mf' marking.

oīs zo zriopallăc, cōmaiste, caizneamăc, zniom - ac, zread - za, zreadăiceac, oīs, mf

oīs zo zriopallăc, cōma - te, caizneamăc, zniom - ac, zread - za, zreadăiceac, oīs, mf

oīs zo zriopallăc cōma - te

oīs, 1s buail suas canăiceac

Handwritten musical score for three staves. The lyrics are in Romanian. The first staff has a circled 'M' and 'ff' marking. The second staff has a circled 'M'. The third staff has a circled 'M' and 'ff' marking.

is hī - Rō heiz - Rō

is hī - Rō heiz - Rō

is hī - Rō heiz - Rō

Sēis - eac, sacolăc, bēim ar bēim, zo marseallăc, meamamăc, Rin - ces ceol - cānăc mās - iul mō - mār

Handwritten musical score for three staves. The lyrics are in Romanian. The first staff has a circled 'N' and 'sempre ff' marking. The second staff has a circled 'N'. The third staff has a circled 'N' and 'sempre ff' marking.

hī - Rō heiz - Rō hī - Rō heiz - Rō hī - Rō, 1s

Sein - i - mīs ceol - za zo fāin - ne' lae zil, bī - mīs zo cō - ōa, cal - a - ma, cō - rac, bī - ō - zūl maoizeac 1s

hī - Rō heiz - Rō hī - Rō heiz - Rō hī - Rō, 1s

Seinimīs ceolza zo fāin - ne' lae zil, bīmīs zo cō - ōa, cal - a - ma, cō - rac, bī - ō - zūl, maoizeac 1s

Handwritten musical score for three staves. The lyrics are in Romanian. The first staff has a circled 'N' and 'sempre ff' marking. The second staff has a circled 'N'. The third staff has a circled 'N' and 'sempre ff' marking.

hō heiz - Rō

hō heiz - Rō, 1s vein - i - mīs ceol, heiz - Rō, 1s vein - i - mīs ceol, 1s vein - i - mīs

hō heiz - Rō, 1s vein - i - mīs ceol, heiz - Rō, 1s vein - i - mīs ceol, 1s vein - i - mīs

hō heiz - Rō, 1s vein - i - mīs ceol, heiz - Rō, 1s vein - i - mīs ceol, 1s vein - i - mīs

zlor - mār, 1s vein - i - mīs ceol, heiz - Rō, 1s vein - i - mīs ceol, 1s vein - i - mīs

Handwritten musical score for "The Lord's Prayer" in Hebrew. The score is written on four staves. The first staff is a vocal line with lyrics: "fol ol veiz-ol i-ol e-ro, fol ol veiz ol ol ol - ol,". The second staff is a vocal line with lyrics: "veiz ol ol ol - ol, fol ol ol - ol ol - veiz ol - ol, fol ol". The third staff is a vocal line with lyrics: "fol ol - ol ol - veiz ol - ol, fol ol ol - ol ol - veiz ol - ol,". The fourth staff is a vocal line with lyrics: "veiz ol,". The score includes musical notation such as notes, rests, and bar lines.

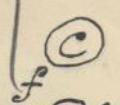
[illegible][illegible]

Handwritten musical score for "The Lord's Prayer" in Hebrew. The score is written on four staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written in Hebrew below the notes. The first staff begins with a double bar line and a fermata, followed by the lyrics "אֲלֹהֵינוּ" (Alloheinu). The second staff continues the melody with "אֲלֹהֵינוּ" (Alloheinu). The third staff continues the melody with "אֲלֹהֵינוּ" (Alloheinu). The fourth staff continues the melody with "אֲלֹהֵינוּ" (Alloheinu). The score is written in a clear, legible hand.

[illegible]

Handwritten musical score for "The Lord's Prayer" in Hebrew. The score is written on four staves. The first staff is for the vocal line, and the other three are for the piano accompaniment. The lyrics are written in Hebrew and English. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score is divided into four measures by vertical bar lines. The first measure contains the lyrics "אֱלֹהֵינוּ" (Eloheinu) and "God, our God". The second measure contains "אֵלֵינוּ" (Eileinu) and "God, our God". The third measure contains "אֱלֹהֵינוּ" (Eloheinu) and "God, our God". The fourth measure contains "אֵלֵינוּ" (Eileinu) and "God, our God". The piano part consists of chords and single notes. The vocal part consists of a single line of music. The score is written in a clear, legible hand.

[illegible]



Handwritten musical score for three staves. The lyrics are in Hebrew:
שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ שִׁירֵינוּ, כֹּל שִׁירֵינוּ,
שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ, כֹּל שִׁירֵינוּ,
שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ, כֹּל שִׁירֵינוּ,
שִׁירֵינוּ, כֹּל שִׁירֵינוּ

Handwritten musical score for three staves, starting with a large '15' in the left margin. The lyrics are in Hebrew:
שִׁירֵינוּ, כֹּל שִׁירֵינוּ שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ שִׁירֵינוּ,
שִׁירֵינוּ, כֹּל שִׁירֵינוּ שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ שִׁירֵינוּ,
שִׁירֵינוּ, כֹּל שִׁירֵינוּ שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ שִׁירֵינוּ,
שִׁירֵינוּ, כֹּל שִׁירֵינוּ שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ שִׁירֵינוּ

Handwritten musical score for three staves, starting with a large '16' in the left margin. The lyrics are in Hebrew:
כֹּל שִׁירֵינוּ - שִׁירֵינוּ, כֹּל שִׁירֵינוּ שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ
שִׁירֵינוּ - שִׁירֵינוּ, כֹּל שִׁירֵינוּ שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ
שִׁירֵינוּ - שִׁירֵינוּ, כֹּל שִׁירֵינוּ שִׁירֵינוּ יְיָנוּ עֲרוֹ, כֹּל שִׁירֵינוּ

Handwritten musical score for three staves. The tempo marking 'MOLTO VIVACE' is written above the first staff. The lyrics are in Hebrew:
שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ
שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ
שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ שִׁירֵינוּ

Siú A - mac iad cēim ar cēim is rinc-fió siad le fonn; Cor-raig! Cair-se liom, a Cite a grá, is
Siú A - mac iad cēim ar cēim is rinc-fió siad le fonn; is corraig! Cair-se liom, a Cite a grá, is
Siú A - mac iad cēim ar cēim is rinc-fió siad le fonn; is corraig! Cair-se liom, a Cite a grá, is

17
Seobaim iad aice so seas - cair, 'S buail-fí-míó go groud ar clár le cáir-e a-zus greann;
Seobaim iad aice so seas - cair, 'S buail-fí-míó go groud ar clár le cáir-e a-zus greann; is cá an
Seobaim iad aice so seas - cair, 'S buail-fí-míó go groud ar clár le cáir-e a-zus greann; cá an

18
(A) mp
hal - la seal go do - ras lán is ceol binn ear barr á
mp
(A) mp is cá an hal - la go do - ras lán is ceol binn ear barr á
mp hal - la seal
hal-la seal go do-ras lán is ceol ear barr á cá - saó, luas-saó, greas-saó, enas-saó sál ar

(B)
cá - saó, cá - saó, luas - saó, enas - saó, enas - saó sál ar
cá - saó, cá - saó, (B) is fill a-bail - e enas - saó sál ar
ha - há!
uaé-zar clár gan seic, is a-nonn 'sa-nall is cas fíó óas is fill ar ais a-bail-e, 'Sis

X

Handwritten musical score for three staves. The lyrics are in Romanian. The first staff has lyrics: "nae - zar clar san seiz ar ceara rin-ce a-zus heiz! an caz a'". The second staff has lyrics: "nae - zar clar san seiz ar ceara rin-ce a-zus heiz! an caz a'". The third staff has lyrics: "carneasa a ci - zi seim beiz ceara ceara rin, heiz! an caz a'". There are dynamic markings like *sf* and *p*.

Handwritten musical score for three staves. The lyrics are in Romanian. The first staff has lyrics: "seim - im fi - oil, leim an z-sea-faio zrio an seim - zil". The second staff has lyrics: "caz a' seim-im fi - oil, a-zus heiz! an leim an z-sea-faio an zseim-im an seim-a-zus zio". The third staff has lyrics: "seim - im fi - oil, leim an z-sea-faio zrio an seim - zil". There are dynamic markings like *sf* and *p*.

Handwritten musical score for three staves. The lyrics are in Romanian. The first staff has lyrics: "heiz! an ma - sa clea - sai chis a' za - kann leis zo". The second staff has lyrics: "heiz! an ma - sa clea - sai chis a' za - kann leis zo". The third staff has lyrics: "heiz! an ma - sa clea - sai chis a' za - kann leis zo". There are dynamic markings like *sf* and *p*.

Handwritten musical score for three staves. The lyrics are in Romanian. The first staff has lyrics: "h-aro is zo mean-am-nae sar, azaio nois a ca-ra oil a' rin-ce hnn zo h-eas-ca is". The second staff has lyrics: "h-aro is zo mean-am-nae sar, azaio nois a ca-ra oil a' rin-ce hnn zo h-eas-ca is". The third staff has lyrics: "mean - am - nae ar azaio nois a ca - ra oil is". There are dynamic markings like *sf* and *p*.

(F)

Éir-eóib an mac-aí-la fós go fíra-zá-cá an t-á-zus is heig! hó! mo cáil-in ós as

Éir-eóib an mac-aí-la fós go fíra-zá-cá an t-á-zus is heig! hó! mo cáil - -

21

Spriagáib ceoil go deaz-a' Cí-zí deas mo éan ar fad is Rín-cí-míó an Rí, á-zus is

Ós, isí Cí-zí deas mo éan ar fad is Rín-cí-míó an Rí, á-zus is

(G)

heig! an cas a' seim-inn fí - oíl

heig! an cas a' seim-inn fí - oíl

heig! an cas a' seim-inn fí - oíl

heig! an cas a' seim-inn fí - oíl

(H)

cresc. e accel. poco a poco

seim-inn fí - oíl heig! an cas a' seim-inn fí - oíl,

seim-inn fí - oíl heig! an cas a' seim-inn fí - oíl,

seim-inn fí - oíl heig! an cas a' seim-inn fí - oíl

seim-inn fí - oíl heig! an cas a' seim-inn fí - oíl

XII

Handwritten musical score for the first system, featuring four staves. The lyrics are written below the staves: "laim an z-geapaid zrio an zci-zil, la-la-la-la 7Rl." The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *7Rl.*

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *7Rl.*

sempre cresc.

Handwritten musical score for the third system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *7Rl.*

Handwritten musical score for the fourth system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *7Rl.*