

SONG CYCLE

FROM

TIDES

(JOHN DONTAGUE)

SET FOR MEDIUM VOICE AND PIANO

BY

ALOYS FLEISCHMANN

King & Queen

Jagged head
of warrior, bird
of prey, surveying space

side by side
they squat, the pale
deities of this place

giant arms
slant to the calm
of lap, kneebone;

blunt fingers
splay to caress
a rain-hollowed stone

towards which
the landscape of five parishes
tends, band after band

of terminal,
peewit haunted,
cropless bogland.

North Sea

A sky of storm,
a mindless fury of whitecaps.

From the cold depths
towards the shelf of Europe
the waves press, hotel fronts
streaked with rain, bleached
blue bathing huts, enduring
like rocks, on wind ravelled sand.

& the dome of the casino
glistening: a tethered balloon.

Perfect setting for
the almost forgotten monster
of unhappiness to clank ashore
(an old horror movie come true)
to where rain spits on
your hotel window
& claim you.

A Dream of July

Silence
& damp night air
Flowing from the garden.

Like a young girl
Dissatisfied with
Her mythic burden
Ceres, corn goddess,
Mistress of summer,
Steps sure-footed over
The sweet smelling
Bundles of grass,
Her abundant body is
Compounded of honey
& gold, the spike
Of each small nipple
A wild strawberry —
Fulfilled in
Spite of herself
She exchanges with
The moon the pale
Gold disc of her face.

Wine Dark Sea

For there is no sea
it is all a dream
there is no sea
except in the tangle
of our minds:
the wine dark
sea of history
on which we all turn
turn and thresh
and disappear.

King & Queen

Jagged head
of warrior, bird
of prey, surveying space

side by side
they squat, the pale
deities of this place

giant arms
slant to the calm
of lap, kneebone;

blunt fingers
splay to caress
a rain-hollowed stone

towards which
the landscape of five parishes
tends, band after band

of terminal,
peewit haunted,
cropless bogland.

KING AND QUEEN

ANDANTE CON MOTTO (♩ = 80)

Handwritten musical score for the first system. The top staff is a treble clef with a 4/2 time signature. The bottom staff is a bass clef. The music is in D major (two sharps). The first system contains two measures. The first measure has a melody in the treble staff and a bass line in the bass staff. The second measure continues the melody and bass line. The lyrics "JAGGED HEAD OF WARRIOR, BIRD OF PREY, SUR-" are written below the second measure.

mp

JAGGED HEAD OF WARRIOR, BIRD OF PREY, SUR-

Handwritten musical score for the second system. The top staff is a treble clef with a 4/2 time signature. The bottom staff is a bass clef. The music is in D major (two sharps). The first system contains two measures. The first measure has a melody in the treble staff and a bass line in the bass staff. The second measure continues the melody and bass line. The lyrics "VEYING SPACE" are written below the first measure, and "SIDE BY SIDE" are written below the second measure. The tempo marking "DOCHISS. PIU MOSO" is written above the second measure.

DOCHISS. PIU MOSO

-VEYING SPACE SIDE BY SIDE

Handwritten musical score for the third system. The top staff is a treble clef with a 4/2 time signature. The bottom staff is a bass clef. The music is in D major (two sharps). The first system contains two measures. The first measure has a melody in the treble staff and a bass line in the bass staff. The second measure continues the melody and bass line. The lyrics "SIDE BY SIDE" are written below the second measure. The tempo marking "DOCHISS. PIU MOSO" is written above the second measure.

pp

side by side

mp

THEY SQUAT, THE PALE DE - - - I - TIES

OF THIS PLACE

mf

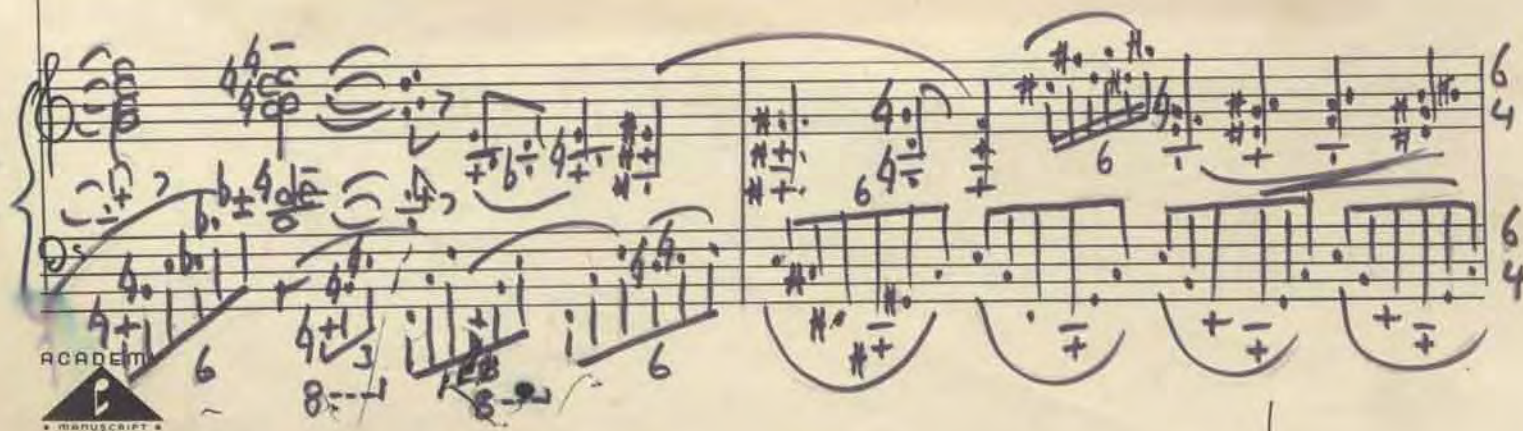
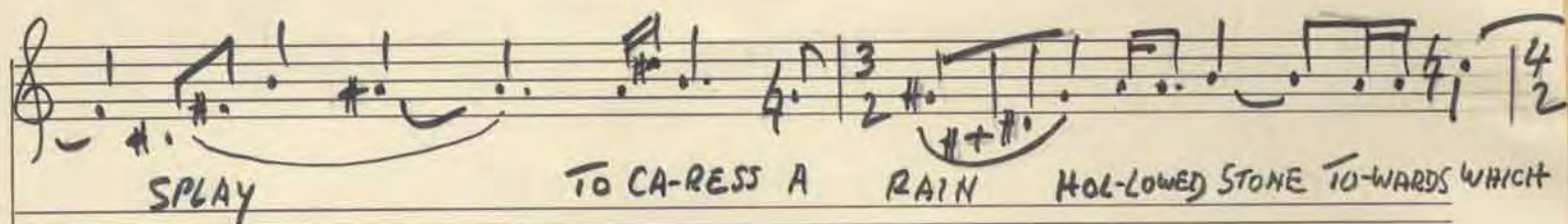
GI - - ANT ARMS

mp

SLANT TO THE CALF OF LAP, KNEE-BONE ; BLUNT FIN-GERS

f

SLANT TO THE CALF OF LAP, KNEE-BONE ; BLUNT FIN-GERS



PIU LENTO

Handwritten musical notation for the first system, featuring a treble clef and a 6/4 time signature. The melody includes notes with accidentals (sharps and naturals) and rests. The lyrics "PEE-WIT HAUN-TED, CROP-LESS" are written below the staff.

Handwritten musical notation for the second system, featuring a grand staff (treble and bass clefs) and a 6/4 time signature. The notation includes complex figures, triplets, and sixteenth notes. The lyrics "BOG - LAND." are written below the staff.

Handwritten musical notation for the third system, featuring a grand staff and a 6/4 time signature. The notation includes complex figures, triplets, and sixteenth notes. The lyrics "BOG - LAND." are written below the staff.

Handwritten musical notation for the fourth system, featuring a grand staff and a 6/4 time signature. The notation includes complex figures, triplets, and sixteenth notes. The lyrics "BOG - LAND." are written below the staff.

North Sea

A sky of storm,
a mindless fury of whitecaps.

From the cold depths
towards the shelf of Europe
the waves press, hotel fronts
streaked with rain, bleached
blue bathing huts, enduring
like rocks, on wind ravelled sand.

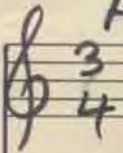
& the dome of the casino
glistening: a tethered balloon.

Perfect setting for
the almost forgotten monster
of unhappiness to clank ashore
(an old horror movie come true)
to where rain spits on
your hotel window
& claim you.

NORTH SEA

5

ALLEGRO MOLTO (♩ = 76)



Handwritten musical notation for the first system, featuring piano (p) and mezzo-forte (mf) dynamics, triplets, and lyrics: "A SKY OF STORM, A WIND-LESS".

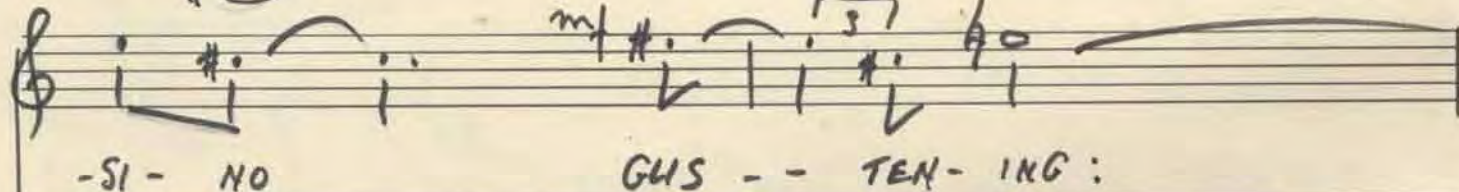
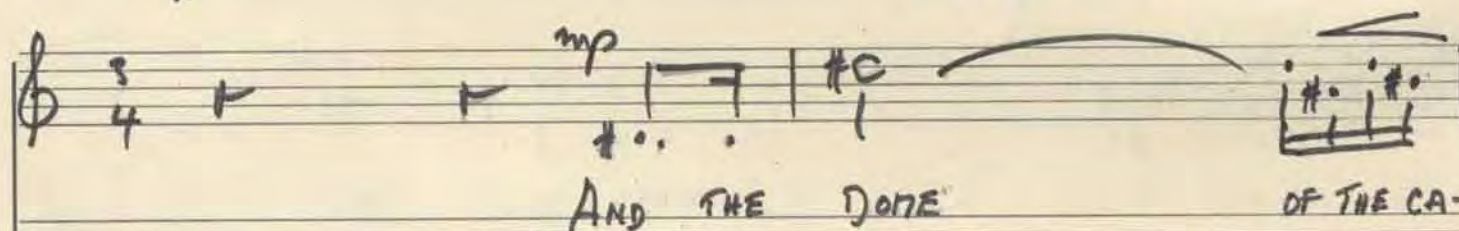
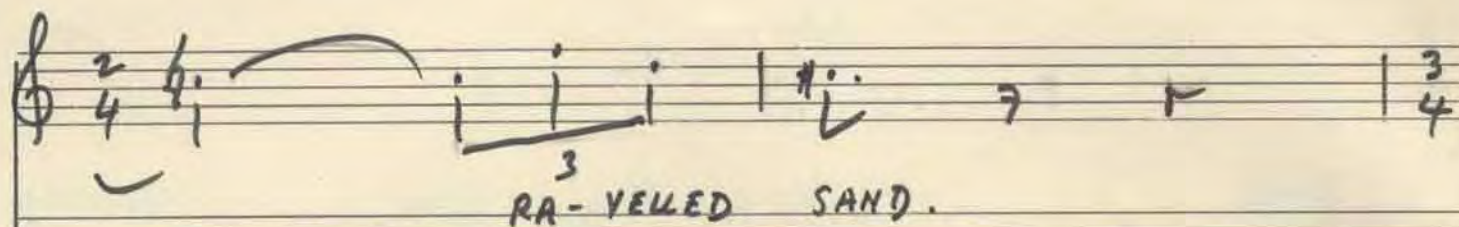
Handwritten musical notation for the second system, featuring piano (p) dynamics, triplets, and lyrics: "FU-RY OF WHITE - CAPS.".

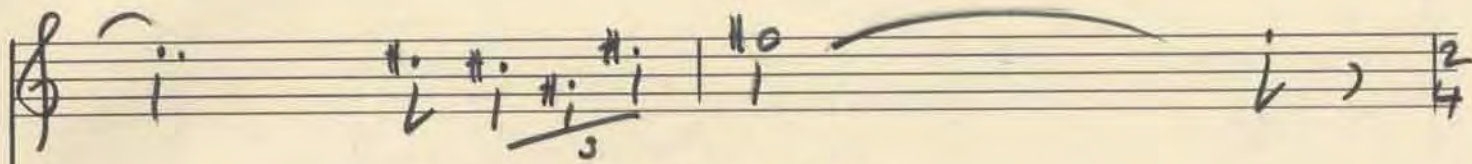
Handwritten musical notation for the third system, featuring piano (p) dynamics, triplets, and lyrics: "FU-RY OF WHITE - CAPS.".

Handwritten musical score for "The Waves" by Benjamin Britten. The score is written on ten staves, showing vocal lines and piano accompaniment. The lyrics are: "FROM THE COLD DEPTHS TO-WARDS THE SHELF OF EUROPE THE WAVES". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "mp" and "cresc.".

PRESS, HO- TEL FRONTS STREAKED
 WITH RAIN, BLEACHED BLUE BA - - -
 - TING HUTS, EN- DU- RING LIKE ROCKS, ON WIND

The musical score is written on four systems of staves. The first system has a vocal line and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system has a vocal line and a piano accompaniment. The fourth system has a vocal line and a piano accompaniment. The piano accompaniment features complex chords and arpeggios. The vocal line includes lyrics and musical notation. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings like 'mf' and 'cresc.'





A TR-THERED BAL- LOON.



PER-FECT SET-TING

FOR THE AL-MOST FOR-GOT-TEN



MON-STER OF UN-HAPPI-NESS TO CLANK A-SHORE

mf *f*

canto voce

(AN OLD HOR-ROR MO-VIE COME TRUE)

ff

mf

TO WHERE RAIN SPITS ON YOUR HO-

mf *cresc.* *l.h.*

Handwritten musical score for voice and piano. The first system features a vocal line with lyrics: -TEL WIN-DOW AND. The piano accompaniment includes markings for *mf* (mezzo-forte), *dim* (diminuendo), and *p* (piano). The second system continues the vocal line with the lyrics: CLAIM YOU.

Handwritten musical score for piano. This section includes a *molto* marking and a crescendo (*cresc.*). The notation features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* (fortissimo).

Handwritten musical score for piano. This section includes a *ff* (fortissimo) marking and concludes with a double bar line. The notation includes various musical symbols and dynamics.

A Dream of July

Silence
& damp night air
Flowing from the garden.

Like a young girl
Dissatisfied with
Her mythic burden
Ceres, corn goddess,
Mistress of summer,
Steps sure-footed over
The sweet smelling
Bundles of grass.
Her abundant body is
Compounded of honey
& gold, the spike
Of each small nipple
A wild strawberry —
Fulfilled in
Spite of herself
She exchanges with
The moon the pale
Gold disc of her face.

A DREAM OF JULY

12

ANDANTE AFFETTO (♩ = 63)

Handwritten musical score for the first system of "A Dream of July". The score is written for piano (p) and includes a treble and bass staff. The tempo is marked "ANDANTE AFFETTO" with a metronome marking of 63 beats per minute. The key signature is one sharp (F#). The music features various musical notations, including notes, rests, and accidentals.

Handwritten musical score for the second system of "A Dream of July". The score is written for piano (pp) and includes a treble staff. The music is in common time (C) and includes various musical notations, including notes, rests, and accidentals.

Si- LENCE AND DAMP NIGHT AIR FLOW - - ING FROM THE GAR-DEN.

TENUTO A TEMPO

Handwritten musical score for the third system of "A Dream of July". The score is written for piano (pp) and includes a treble and bass staff. The music is in common time (C) and includes various musical notations, including notes, rests, and accidentals.

[illegible]

mp

LIKE A YOUNG GIRL DIS-SATIS-FIED WITH HER NY-TING BUR-DEN

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, likely representing a piano and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and folk-like, with a repeating pattern of eighth and quarter notes. The lyrics are written below the notes: 'The Rose Tree', 'The Rose Tree', 'The Rose Tree', 'The Rose Tree'. The score is written in ink on aged, slightly yellowed paper.

HER ABUNDANT BODY IS COMPOUNDED OF HONEY

AND GOLD THE SPIKE OF EACH SMALL NIPPLE A WILD STRAWBERRY -

FUL-FILLED IN SPITE OF HERSELF

FUL-FILLED IN SPITE OF HERSELF

FUL-FILLED IN SPITE OF HERSELF

f *>*

SHE EX-

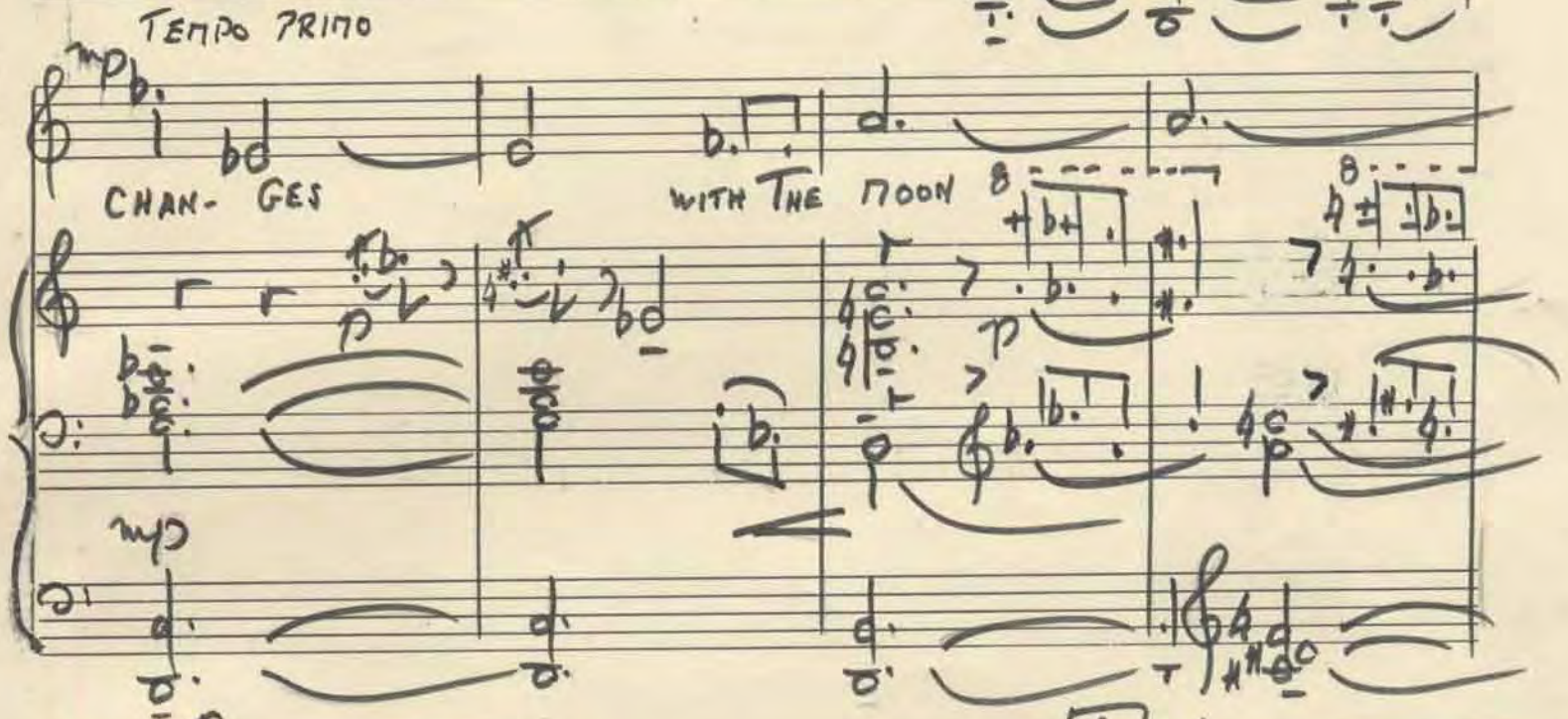
cresc. molto



mp *b.*

CHAN- GES

WITH THE MOON



p

THE PALE GOLD DISC OF HER FACE.

remore p



Wine Dark Sea

For there is no sea
it is all a dream
there is no sea
except in the tangle
of our minds:
the wine dark
sea of history
on which we all turn
turn and thresh
and disappear.

WINE DARK SEA

PRESTO LENTO

3/4 3/4 3/4 3/4

SENZA PED. PED. MODERATO

For THERE

IS No SEA IT IS ALL A DREAM

4 4 4 4

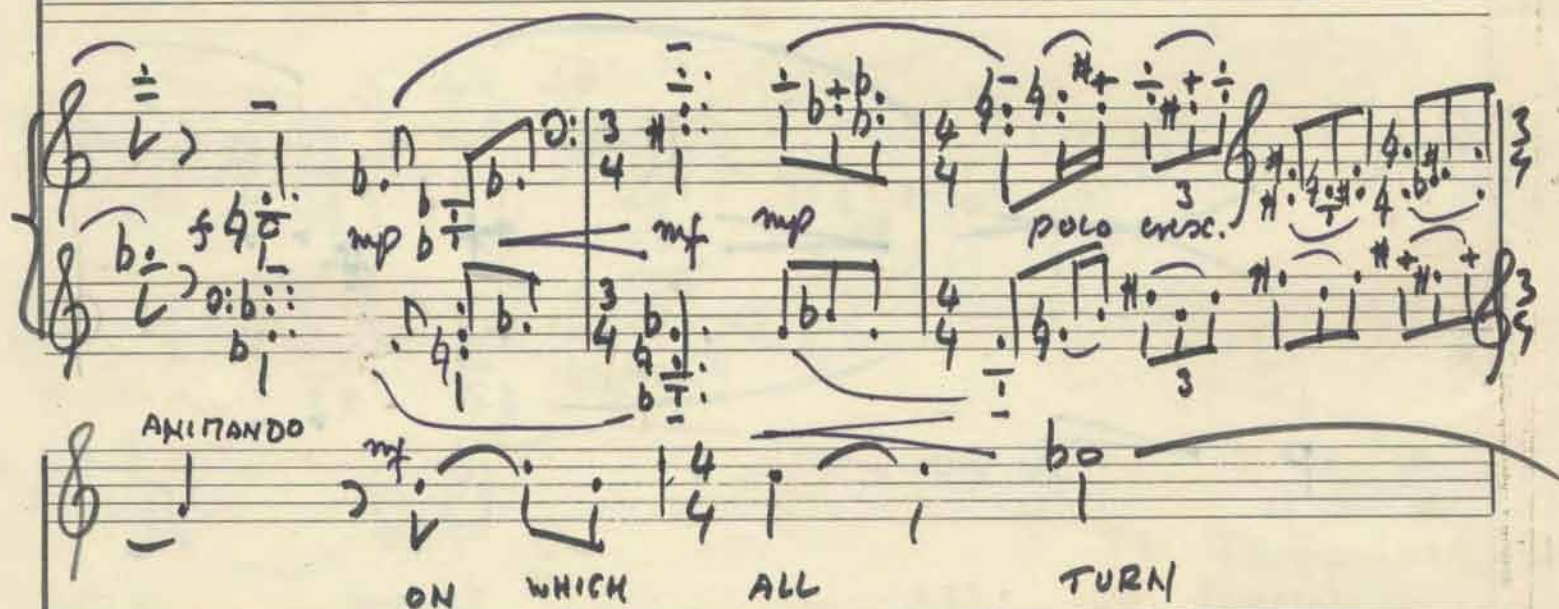
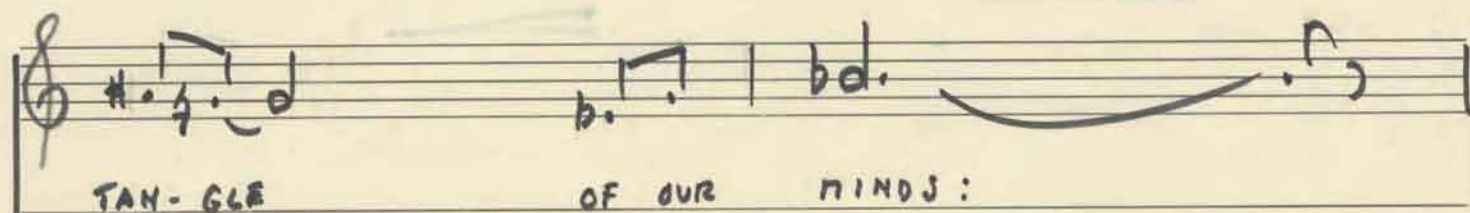
ACADEMY

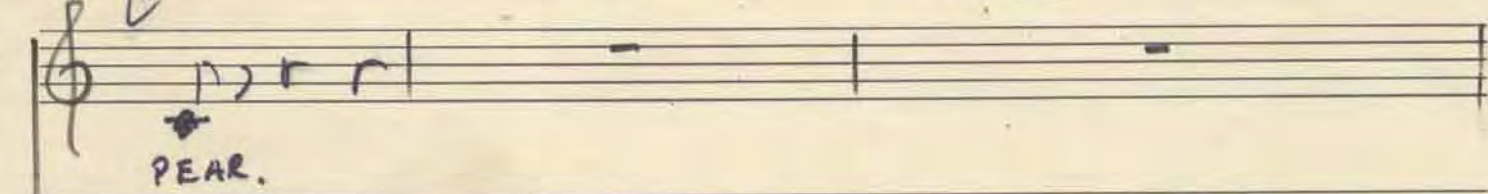
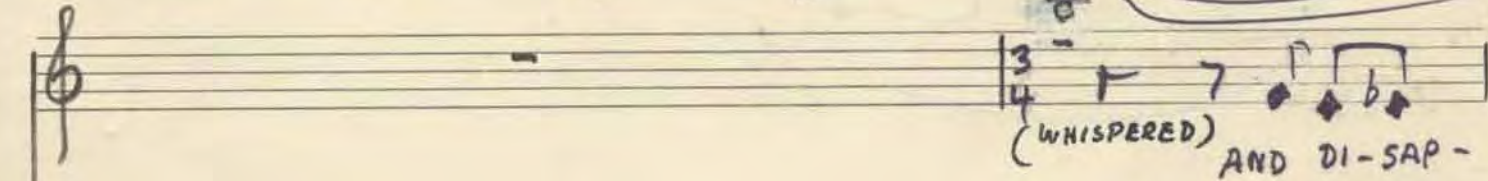
MANUSCRIPT

Handwritten musical score for the first system, measures 1-4. The top staff is in 4/4 time with a treble clef. The bottom staff is in 4/4 time with a bass clef. The music features various notes, rests, and dynamic markings like "mp" and "p".

Handwritten musical score for the second system, measures 5-8. The top staff is in 4/4 time with a treble clef. The bottom staff is in 4/4 time with a bass clef. The music features various notes, rests, and dynamic markings like "p" and "ff". The lyrics "THERE IS NO SEA EX-CERT IN THE" are written below the bottom staff.

Handwritten musical score for the third system, measures 9-12. The top staff is in 4/4 time with a treble clef. The bottom staff is in 4/4 time with a bass clef. The music features various notes, rests, and dynamic markings like "mp" and "ff". The lyrics "THERE IS NO SEA EX-CERT IN THE" are written below the bottom staff.





Handwritten musical score on page 22. The score consists of two staves. The top staff is a treble clef with four measures of whole rests. The bottom staff is a bass clef with four measures. The first measure contains a whole note chord with notes G₂, B₁, and D₂, marked *ppp*. The second measure contains a whole note chord with notes G₂, B₁, and D₂. The third measure contains a whole note chord with notes G₂, B₁, and D₂, with a slur over the notes. The fourth measure contains a whole note chord with notes G₂, B₁, and D₂, marked *rr*. A long slur is drawn under the first three measures of the bass staff.