

I AM THE LIVING BREAD

ANTI PHON

FOR CONGREGATION, CHOIR (OR SOLO VOICE)
AND ORGAN

By
ALOYS FLEISCHMANN

ANTIPHON - I AM THE LIVING BREAD

ALLEGRETTO CANTABILE

POLO

POLO RIT.

ALL A TEMPO

cresc.

CHOIR OR SOLO

LIVE THE E-VER, HE SHALL LIVE FOR

f

cresc.

E-VER.

dim.

mf

Poco Rit. ALL A TENPO

THE LI-VING BREAD COME

Cresc.

CHOIR OR SOLO

DOWN FROM HEA- VEN. THE BREAD I WILL GIVE

IS MY FLESH FOR THE LIFE OF THE

WORLD.

Poco Rit.

mf

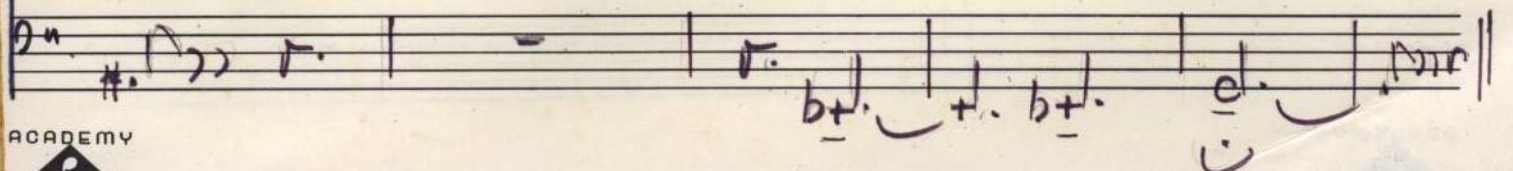
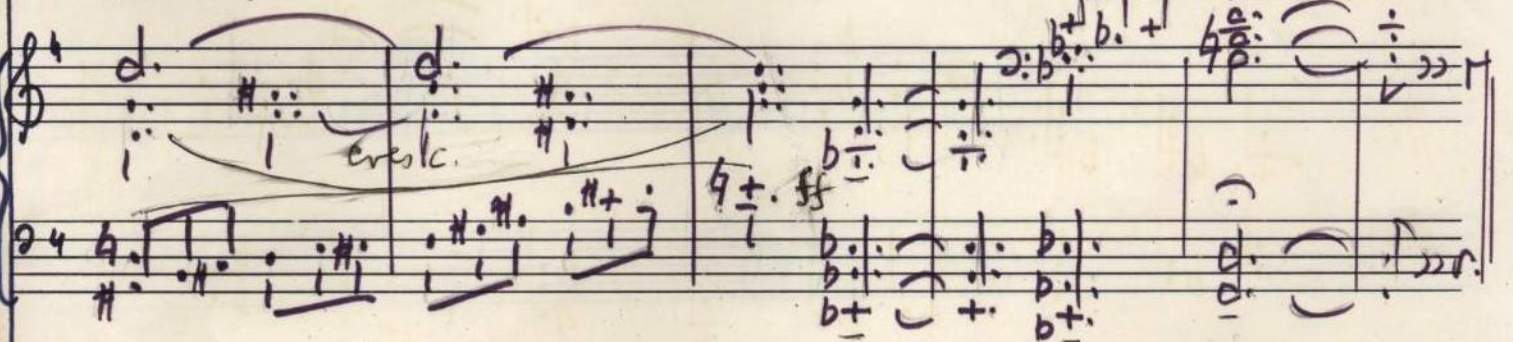
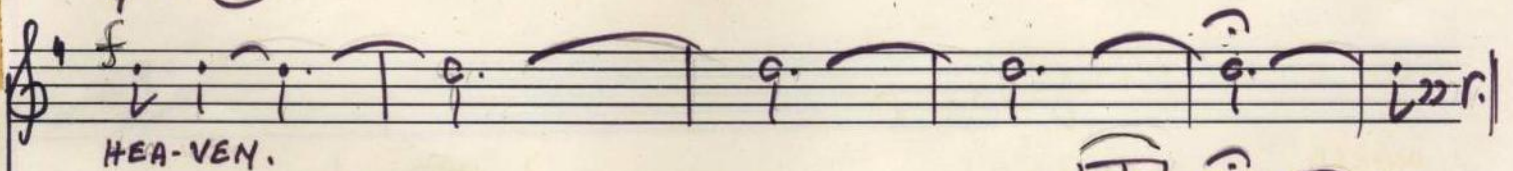
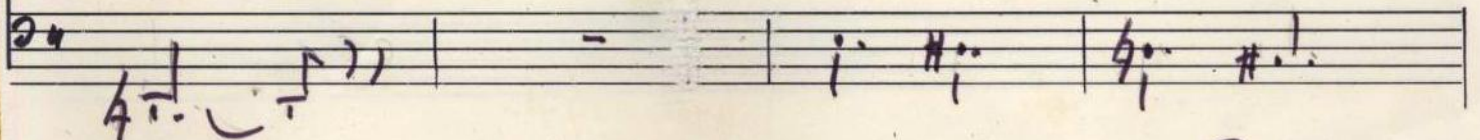
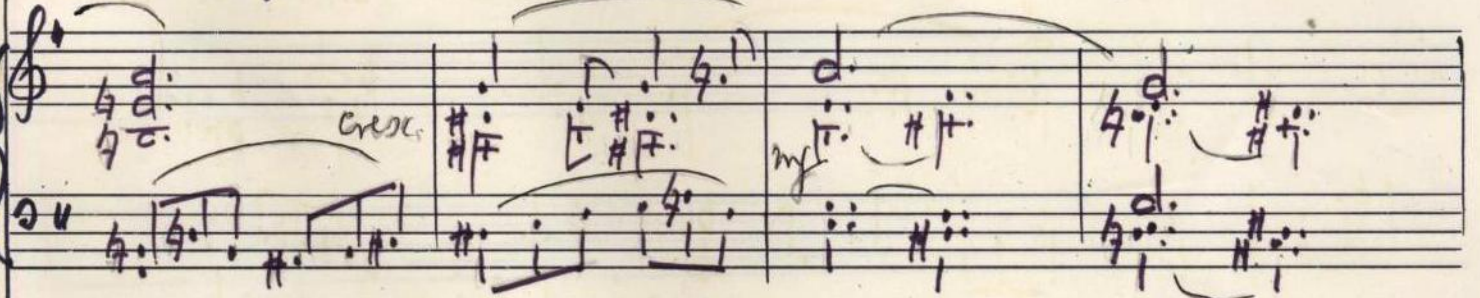
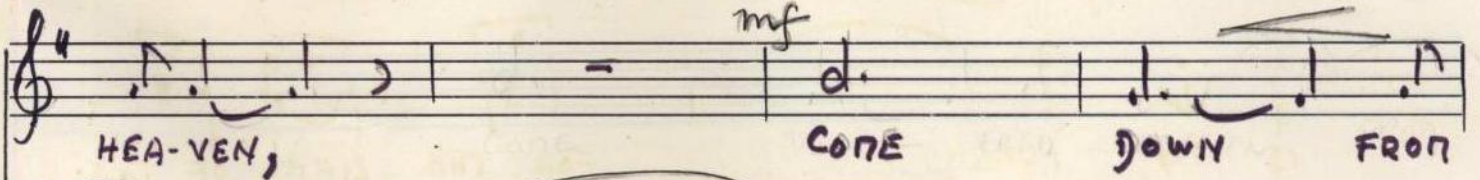
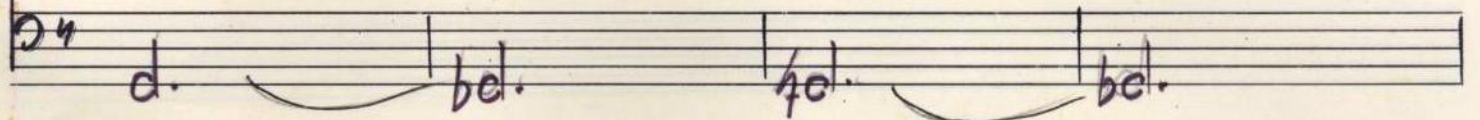
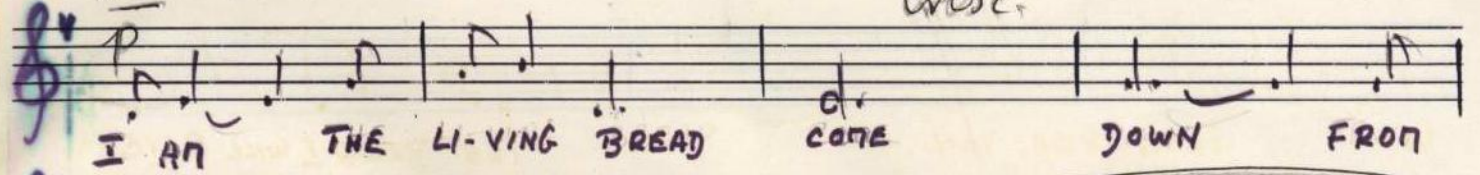
cresc.

f

mp

ALL A TENPO

Cresc.



ANTIPHON

HOW HOLY THIS FEAST

FOR UNISON VOICES AND ORGAN

ALOYS FLEISCHMANN

ANTIPHON - HOW HOLY THIS FEAST

ALLEGRO MODERATO

Handwritten musical score for the Antiphon "How Holy This Feast". The score is written in B-flat major (two flats) and common time (C). It consists of three systems of staves, each with a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked "ALLEGRO MODERATO".

First System: The vocal line begins with a rest, followed by the lyrics "How Ho - - - ly,". The piano accompaniment features a series of chords and a melodic line in the right hand.

Second System: The vocal line continues with the lyrics "How Ho - - - ly THIS FEAST IN WHICH". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

Third System: The vocal line concludes with the lyrics "CHRIST IS OUR FOOD : HIS PAS - - SION IS RE -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score is marked with a 2/4 time signature at the end of each system.

Handwritten musical score for a song, featuring vocal and piano parts. The score is written in B-flat major (two flats) and common time (C).

Vocal Part:

- Line 1: "CALLED, GRACE FILLS OUR HEARTS, AND WE RE -"
- Line 2: "CEIVE, WE RE - CEIVE A PLEDGE OF THE"
- Line 3: "Gloria - ry to thee, O God."

Piano Part:

- Accompanying the vocal lines with chords and arpeggiated figures.
- Includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *cruc.* (crescendo), and *ff* (fortissimo).
- Includes articulation markings: *acc.* (accents) and *tr.* (trills).
- Includes fingerings: 1, 2, 3, 4, 5.
- Includes a triplet marking: 3.

Handwritten Annotations:

- cruc.* (crescendo) above the piano part in the second system.
- cruc.* (crescendo) below the piano part in the third system.
- ff* (fortissimo) above the piano part in the third system.

HOW HOLY THIS FEAST

ANTIPHON

FOR CONGREGATION AND ORGAN

By

ALOYS FLEISCHMANN

ANTIPHON - HOW HOLY THIS FEAST

MODERATO

Handwritten musical score for the Antiphon "How Holy This Feast". The score is written in treble and bass clefs, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "MODERATO". The score is divided into three systems, each with a vocal line and a piano accompaniment. The lyrics are: "How Ho - - - ly, How Ho - - - ly THIS FEAST IN WHICH CHRIST IS OUR FOOD: HIS PAS - SION IS RE-". The piano accompaniment features various chords and melodic lines, including a prominent bass line in the first system. The score is written in a clear, legible hand.

How Ho - - - ly,

How Ho - - - ly THIS FEAST IN WHICH

CHRIST IS OUR FOOD: HIS PAS - SION IS RE-

- CALLED, GRACE FILLS OUR HEARTS, AND WE RE.

- CEIVE, WE RE - CEIVE A PLEDGE OF THE

GLO - ry TO COME.