

Voice

Cell Cms

Cill Cais

Poco Andante

1 2 3

a! ah!

a! ah!

a! ah!

p

a! ah!

5

Cad a ah!

dhean-paim-id feast-za zan

What shall we do for

adh-mad za

tin-ber the

a! ah!

a! ah!

a! ah!

p

a! ah!

zan adh-

for tin-

A

deu-e na zcoillz' ar last of the woods is Tá down Kil- zrách ar Chill Cas na a cash and the house of its

ah ah ah ah Cill kil

zazh-glov - leach y And the cluin-pear a cluz 30 bells of the house are b'arí gone An The

ah ah Cill Chais! Kil-cash!

ar id' na zcon-niódh an spot where the la-dy' na zcon-niódh an deigh-bhean fuair her la-dy wait-ed that zradam is mairbh i'ar shamed all women for zradam is mairbh i'ar shamed all women for

An deigh-bhean fuair zradam is mairbh i'ar her la-dy that shamed all women for

16 17 18

mináib grace bhíodh when iad-lá a zar-raing in zuinn ann 'san
 grace grace eels came sailing to greet her and

mináibh grace ah ah

mináibh grace ah to zuinn greet ann 'san
 grace to greet her and

19 20 21

2-áif-ir-eann binn dá Rá ná of
 Man was said in that place

ah ah

2-áif-ir-eann binn dá Radh ná chuin-im fuaim laí-an ná
 Man was on that place no sound of duck or of

22 23 24

zé ann ná fiot-air az éigean cois
 geese there nor hawk-cry or eag-les

zé ann ná fiot-air az éigean cois cuain
 geese there nor hawk-cry or eag-les call

zé ann ná fiot-air az éigean cois cuain
 geese there nor hawk-cry or eag-les call

25 26 27

cuain call chun the sao - bees zhark there az-us fée don and honey for

cuain the sao-bees zhark zú-fadh míl az-us céir don there that brought wax and honey for

cuain na mbéara cuain say saoi - ark zú-fadh míl az-us céir don humming of the bees there that brought wax and honey for

28 29 30

z-shua all níl now the céol binn míl-is na n-éan ann le birds there when

z-shua all níl now the céol binn míl-is na n-éan ann le birds there when

z-shua all níl now the céol song of the na n-éan ann le birds there when

31 32 33

h-ain-ae an t-ae dhul uainn West n-ain nora

h-ain-ae an t-ae dhul uainn West n-ain nora cuac-im i mbarr na cuck-oo on top of the

h-ain-ae an t-ae dhul uainn West n-ain nora

34 35 36

cuarch - in 'sì chur- feadh chun snam chun
 cuach - oo a sing- ing to rest to

ze raobh ann 'sì chur- feadh an saol chun snam chun
 bairne there a sing- ing the world to rest to

cuarch - in 'sì chur- feadh chun snam!
 cuach - oo a sing- ing to rest is

37 38 39

snam rest is he air - chun ar mhua -
 rest rest be - seach - of ma -

air - chun ar mhua - e 's ar los -- a 3rd dra - a sì 'ris iughainn
 seach of Ma-ry and je - us the the great come home a -

40 41 42

slan gain ann e - ry 's ar los
 gain ann e - ry and je

zom beadh rinn - ce fe - de zabharl zom - peall céol
 With long dan - ces danced in the gar - den fiddle

23 44 45

dim. *dim.* *dim.*

Sa 30 d'róz-far an bail-e 'sár
sus that kil-cash the home of our

Sa 30 d'róz-far an bail-e 'sár
sus that kil-cash the home of our

bairdlin is zain-ze cnáimh
mus-ic and mirth a-mong men

30 d'róz-far an bail-e 'sár
that kil-cash the home of our

440 47 48 *mp*

Sinn - sear Cill Chars breá ar-is 30 h-and 13 30
fa - thers be lift-ed on high a- gain And from

Sinn - sear Cill Chars breá 30 h-and
fa - thers be lift-ed on high

Sinn - sear Cill Cars breá a Rís 30 h-and
fa - thers be lift-ed on high a- gain

49 50 51 *Poco Rit.*

braí nío 30 droc-farbh an Dil - eann ná perc-feadh i 'Rís ar
that to the de-luge of wat - ers in bounty and peace re-
Poco Rit.

An dil - eann
of wat - ers in

ah ah ah

ah ah ah

ah ah ah

Poco Rit.

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. Above the first measure, there are handwritten notes "5 2" and "5 3" with blue arrows pointing to specific notes. The lyrics "lân main" are written below the first staff in the first measure. The lyrics "a! ah!" are written below the second staff in the second measure. The lyrics "a ah" are written below the third staff in the third measure. The word "Sempre dim." is written above the first staff in the third measure. The word "Sempre dim." is written above the second staff in the third measure. The word "Sempre dim." is written above the third staff in the third measure. The word "a! ah!" is written below the fourth staff in the third measure.

Handwritten musical score on four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The score is divided into three measures by vertical bar lines. The lyrics "a ah" are written below the second staff in the first measure. The word "a!" is written below the fourth staff in the third measure.

Primi Dumlea Feb. 1952.