

An Spaulpin Fanac

Con brio.

go deo deo 'Ris di Rajad go eiseal a' I'll
No more No more in bash-el town

dial sell ga my Reirey no a slain - ze da'R
No on

mak - a - za ya saor - am 'Sgi cors ba - is am
dap of fairi Rove up and down Nor.

mak - a - za ya saor am 'Sgi
dap of fairi Rove up and down Nor

mak - a - za ya saor am 'Sgi
dap of fairi Rove up and down Nor

sgaoms' ar hevi - cois spaid - e ba - ar
jain the mer - ry mak - ing There - -

sgaoms' ar hevi - cois spaid - e ba - ar
jain the mer - ry mak - ing There

sgaoms' ar hevi - cois spaid - e ba - ar
jain the mer - ry mak - ing There

ya cin - e 'Zraiz ar a 3 Cap - ull da
mount - ed farm - ers came in throng To

ya cin - e 'Zraiz ar a 3 Cap - ull da
mount - ed farm - ers came in throng To

ya cin - e 'Zraiz ar a 3 Cap - ull da
mount - ed farm - ers came in throng To

First - Ruis an b'fual - m h'IR - at - za o!
 try and hire me ov - er But

First - Ruis an b'fual - m h'IR - at - za o!
 try and hire me ov - er

First - Ruis an b'fual - m h'IR - at - za o!
 try and hire me ov - er but

z'ean - am cun s'uid z'a'n euk - sa fad - a Seo'R
 now I'm hired and my journe ey's long The

z'ean - am z'ean - am cun s'uid Seo'R
 Now But now I'm hired The

z'ean - am z'ean - am cun s'uid Seo'R
 Now But now I'm hired The

Suid an shail - pin Fan - ae hm!
 journe - ey of the Roo - er I've

Suid an shail - pin Fan - ae hm!
 journe - ey of the Roo - er I've

Suid an shail - pin Fan - ae hm!
 journe - ey of the Roo - er I've

Spall - pín fán - aé fáz - aó mis' a'
 found what Row - ers of - ten do, I

Spall - pín fán - aé fáz - aó mis' a'
 found what Row - ers of - ten do, I

Spall - pín fán - aé fáz - aó mis' a'
 found what Row - ers of - ten do, I

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

Siúil aR drúca go mói aR maid'n sa'
 wand'ring out on morn-ing's dew, Will

Siúil aR drúca go mói aR maid'n sa'
 wand'ring out on morn-ing's dew, Will

Siúil aR drúca go mói aR maid'n sa'
 wand'ring out on morn-ing's dew, Will

bail - úi gal - aR Ráir - e Lm'
 gath - er fev - er ear - ly I've

bail - úi gal - aR Ráir - e Lm'
 gath - er fev - er ear - ly I've

bail - úi gal - aR Ráir - e Lm'
 gath - er fev - er ear - ly I've

Spall - pín fán - aé fáz - aó mis' a'
 found what Row - ers of - ten do, I

Spall - pín fán - aé fáz - aó mis' a'
 found what Row - ers of - ten do, I

Spall - pín fán - aé fáz - aó mis' a'
 found what Row - ers of - ten do, I

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

seas - aín aR no sláin - ze a'
 trod my health down fair - ly And that

Sùil an drùiza go mòr ar maidin 'sa
 wand'ring out on morn'ing's dew, Will
 bail - us gal - us Ràiri - e
 gath - er fev - er ear - ly

Sùil an drùiza go mòr ar maidin 'sa
 wand'ring out on morn'ing's dew, Will
 bail - us gal - us Ràiri - e
 gath - er fev - er ear - ly

Feic - fear cor - an m'
 more shall flail swing
 Lèiri cùn bain - se
 a'èr my head Nor my

Feic - fear cor - an m'
 more shall flail swing
 Lèiri cùn bain - se
 a'èr my head Nor my

Feic - fear cor - an m'
 more shall flail swing
 Lèiri cùn bain - se
 a'èr my head Nor my

Sùiz ga fesc beag
 hand a shade shaft
 Ràinn e a'èr
 cov er But

Sùiz ga fesc beag
 hand a shade shaft
 Ràinn e a'èr
 cov er But the

Sùiz ga fesc beag
 hand a shade shaft
 Ràinn e a'èr
 cov er But

Col-ours na bFrann-càe as
the Ban-ner of France float

Col-ours na bFrann-càe as
Ban-ner of France float

Col-ours na bFrann-càe as
the Ban-ner of France float

Crann mo beap-ion is pike ag-am
o'er my head And the Pike stand by

Crann mo beap-ion is pike ag-am
o'er my head And the

Crann mo beap-ion is pike ag-am is
o'er my head And the Pike stand by the

is pike ag-am cùn
the Pike stand by the

Pike ag-am cùn
Pike stand by the

Pike ag-am cùn
Pike stand by the

Sàir - e
Rov - er

Sàir - e
Rov - er

Sàir - e
Rov - er.

mo
five

mo
five

mo
five

Crann cead slàn cùn
hund-Red fore-wells to

mo Crann cead
five hund-Red fore -

Handwritten musical score for the first system, featuring three staves with lyrics in Irish and English. The music is in G major (one sharp) and 4/4 time. The lyrics are:

cúig céad slán cun ari - sí m'áir - se 'gus' to my
 hund-red fore-wells to fath - er land
 ari - sí m'áir - se 'gus' to my cun an oil - eann
 fath - er land loved and love - ly
 slán cun ari - sí m'áir - se 'gus' cun an
 wells to fath - er land to my

Handwritten musical score for the second system, featuring three staves with lyrics in Irish and English. The lyrics are:

cun an oil - eann gao - mar ó!
 loved and love - ly Isl - and a!
 gao - mar ó! - and a! - 'S cun
 Isl - and a! And to
 oil - eann gao - mar ó!
 love - ly Isl - and a!

Handwritten musical score for the third system, featuring three staves with lyrics in Irish and English. The lyrics are:

- - - - - 'S cun And to buac - ull - í na cat - se
 And to buac - ull - í na cat - se Le
 buac - ull - í na cat - se Ós They'd bí - gar mis - de
 cat - se boys He
 'S cun buac - ull - í na cat - se Ós bí - gar mis - de
 And to buac - ull - í na cat - se boys They'd bet - ter stand he

n-sim - sir cas - da na zār - dan ac A
Guards by Glen and high land But

m-sim - sir cas - da na zār - dan ac A Legato
Guards by Glen and high land But

n-sim - sir cas - da na zār - dan
Guards by Glen and high land

nois o zāim m' cādan boiz deat-ab' L -
Now that I am poor and lone A

nois o zāim m' cādan boiz deat-ab' L -
Now that I am poor and lone A

- mease na ndūz - at fāin seo
Wand - rer not in clov er

- mease na ndūz - at fāin seo
wand - rer not in clov er

- mease na ndūz - at fāin seo
A wand - rer not in clov er

Handwritten musical score for a song. The score is written on three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The lyrics are written below the staves. The first staff has the lyrics "se no cunha cor mar" and "my heart it sinks with". The second staff has the lyrics "se no cunha" and "my heart it". The third staff has the lyrics "my".

se no cunha cor mar
my heart it sinks with

se no cunha
my heart it

my

Handwritten musical score for "The Boatman's Boy" in three parts. The score is written on three staves with treble clefs and a key signature of one flat (B-flat). The lyrics are in English and Yiddish. The first part (left) contains the first two lines of the song. The second part (right) contains the next two lines. The lyrics are:

Fur a bit - me'n zayn-m bevi to have
 Rearin er -
 croi sinkes mar fur a bit - me'n zayn-m moan
 bevi to have
 I se mo cerna croi mar fur a bit - me'n zayn-m bevi

Handwritten musical score for three staves in B-flat major. The first staff has a melodic line with a "cresc." marking. The second staff has a long note with a "Rami ev." marking and a "cresc." marking. The third staff has a melodic line with a "Rami ev." marking and a "cresc." marking. The score is written on three staves with a key signature of one flat (B-flat major).

Fam - *ac'*
Rov - *er*

Fam - *ac'*
Rov - *er*

Fam - *ac'*
Rov - *er*

Fam - *ac'*
Rov - *er*

Liam Dunlea Feb. 1952.