**Celebrating the Centenary of the Birth of Aloys Fleischmann 1910-1992**

Many of Fleischmann's students have gone on to contribute in a variety of ways to music in Ireland. Amongst his students and contemporaries are:

1. Seán Ó Riada
2. Peada Ó Riada
3. Míchéal Ó Súilleabháin
4. Mel Mercier
5. Mary Mitchell-Ingoldby
6. Nóirín Ni Riain
7. Pat Rick Zuk
8. Séa Músdalbairra
9. Pat Rafter
10. Tomás Ó Canainn
11. Mart Cranitch
12. John Fitzpatrick
13. Adrian Geerepis
14. Plie Dowsebna
15. Aidan O'Carroll

Events and activities associated with Fleischmann's legacy:

A) Aloys Fleischmann 1910-1992
B) Cork Choral Festival
C) Choir
D) Cork Symphony Orchestra
E) Cork City Ballet
F) Academia
G) Composition
H) University College Cork
I) From the Sources Exhibition
J) UCC Graduates and Students

Timeline:

- 1870s: Conrado Schwertz invited by Catholic Church to Ireland
- Tilly Schwertz born in Cork
- Tilly & Aloys Fleischmann married in Munich
- Aloys Fleischmann moved to Cork, lived in the Dyke
- Aloys Fleischmann 1910 born in Munich
- 1931–1933: UCC graduate in BA, BMUS & MA
- 1934: Went to study at Munich Academy
- 1934: Founding of University Orchestra / Cork Symphony Orchestra
- 1935: Founding of Music Teachers’ Association, Cork
- 1936: Returned to Cork, became Professor of Music at UCC
- 1941: Married Anne Madden from Cork
- 1947: Founding of Cork Ballet Company
- 1954: Cork International Choral and Dance Festival
- 1963: Doctorate in Music, National University of Ireland
- 1964: Honorary Doctorate of Music, Trinity College Dublin
- 1966: Member of AOSDáNA
- 1978: Freemen of Cork City
- 1981: Founding Member of AoSdáNA
- 1992: Retired
- 1998: Sources of Irish Traditional Music
- 2010: Centenary Celebration