

MUSIC DEPARTMENT
UNIVERSITY COLLEGE, CORK
IRELAND



SIXTEENTH

seminar

ON

**contemporary
choral music**

MAY 8th — 10th, 1980

In conjunction with

The TWENTY-SEVENTH CORK INTERNATIONAL
CHORAL AND FOLK DANCE FESTIVAL
(May 7th — 11th)

SEMINAR ON CONTEMPORARY CHORAL MUSIC

A SEMINAR on Contemporary Choral Music will be held at University College, Cork from May 8th — 10th inclusive, in conjunction with the Twenty-seventh International Choral and Folk Dance Festival (May 7th — 11th).

Four composers' works will be featured at the Seminar and Festival, namely:

David Byers (Belfast)—*Rhymes*

James Fritschel (Iowa, U.S.A.)—*Lament of a Man for his Son*

Milko Kelemen (Stuttgart, W. Germany)—

Drei Irischen Volkslieder

John McCabe (Gt. Britain)—*Siberia*

Each of these part songs will be performed by a choir nominated by the composer, namely, Mr. Byer's work by the New Belmont Consort, conducted by the composer; Professor Fritschel's work by the Wartburg College Choir, conducted by the composer; Professor Kelemen's work by the Choir of the Goethe Institute, Dublin, conducted by Cáit Lanigan-Cooper; and Mr. McCabe's work by the William Byrd Singers, conducted by Stephen Wilkinson.

The Seminar will consist of analyses of the works in turn, followed by discussions in which the composers, conductors and members of the Seminar will take part. Each discussion will be followed by a performance of the work by the relevant choir, with a further discussion on the interpretation, while audience reaction will be judged by a public performance of the work in the Festival programme on the same night.

PROGRAMME

WEDNESDAY, MAY 7th

7.45 p.m. City Hall — Cork International Choral and Folk Dance Festival

Opening of the Festival by Mr. Jack Lynch, T.D.

THURSDAY, MAY 8th, AULA MAXIMA, U.C.C.

11 a.m. — Seminar on the work of Professor James Fritschel

Performance of *Lament of a Man for his Son* by the Wartburg College Choir, conducted by the composer.

1.30 p.m. — Lunch-hour Recital presented by the Music Department, U.C.C.:

Pro Musica Ensemble with Kevin O'Sullivan (Bassoon)

Concerto Grosso in D, Op. 6, No. 1 Corelli

Bassoon Concerto No. 8 in D Vivaldi

8.00 p.m. — City Hall

FRIDAY, MAY 8th, AULA MAXIMA, U.C.C.

11 a.m. — Seminar on the work of John McCabe.

Performance of *Siberia* by the William Byrd Singers conducted by Stephen Wilkinson

1.30 p.m. — Lunch-hour Recital presented by the Music Department, U.C.C.:

La Spiritata Brass Ensemble (Director: Dona O'Callaghan).

17th and 20th Century Music for Brass.

3.00 p.m. — Seminar on the work of David Byers

Performance of *Rhymes* by the New Belmont Consort, conducted by the composer.

8.00 p.m. — City Hall

May 10
SATURDAY, ~~APRIL~~ 28th, AULA MAXIMA, U.C.C.

11 a.m. — Seminar on the work of Professor Milko Kelemen

Performance of *Drei Irischen Volkslieder* by the Choir of the Goethe Institute, Dublin, conducted by Cáit Lanigan-Cooper.

1.30 p.m. — Orchestral Concert presented by the Music Department, U.C.C.

U.C.C. Chamber Orchestra (Leader: Mary McMahon)

Conductor: Geoffrey Spratt

Guest Conductor: Aidan Lynch

Canzona John McCabe

Concerti Grossi Op. 6, Nos. 2 & 12 Corelli

3 p.m. — SEAN Ó RIADA MEMORIAL TROPHY

(For the best setting of a poem in the Irish language)

Oliver Hynes — *Sos*

Cantairí Avondale, conducted by Seán Creamer

Aidan O'Carroll — *Ranna Do Linbh*

Madrigal '80, conducted by the Composer

T. C. Kelly — *Leigheas an Ghúta*

The Nás na Rí Singers, conducted by Michael Weedle

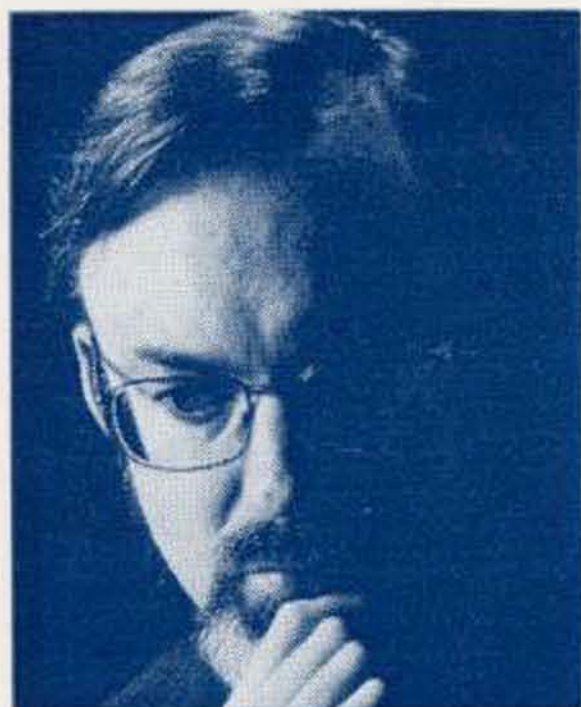
John C. Murphy — *Na Blátha Cráige*

U.C.C. Chamber Choir, conducted by Geoffrey Spratt

Alan Cutts — *An tEarrach Thiar*

Wexford Youth Choir, conducted by the Composer

8.00 p.m. — City Hall



JOHN McCABE

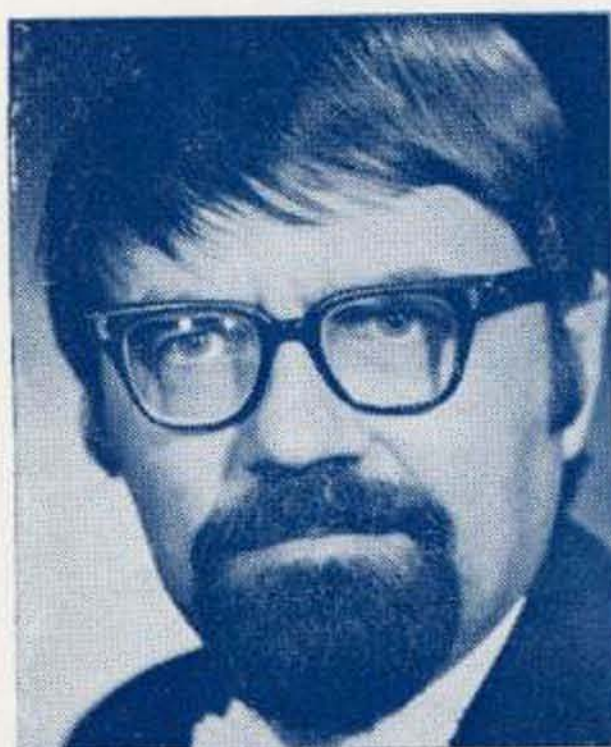
Born in Liverpool in 1939 of Anglo-German parentage, and studied at Manchester University, the Royal Manchester College of Music, and the Hochschule für Musik, Munich. In 1965 he was appointed pianist-in-residence at University College, Cardiff, and since 1968 he has devoted himself entirely to his dual career as composer and pianist.

His work as a pianist has covered an immense range from concertos and solo recitals to chamber music, and his recordings are equally varied. Most notable are his 16-record series for

Decca of the complete Piano Sonatas of Haydn, and for the same company a 2-record set of the complete piano music of Carl Nielsen. His other recordings include music ranging from Mozart, Schumann and Grieg to Satie, Copland, and Webern, and in his repertoire his championship of British music has remained committed. He is particularly interested in exploring neglected areas of the repertoire, not only in such works as the sonatas of Clementi and Weber but also in lesser-known works by composers such as Schubert and Schumann. He has appeared as soloist in many countries, including a number of appearances in Eire and four tours of the USA — in 1979 he made his first Middle Eastern tour, also visiting Yugoslavia, and in 1980 and 1981 he will be visiting Australia (twice) and Hong Kong, where he will be performing, among other works, concertos by Mozart and McCabe.

His compositions cover most of the established forms and include a large number of orchestral and chamber works. His orchestral work **The Chagall Windows**, has recently been used for a ballet by the Stuttgart Ballet, and several of his orchestral works have been widely performed and recorded. His output includes three symphonies, three piano concertos, two violin concertos, three string quartets, much piano music, and a number of vocal works of different kinds, including two choral settings of James Clarence Mangan — **Motet** (1979) and most recently **Siberia**, commissioned for the 1980 Cork Festival.

An enthusiastic reader and cricket-watcher, John McCabe lives in London.



JAMES E. FRITSCHER

Born in 1929, studied at Wartburg College, Waverly, Iowa, taking the B Ed. degree in 1951. In 1954 he proceeded to the degree of M.A. at Colorado State College, and in 1960 to the Doctorate in Philosophy at the University of Iowa. Having held a number of positions as Director of Music at public schools, in 1958 he was appointed Director of the University Chamber Singers of Iowa University from 1956-70 Associate Professor at Wartburg College, and since 1970 he has been Professor of Music there. He has published much choral music which has been widely

sung and recorded in the U.S.A., including **Be Still, With Song And Dance**, **A Great Light, In Peace And Joy**, all for mixed choir, as well as Introits and Graduals for the Lutheran service. His **Four About Life And Death** was the first American work to be presented at the Seminar on Contemporary Choral Music held in conjunction with the Cork Choral Festival of 1976, and he was the first American to serve on the Festival jury in 1977. In the previous year he was awarded the Robert McCowen Memorial Award for outstanding service to choral music in Iowa. His Canticle **A Psalm of David** won him the Columbia College Composition Contest of 1977. He was President of the Association of Lutheran College Faculties in 1966-7, and is the author of articles in various learned journals.



MIKLO KELEMEN

Born in 1924 in Podravska, Croatia, graduated in composition and conducting at the State Academy of Music, Zagreb, and studied subsequently with Messiaen in Paris and with Fortner in Freiburg. He has written much chamber and orchestral music, including **Transfigurations** for piano and orchestra, **Les Mots** — (Cantata for Mezzo soprano and two orchestras), **Die Wörter** (Cantata after Sartre from two pianos and orchestral groups), **Changeant** for cello and orchestra, electronic music such as **Judith**, **Mirabilia** for ring modulator and two orchestral groups, and

Tantana, an improvisation for 10-20 players. He has also written two ballets, a multi-media opera, **Opéra Bestial**, and two other operas, of which the latest, **Apocalyptica**, deals critically with problems of our time. His choral works include **Inserate - Personal Column** for 6-part a capella choir, **Hommage à Heinrich Schütz**, for mixed choir and solo voice, **Passionata** for a flautist and four choirs, **Gassho** for four choirs, and **Monogatari** for twelve solo singers.

In 1961 he organised an international festival for new music in Zagreb, of which he is still President. From 1966-8 he held the Humboldt fellowship at the electronic studio in Munich, was composer in residence in Berlin in 1968-9, then professor of composition at the Robert Schumann Konservatorium in Düsseldorf, and since 1970 he has been professor of composition at the State Academy of Music in Stuttgart. He was awarded prizes of the city of Zagreb in 1956, 1957 and 1958, won the Beethoven Prize of the city of Bonn in 1961, the prize of the Italian section of IGNM in 1962, the major award of Yugoslav TV in 1968, and the Bernhard Sprengel Prize in 1970.

His commissioned work, **Drei Irischen Volkslieder**, has been written at a time when the composer's style has drawn closer to elemental prototypes, so that the intellectual element so stressed in the music of to-day is brought into a new relationship with the emotions, with spontaneity and with the imagination. He has here used a special kind of technique, so that there are tensions between comprehensible and non-comprehensible elements.



DAVID BYERS

Born in 1947, studied composition with Raymond Warren at Queen's University, Belfast, 1966-67 and in 1968 became Manson Scholar in Composition at the Royal Academy of Music, London, studying with James Iliff. Various prizes for composition and the Academy's Professional Certificate in Composition led to the award in 1972 of the Macauley Fellowship (Irish Arts Council) and a Belgian Government Scholarship which provided a year's study at the Conservatoire in Liège with Henri Pousseur. In 1974 he was the recipient of an Arts Council of

Northern Ireland Bursary and in 1977, after some years of freelance work, he joined the BBC as a music producer.

David Byers is active as a choral conductor and editor of 18th and 19th century music. He founded the New Belmont Consort in 1972 and the choir has given many recitals and broadcasts of music from all periods.

Performance of works (many specially commissioned) have included broadcasts on BBC Radio 3, Belgian Radio, Ulster Television and R.T.E.

Admission to Seminar — Free

Season Ticket for Choral Festival

Balcony . . . £11.00

Front Parterre . . £ 8.50

Back Parterre . . £ 6.50

(Application may be made separately for Seminar or for Choral Festival, or for both. Details of accommodation available will be supplied on request.)

Applications should be addressed (before April 15th) to:—

THE SECRETARY,
SEMINAR ON CONTEMPORARY CHORAL MUSIC,
MUSIC DEPARTMENT,
UNIVERSITY COLLEGE,
CORK, IRELAND

..... CUT HERE

APPLICATION FORM

Name (Block Letters)

Address

I wish to apply for membership of the Seminar on Contemporary Choral Music.

I also wish to apply for a season ticket for the Choral Festival, and
enclose cheque for.....