

MUSIC DEPARTMENT
UNIVERSITY COLLEGE, CORK
IRELAND



EIGHTEENTH

seminar

ON

**contemporary
choral music**

APRIL 29th — MAY 1st, 1982

In conjunction with

The TWENTY-NINTH CORK INTERNATIONAL
CHORAL AND FOLK DANCE FESTIVAL

(April 28th — May 1st)

SEMINAR ON CONTEMPORARY CHORAL MUSIC

A Seminar on Contemporary Choral Music will be held at University College, Cork from Thursday, April 29th to Saturday, May 1st inclusive, in conjunction with the Twenty-ninth International Choral and Folk Dance Festival.

The Seminar will consist of analyses of the works which have been commissioned, followed by discussions in which the composers, conductors and members of the Seminar will take part. Each discussion will be followed by a performance of the work by the relevant choir, with a further discussion on the interpretation, while audience reaction will be judged by a public performance of the work in the Festival programme on the same night.

AULA MAXIMA, UNIVERSITY COLLEGE, CORK

Thursday, April 29th

LUNCH - TIME RECITAL AT 1.30 p.m.

Stephen O'Shea (Tenor)

with Colette Davis (Piano)

SEMINAR ON THE WORK OF JEROME DE BROMHEAD 3. p.m.

Seminar Directed by Prof. Aloys Fleischmann

Performance of JOY (Texts - Browning, Blake, Monseil,
Tolstoy, Wordsworth, Swinburne and Shakespeare)

The RTE Singers

Conducted by Colin Mawby

City Hall, 8.00 p.m.

Performance of JOY in the
Festival Programme

AULA MAXIMA, UNIVERSITY COLLEGE, CORK

Friday, April 30th

LUNCH - TIME RECITAL AT 1.30 p.m.

Jan Cap (Piano)

Sonata in G, op. 14, No. 2

Sonata in D, op. 28, ("Pastorale")] Beethoven

SEMINAR ON THE WORK OF MIKLÓS KOCSÁR, 3. p.m.

Seminar Directed by Prof. David Wulstan

Performance of SIX CHORUSES FOR FEMALE
CHOIR TO POEMS BY C. SANDBURG.

Fog; Nocturne; Valley Song; Snatch;

Sea - Wash; Bringers

Budafoki Kamarakorus, Budapest

Conducted by Istvan Biller

*Commissioned with support from the Calouste Gulbenkian
Foundation.*

City Hall, 8.00 p.m.

Performance of the SIX CHORUSES
in the Festival Programme

AULA MAXIMA, UNIVERSITY COLLEGE, CORK

Saturday, May 1st.

LUNCH - TIME RECITAL AT 1.30 p.m.

The Orchestra of University College, Cork

Leader : Una Flanagan,

Conductor : Dr. Geoffrey Spratt

Perform

RAVEL'S PAVANE POUR UNE INFANTE DEFUNTE

and

GOUNOD'S PETITE SYMPHONIE POUR INSTRUMENTS A
VENT

SEÁN Ó RIADA MEMORIAL TROPHY COMPETITION

3.00 p.m.

Douglas Gunn - PANGUR BÁN

Cork Schola Cantorum conducted by the composer

Michael Holohan - BAGAIRT NA MARBH

(Seán Ó Ríordáin)

Parnassian Singers conducted by the Composer

Oliver Hynes - AN CAT

(Seán Ó Ríordáin)

Goethe Institute Choir conducted by Cáit Lanigan-Cooper

John Murphy - CUIREADH DO MHUIRE

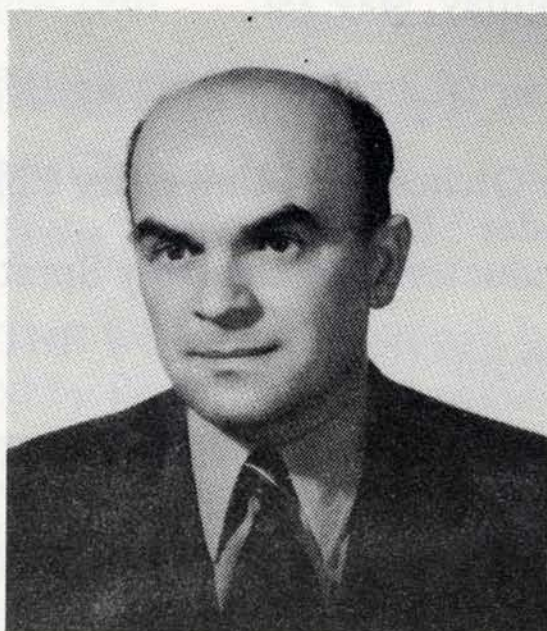
(Mairtín O Direáin)

Cór cois Cuan conducted by Richard Woods

Aidan O' Carroll - FÁILTE DO'N ÉAN

(Séumas Dall Mac Cuarta)

Kerry Choral Union conducted by the composer



MIKLÓS KOCSÁR

Miklós, Kocsár born in 1933 in Debrecen, studied composition at the Budapest Academy of Music, where he graduated in 1959 as a pupil of Ferenc Farkas. Having started his career as a theatre conductor, since 1972 he has been professor at the Bartok Bela Conservatory, Budapest, teaching composition and theory of music. He has been working at the Music Department of the Hungarian Radio since 1974, as head of the Folk Music Department. In 1973 and 1980 he was awarded the Erkel prize.

From the start his main area of interest has been chamber and vocal music resulting in special recognition for the composer in Hungary and abroad. His compositions have been featured at many international Festivals—Warsaw Autumn, Zagreb Biennals, ISCM / Warsaw, Athens, St. Bartholomew's Festival, and of course in Budapest Music Weeks. The Bela Bartok International Choir Competition of Debrecen has frequently commissioned choral works from him, e.g. TUZCITERAK FIRE ZITHERS for female voices, CSILI-CSALINOTAK, SEVEN CHILDREN'S CHORUSES, CSODAFIŰ-SZARVAS, THE BOY TURNED INTO STAG (for mixed choir).

In 1979 he was one of three composers invited by the Board of the International Kodaly Society to write children's choruses for their international Symposium in Sydney, producing KNICK-KNACKS and CAT AND DOG.

In the past few years his interest has turned towards orchestral music, his main works being FIVE MOVEMENTS FOR CLARINET AND STRINGS, 1976; VARIATIONS FOR ORCHESTRA, 1977; CAPRICORN CONCERTO for Flute and chamber ensemble, 1978 (first performed at St. Bartholomew's Festival in London.); METAMORPHOSES FOR ORCHESTRA, 1979; SEQUENCES FOR STRINGS, 1980.



JEROME de BROMHEAD

Jerome de Bromhead was born in Waterford in 1945 and has studied at various periods with A. J. Potter, James Wilson, Seoirse Bodley and Franco Donatoni. He has twice won the Sean O Riada Memorial Trophy and (also twice) the principal composition prize at the Feis Ceoil as well as the Dublin Symphony Orchestra composer's prize. His music has received many broadcasts and in 1980 RTE presented his choral piece "IOMRAMH" at the International Rostrum of composers which led to requests to broadcast this work in thirteen countries. In 1981 he was awarded the Mechanical Copyright Protection Society's Commission to write a work in memory of A. J. Potter. This piece is soon to be performed in Dublin and London.

The Festival Council and the Music Department, U.C.C., wish to thank the RTE Broadcasting Authority, The Calouste Gulbenkian Foundation and the Governing Body, U.C.C., for the assistance each has given to the Seminar.