

MUSIC DEPARTMENT  
UNIVERSITY COLLEGE, CORK  
IRELAND



TWENTIETH

**seminar**

ON

**contemporary  
choral music**

MAY 3rd – MAY 5th, 1984.

*in conjunction with*

The THIRTY-FIRST CORK INTERNATIONAL  
CHORAL AND FOLK DANCE FESTIVAL

(May 2nd – May 6th)



## SEMINAR ON CONTEMPORARY CHORAL MUSIC

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A Seminar on Contemporary Choral Music will be held at University College, Cork from Thursday, May 3rd, to Saturday, May 5th, inclusive, in conjunction with the Thirtieth International Choral and Folk Dance Festival.

The Seminar will consist of analyses of the works which have been commissioned, followed by discussions in which the composers, conductors and members of the Seminar will take part. Each discussion will be followed by a performance of the work by the relevant choir, with a further discussion on the interpretation, while audience reaction will be judged by a public performance of the work in the Festival programme on the same night.

Each Seminar will be preceded by a Lunchtime Recital.



AULA MAXIMA, UNIVERSITY COLLEGE, CORK.

Thursday, May 3rd, at 1.15 p.m.

LUNCHTIME RECITAL

By Music Students of University, College, Cork

Thursday, May 3rd, at 4 p.m.

SEMINAR ON THE WORK OF VIOLET ARCHER

Seminar directed by Prof. Aloys Fleischmann.

Performance of REFLECTIONS

(Snow Marks on City Grass; High on a Prairie Plateau)

Madrigal 75 conducted by Donal O'Callaghan

Performance of *Reflections* in Festival Programme (City Hall),  
commencing at 8 p.m.

Friday, May 4th at 1.15 p.m. Approx.

LUNCHTIME RECITAL

Recital By Sandra Geary (Piano)

Fantasia in C Minor KV. 475 ..... Wolfgang Amadeus Mozart

Ballade No. 3 in A flat ..... Frédéric Chopin

Reflets Dans L'eau ..... Claude Debussy

Gnomenreigen ..... Franz Liszt

Friday, May 4th, at 4 p.m.

SEMINAR ON THE WORK OF PROF. SEBASTIAN FORBES

Seminar directed by Dr. Geoffrey Spratt

Performance of *Seasonal Roundelay*

Horniman Singers, London, conducted by the Composer

Performance of *Seasonal Roundelay* in Festival Programme  
(City Hall), commencing at 8 p.m.



Saturday, May 5th, at 1.15 p.m. approx.

LUNCHTIME RECITAL

The UCC ORCHESTRA

(Leader: Catherine McCarthy)

Conductor: Dr. Geoffrey Spratt

Soloists: Catherine McCarthy and Jessica O'Leary (Violins)  
John O'Connor (Flute)

Concerto in D minor, BWV 1043 ..... J.S. Bach

Suite in A minor ..... G.P. Telemann

Saturday, May 5th, at 4 p.m. approx.

SEMINAR ON THE WORK OF BERNARD GEARY

Seminar directed by Prof. Aloys Fleischmann

Performance of *The Trumpet*

Goethe Institute Choir, Dublin, conducted by Cait Lanigan-Cooper

Performance of *The Trumpet* in the Festival Programme (City Hall)  
commencing at 8 p.m.





DR. VIOLET ARCHER

Violet Archer, composer, educator, pianist, adjudicator, was born in Montreal, graduated from McGill University in piano and composition, then earned the Associate Diploma of the Royal Canadian College of Organists while studying organ with John Weatherseed. She was deputy organist in several Montreal churches from 1939-1947. Her composition teachers in Canada were Douglas Clarke and Claude Champagne. In 1942 she studied composition with Bela Bartok in New York, then from 1947-49 she studied with Paul Hindemith at the Yale School of Music where she received the Master of Music degree in 1949, summa cum laude.

She has taught at McGill University, North Texas State University, Cornell University, The University of Oklahoma and The University of Alberta during the summer sessions in music, 1948 & 49, and was Professor and Chairman of the Division of Theory and Composition from 1962-78 and is since then Professor of Music Emerita. She was Composer-in-Residence at the Banff School of Fine Arts during the summers of 1978 & 79.

Throughout her career she won many prizes and scholarships as well as many honours including a citation from the Yale School of Music, a Merit Award from the Government of Alberta, The Queen's Jubilee Silver Medal, an Honorary Doctorate of Music from McGill University, The P.R.O. Canada Ltd. Award for outstanding success in the field of concert music etc. As well, she has been awarded a large number of commissions from many sources. More than 60 of her works are published. Her music has been performed across Canada and the United States as well as in Britain, France, Belgium, Switzerland, Italy, Czechoslovakia, Israel, Russia, Japan, New Zealand and Chile.

In 1984 Dr. Archer was the recipient of the Canada Award, one of the highest awards the Canadian Government bestows, for her services to music.





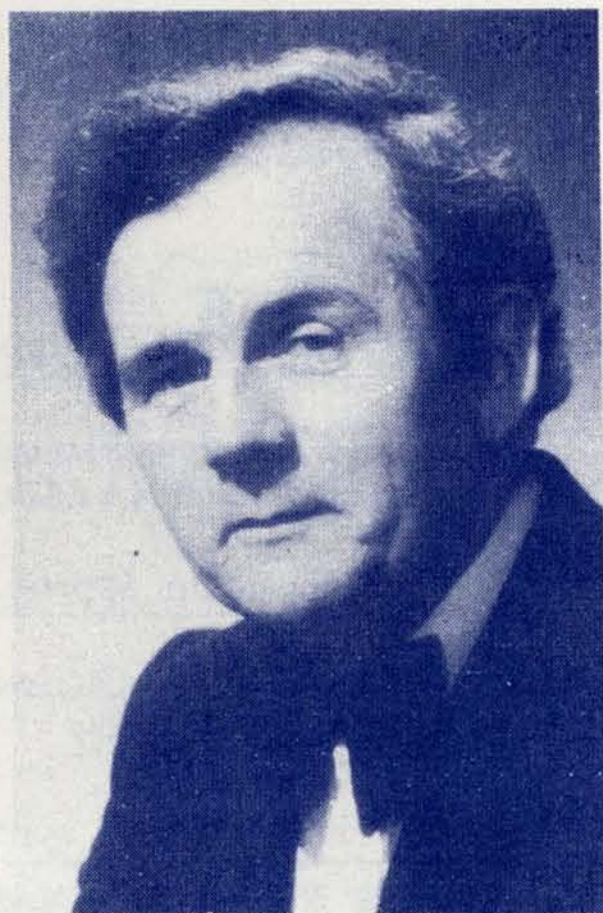
PROFESSOR SEBASTIAN FORBES

was born in 1941. His musical outlook has been conditioned by two early experiences – his training as a chorister under Martindale Sidwell (he was an acclaimed treble soloist), and his contact with classical and modern chamber music through his father Watson Forbes, who was then viola player in the Aeolian String Quartet and other ensembles. He studied at the Royal Academy of Music and then at Cambridge University where he obtained a first-class degree and sang bass in the King's College Chapel Choir. Since leaving Cambridge his pursuits have been varied – composing, conducting, teaching and lecturing, singing and organ-playing, etc. He has been the conductor of various choirs, and in the years 1964-68 was organist at St Andrews, Kingsbury; St Giles, Cripplegate; and Trinity College, Cambridge. He was a BBC producer in London (1964-67) and since 1968 has been a university lecturer, first at the University College of North Wales in Bangor and now at the University of Surrey in Guildford. For his achievement as a composer he has been awarded a doctorate by Cambridge University.

Since towards the end of his student days, almost every composition has been the result of a commission, among the more important being orchestral works for the 1970 Proms and the 1972 Edinburgh Festival. Often he has written for leading performers – Peter Pears, Gervase de Peyer, Simon Preston, Nash Ensemble, Kings Singers, etc. – and he has had a significant premiere in a London concert hall at the rate of more than one per year since 1966.

At Surrey University the composer became Senior Lecturer in 1979 and Professor of Music in 1981. In addition to his extensive conducting with his students, he now directs the Horniman Singers, and his conducting of his own music has included performances of his Sonata for 8 at the QEH, the 1979 Proms, and in Sweden. His music is heard increasingly abroad, while in Great Britain commissions continue to be regularly received. Among recent works, perhaps the most significant commission is String Quartet No 3 (BBC), and the most frequently performed is "Aedis Christi", the Evening Service for Christchurch Cathedral, Oxford. His Violin Fantasy No 2 won the SPNM competition for a test piece for the 1980 Carl Flesch Prize.





BERNARD GEARY

Bernard Geary, born and educated in Cork, is a music graduate of that city's University. He taught for some years in the Municipal School of Music and was also active in RTE as an accompanist. In 1970 he moved to Dublin where he continued teaching and concentrated more on composition. He has received many commissions in recent years, notably from Carrolls for a Song Cycle and a One Act Opera, and also from R.T.E.

His most recent work 'Times Delights' was performed at the National Concert Hall in Dublin where it was recorded for future transmission.

He has adjudicated at many Festivals including Derry and at the Cork Festival in 1983. He is currently Chairman of the Irish Composers Centre and Secretary of the Association of Irish Composers. He is Head of the Music Department at Cabinteely Community School, where he is also a member of the Board of Management.



Entries for Seán Ó Riada Memorial Trophy  
in main Festival Programmes.

Thursday, May 3rd, 9.30 p.m. approx.

Cailís Dé ..... Henry Flanagan O.P.  
*Cór Naomh Muire, Corcaigh, Conducted by An tAth. Fiontán Ó Murchú O.P.*

Saturday, May 5th, 5 p.m. approx.

Slán Leis An Aibreán ..... Aidan O'Carroll  
*Kerry Choral Union Conducted by the composer*

Saturday, May 5th, 9.50 p.m. approx.

Sos ..... Michael Holohan  
*Parnassian singers conducted by Gráinne Gormley*

An Dall Sa Stiúideo ..... Oileabhéar Ó hEidhin  
*Cork School of Music choir conducted by Declan Townsend*

Sunday, May 6th, 12.00 noon approx.

Suantraí Ghráinne ..... Rhona Clarke  
*The Young Lindsays Conducted by Eithne Barror*

Sunday, May 6th, 4 p.m. approx.

Fuair eas Mo Mhian ..... Mona Rahilly  
*Cantairí Corcaí conducted by the composer*