

$\text{♩} = c. 60$

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts and Piano accompaniment. The score includes lyrics in Italian and English. The tempo is marked *Adagio mesto*.

Lyrics:
 S: Mes-to, A-da-gi-o, A-da-gi-o, A-
 A: Mes-to, mes-to, A-da-gi-o, A-da-gi-o, A-da-
 T: A-da-gi-o mes-to, mes-to, mes-to, mes-to
 B: A-da-gi-o A-da-gi-o
 (Adagio mesto)

Piano accompaniment includes a section marked "Piano only" with a tempo of $\text{♩} = c. 60$.

Continuation of the vocal and piano parts. The tempo is marked *(Espressivo)*.

Lyrics:
 S: A-da-gi-o, A-da-gi-o, Es-pres-si-vo, es-pres-si-vo, es-pres-si-vo
 A: A-da-gi-o, A-da-gi-o, Es-pres-si-vo, Es-pres-si-vo, es-pres-si-vo
 T: mes-to, mes-to, a-da-gi-o
 B: A-da-gi-o, A-da-gi-o
 (Espressivo)

The piano accompaniment continues with a tempo of $\text{♩} = c. 60$.

Continuation of the vocal and piano parts. The tempo is marked *(Adagio Ranzigillo)* and *(Indante Cantabile)*.

Lyrics:
 S: Cres-cen-do, cres-can-do, Cal-ma-to, A-da-gi-o, Tran-quil-lo, An-dan-te can-
 A: Cres-can-do, Cal-ma-to, A-da-gi-o, Tran-quil-lo
 T: Cres-can-do, Cres-can-do, Cal-ma-to, A-da-gi-o, Tran-quil-lo
 B: Cres-can-do, Cal-ma-to, A-da-gi-o, Tran-quil-lo
 (crescendo) (calma to) (Adagio Ranzigillo) (Indante Cantabile)

The piano accompaniment continues with a tempo of $\text{♩} = c. 80$.