

CORK INTERNATIONAL CHORAL FESTIVAL SEMINAR ON CONTEMPORARY CHORAL MUSIC

COMPOSERS COMMISSIONED 1962-2014

CHRONOLOGICAL LIST

1962

Henk Badings, Holland; Darius Milhaud, France; Seán Ó Riada, Ireland; Edmund Rubbra, UK

1963

Seoirse Bodley, Ireland; Wolfgang Fortner, Germany; Zoltán Kodály, Hungary¹; Flor Peeters, Belgium; Egon Wellesz, Austria

1964

Brian Boydell, Ireland; Alun Hoddinott, Wales; Hermann Reutter, Germany; Roman Vlad, Italy

1965

Herbert Howells, UK; Elizabeth Maconchy, Ireland; H. W. Zimmermann, Germany

1966

Harald Genzmer, Germany; Humphrey Searle, UK; Gerard Victory, Ireland; Roman Vlad, Italy

1967 – 1968 No Seminars

No commissions

1969

Boris Blacher, Germany; A. J. Potter, Ireland; Malcolm Williamson, UK

1970

Alfred von Beckerath, Germany; Gerard Schurmann, UK; Raymond Warren, UK

1971

Eric Böhlke, Germany; Wilfrid Mellers, UK; James Wilson, Ireland

1972

Richard Arnell, UK; Elizabeth Maconchy, Ireland; Hans Vogt, Germany

1973: 10th Seminar

Henk Badings, Holland; Nicholas Maw, UK; Eric Sweeney, Ireland

1974

Boris Blacher, Germany; Brian Boydell, Ireland; William Walton, UK; Roman Vlad, Italy

1975

Frank Corcoran, Ireland; John Gardner, UK; Andrzej Koszewski, Poland

1976

Adrian Cruft, UK; James E. Fritschel, USA; Ton de Leeuw, Holland; John Purser, Scotland

1977

John Eaton, USA; Wilhelm Killmayer, Germany; John Kinsella, Ireland; Edmund Rubbra, UK

1978

William Mathias, Wales; Odaline de la Martinez, USA; Wolfgang Stockmeier, Germany; Alexander Tanev, Bulgaria; Gerard Victory, Ireland

1979

Leslie Bassett, USA; Adrian Beaumont, UK; Seoirse Bodley, Ireland; Vagn Holmboe, Denmark

1980

David Byers, N. Ireland; James E. Fritschel, USA; Miklo Kelemen, Yugoslavia; John McCabe, UK

1981

Sven-Erik Back, Sweden; John Buckley, Ireland; Wilfred Josephs, UK

1982

Jerome de Bromhead, Ireland; Miklós Kocsár, Hungary

1983: 20th Seminar

Rodion Shchedrin, USSR; John Joubert, UK; Wilhelm Killmayer, Germany

1984

Violet Archer, USA; Sebastian Forbes, UK; Bernard Geary, Ireland

1985

Peter Michael Hamel, Germany; Anthony Iannaccone, USA; Philip Martin, UK

1986

Hans-Jürgen von Bose, Germany; John Kinsella, Ireland; Antonin Tucapsky, Czechoslovakia

1987

Günter Bialas, Germany

1988

Derek Bourgeois, UK; Raymond Deane, Ireland; Robert Simpson, UK; Adrian Thomas, UK

1989

Séamas de Barra, Ireland; Derek Bourgeois, UK

1990

Aloys Fleischmann,² Ireland; John Tavener, UK

1991

Petr Eben, Czech Republic; Colin Mawby, Ireland

1992

Eibhlís Farrell, Ireland; Alfred Fisher, Canada; John Gardner, UK; Remigijus Merkelys, Lithuania

1993: 30th Seminar

Eric Sweeney, Ireland; Gerard Victory, Ireland; James Wilson, Ireland

1994

Rhona Clarke, Ireland; Timo-Juhani Kyllönen, Finland; Colin Mawby, Ireland

1995

Marian Ingoldsby, Ireland; Bryan Kelly, Ireland; Arne Mellnäs, Sweden

1996

John Buckley, Ireland; David Cox, UK; Petr Eben, Czech Republic

1997

Gerald Barry, Ireland; Miklos Czemiczky, Hungary; Nicola LeFanu, UK

1998

Peter Dickinson, UK; Vic Nees, Belgium; Patrick Zuk, Ireland

1999

Michael McGlynn, Ireland; Jaako Mäntyjärvi, Finland

2000

Mícheál Ó Súilleabháin, Ireland; Ian Wilson, Ireland

2001 No Festival, no Seminar

No commissions

2002

Patrick Burgan, France; Michael Holohan, Ireland

2003

Javier Busto, Basque Country, Spain; Gráinne Mulvey, Ireland

2004 –2007 No Seminars

No commissions

2008: 40th Seminar

Rhona Clarke, Ireland, Tarik O'Regan, UK

2009

Andrew Hamilton, Ireland; Ezequiel Viñao, Argentina

2010

Roxanna Panufnik, UK

2011

Siobhán Cleary, Ireland

2012

Gerald Barry, Ireland

2013

Enda Bates, Ireland

2014

David Fennessy, Ireland

Revised and updated from *Cork International Choral Festival 1954-2004: A Celebration*, Ed. Ruth Fleischmann, Cork 2004, p. 566.

¹ Zoltán Kodály accepted a commission to write a work for the Choral Festival of 1962 but became ill and was unable to do so. *Ode to Music* arrived unexpectedly in Cork on 3 April 1963, just five weeks before the Festival was due to begin; the composer wrote that he was too busy with his 80th birthday concerts to travel to Cork. It proved impossible at such short notice for the Festival to raise the money for Kodály's honorarium, which he graciously remitted. Strictly speaking, the work was therefore not a commission and was designated by the Festival director as a "Greeting to the Tenth Cork International Choral and Folk Dance Festival." It was discussed and first performed at the Seminar on 17 May 1963 by the Joseph-Haydn Singkreis of Munich, conducted by Hellmut Seidler, and received its first public performance that evening in the City Hall. It does not feature on the Seminar programme, that having already been printed before the Festival director received the work. The correspondence with Kodály is among the Fleischmann Papers, Archives, University College Cork.

² Apart from *Games*, commissioned for the Seminar on Contemporary Music by the Festival director Dr Geoffrey Spratt, Aloys Fleischmann composed nine works for the Festival. In 1952 he wrote *Four Fanfares for An Tóstal*; in 1953 *Tableau for An Tóstal*; in 1956 the choral dance suite *Na Trí Captaení Loinge* [The Three Sea Captains]; in 1957 the choral dance suites *Bata na bPlanndála* [The Planting Stick] and *Suite The Cake Dance*; in 1963 *Amhrán na gCúigí* [Song of the Provinces] which was performed in 1972; in 1974 *Poet in the Suburbs* for the 21st Festival; in 1978 *Festival Song*, with text specially written by John Montague, for the 25th Festival; *Clonmacnoise* was premiered at the Festival of 1990, having been commissioned by the Choral Society, Choir and Orchestra of UCC in 1980 on Fleischmann's retirement.