

CORK INTERNATIONAL CHORAL FESTIVAL

COMPETITIONS, SET PIECES, PRIZES 1954-2013

1954

COMPETITION A

Tóstal Trophy and prize of £100 for choirs (SATB) of not less than 30 voices

1. Palestrina: Mori quasi il mio core
2. Mendelssohn: Hunting Song
3. Elgar: Serenade
4. arr. Hardebeck: Is Athtuirseach GEAR
(or folk song arrangement by a composer of the competing choir's own country)

COMPETITION B

Prize of £30 for female choirs (SSA) of not less than 24 voices

1. Weelkes: A Country Paire
2. Dermot MacMurrough: Snowflakes
3. arr. Ó Ceallaigh: Maidean I mBéarra
(or folk song arrangement by a composer of the competing choir's own country)

COMPETITION C

Prize of £30 for male choirs (TTBB) of not less than 24 voices

1. Viadana: O sacrum convivium
2. Dvorak: The Lost Lamb
3. J. A. McDaid: Cailín na Gruaige Donne
(or folk song arrangement by a composer of the competing choir's own country)

COMPETITION D

Prize of £40 for rural choirs (SATB) or choirs from towns of a population not exceeding 10,000

1. Orlando di Lasso: O Let Me Look on Thee
2. John Vine: The Lark in the Clear Air
3. arr. Hardebeck: Gáire na mBan
(or folk song arrangement by a composer of the competing choir's own country)

COMPETITION E

Prize of £20 for 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1955

COMPETITION A

Tóstal Trophy and prize of £150 for choirs of not less than 30 voices; 2nd prize £50

1. Jannequin: To Yonder Lovely Grove
2. Bruch: Morning Song of Praise
3. Part-song by a contemporary composer of the competing choir's own country

COMPETITION B

Prize of £75 for female choirs of not less than 24 voices; 2nd prize £25

1. Purcell: In These Delightful, Pleasant Groves
2. Martinu: The Aching Heart
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION C

Prize of £75 for male choirs of not less than 24 voices; 2nd prize £25

1. J.S. Bach arr. Maurice Jacobson: Lo, There Is None
2. Kodály: The Peacocks
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION D

Prize of £40 for rural choirs or choirs from towns of a population not exceeding 10,000; 2nd prize £10

1. Arne arr. Stanford Robinson: When Daisies Pied
2. Dvorak: Slavonic Cradlesong
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION E

Prize of £20 for 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1956

COMPETITION A

International Tóstal Trophy and prize of £200 for mixed choirs of not less than 30 voices; 2nd prize £75

1. Bruckner: Graduale – Christus factus est
2. Moeran: Ballet – Said I That Amaryllis
3. Part-song by a contemporary composer of the competing choir's own country

COMPETITION B

National Trophy and prize of £75 for Irish choirs of not less than 30 voices; 2nd prize £25

1. Haydn arr. Jacobson: Water and Wine
2. Mendelssohn: Early Spring
3. Part-song or folk song arrangement by an Irish composer with Irish text

COMPETITION C

International Trophy and prize of £75 for female choirs of not less than 18 voices; 2nd prize £25

1. Weelkes: The Nightingale, The Organ of Delight
2. Bartók: The Wooing of a Girl
3. Part-song arrangement by a composer of the competing choir's own country

COMPETITION D

International Trophy and prize of £75 for male choirs of not less than 18 voices; 2nd prize £25

1. Vittoria: Tenebrae factae sunt
2. Seiber: Marching Song
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION E

Prize of £40 for rural choirs or choirs from towns of a population not exceeding 10,000; 2nd prize £10

1. Morley: Madrigal – April Is in My Mistress' Face
2. Brahms: Come Soon
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION F

Prize of £20 for 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1957

COMPETITION A

International Tóstal Trophy and prize of £200 for mixed choirs of not less than 30 voices; 2nd prize £75

1. Tchaikovsky: The Cherubic Hymn
2. Seiber: Three Hungarian Folk-Songs
3. Part-song by a contemporary composer of the competing choir's own country

COMPETITION B

National Trophy and prize of £75 for Irish choirs of not less than 30 voices; 2nd prize £25

1. Ó Naosáin: Áirdí Chuain
2. Marenzio: Spring Returns
3. Part-song of the competing choir's own choice

COMPETITION C

International Trophy and prize of £75 for female choirs of not less than 18 voices; 2nd prize £25

1. Armstrong Gibbs: The Goose
2. Palestrina: Pleni sunt coeli
3. Part-song arrangement by a composer of the competing choir's own country

COMPETITION D

International Trophy and prize of £75 for male choirs of not less than 18 voices; 2nd prize £25

1. Morley: Ho, Who Comes Here?
2. Schubert: Night
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION E

Prize of £40 for rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 2nd prize £10

1. Brahms: In Silent Night
 2. Stanford: My Love's an Arbutus
 3. Ó Frighil: An Cóisire
- or folk song arrangement by a composer of the competing choir's own country

COMPETITION F

Prize of £20 for 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1958

COMPETITION A

International Tóstal Trophy and prize of £200 for mixed choirs of not less than 30 voices; 2nd prize £75

1. Marenzio: Cedan l'antiche
2. Moeran: Good Wine (Songs of Springtime No 6)
3. Part-song by a contemporary composer of the competing choir's own choice

COMPETITION B

National Trophy and prize of £75 for Irish choirs of not less than 30 voices; 2nd prize £25

1. Ó Gallchobhair: Puirtin Béil
2. Elgar: The Shower
3. Part-song of the competing choir's own choice

COMPETITION C

International Trophy and prize of £75 for female choirs of not less than 18 voices; 2nd prize £25

1. Wilbye: Flora Gave Me Fairest Flowers
2. Holst: Sweet and Low (Songs from *The Princess*)
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION D

International Trophy and prize of £75 for male choirs of not less than 18 voices; 2nd prize £25

1. Schumann: Life's Crown Is Love
2. Kodály: The Bachelor
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION E

Prize of £40 for rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 2nd prize £10

1. Alessandro Scarlatti: Exultate Deo
2. Vaughan Williams: Fain Would I Change That Note
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION F

Prize of £20 for Two or Three part choirs of Parish Groups, Clubs etc, from villages or towns in Ireland not exceeding 2,000 in population; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1959

COMPETITION A

International Tóstal Trophy and prize of £200 for mixed choirs of not less than 30 voices; 2nd prize £75

1. Monteverdi: Madrigal – O com' e gran martire
2. Brahms: Motet – O Rend the Heavens, Op. 74, No. 2
3. Part-song by a contemporary composer of the competing choir's own choice

COMPETITION B

National Trophy and prize of £75 for Irish choirs of not less than 30 voices; 2nd prize £25

1. Mendelssohn: May Song
2. Graun: Thou Art the King of Glory
3. Part-song of the competing choir's own choice

COMPETITION C

International Trophy and prize of £75 for female choirs of not less than 18 voices; 2nd prize £25

1. Alessandro Scarlatti: The Violet
2. Bartók: Enchanting Song
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION D

International Trophy and prize of £75 for male choirs of not less than 18 voices; 2nd prize £25

1. Vittoria: O vos omnes
2. Dvorak: Dwellers by the Sea
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION E

Prize of £40 for rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 2nd prize £10

1. Brahms: Tender and Pure
2. Rubbra: Dance to Your Daddie
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION F

Prize of £20 for 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1960

COMPETITION A

International Tóstal Trophy and prize of £200 for mixed choirs; 2nd prize £75

1. Morley: Madrigal – Fire, Fire, My Heart
2. Kodály: Norwegian Girls
3. Part-song by a contemporary composer of the competing choir's own choice

COMPETITION B

National Trophy and prize of £75 for Irish choirs; 2nd prize £25

1. Giorgi: Gloria et honore
2. Barber: Reincarnations No. 2 – Anthony O'Daly
3. Part-song of the competing choir's own choice

COMPETITION C

International Trophy and prize of £75 for female choirs; 2nd prize £25

1. Byrd: Rejoice with Heart and Voice
2. Seiber: Three Hungarian Folk Songs
3. Part-song by a composer of the competing choir's own country

COMPETITION D

International Trophy and prize of £75 for male choirs; 2nd prize £25

1. Palestrina: Adoramus te, Christe
2. Kodály: The Bachelor
3. Part-song by a composer of the competing choir's own choice

COMPETITION E

Prize of £40 for rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 2nd prize £10

1. Anerio: Christus factus est
2. Dvorak: Why Do Sweet Songs (from *Songs of Nature*)
3. Folk song arrangement by a composer of the competing choir's own country

COMPETITION F

Prize of £20 for 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1961

COMPETITION A

International Tóstal Trophy and prize of £200 for mixed choirs; 2nd prize £75

1. Monteverdi: Ecco mormorar l'onde
2. Ravel: Ronde from *Trois chansons* (to be sung in French)
3. Part-song by a contemporary composer of the competing choir's own choice

COMPETITION B

National Trophy and prize of £75 for Irish choirs; 2nd prize £25

1. Giovanni Nanino: Diffusa est gratia
2. Britten: Ballad of Green Broom
3. Part-song of the competing choir's own choice

COMPETITION C

International Trophy and prize of £75 for female choirs; 2nd prize £25

1. Tomkins: There Is No God of Love
2. Verdi: Laudi alla vergine Maria
3. Part-song by a composer of the competing choir's own country

COMPETITION D

International Trophy and prize of £75 for male choirs; 2nd prize £25

1. Vittoria: Ave Maria
2. Bartók: Four Old Hungarian Folk Songs
3. Part-song by a composer of the competing choir's own choice

COMPETITION E

Prize of £40 for rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 2nd prize £10

1. Bruch: To Music
2. Two part-songs, at least one of which must be a folk song

COMPETITION F

Prize of £20 for 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1962

COMPETITION A

International Tóstal Trophy and prize of £200 for mixed choirs; 2nd prize £75; 3rd prize £25

1. Sweelinck: Viri Galilaei
2. Gretchaninoff: Autumn
3. Part-song by a contemporary composer of the competing choir's own choice

COMPETITION B

Martin Mahony National Trophy and prize of £75 for Irish choirs; 2nd prize £25

1. Di Lasso: Dexter Domini
2. Rubbra: Leave Prolonging Thy Distress
3. Part-song of the competing choir's own choice

COMPETITION C

International Trophy and prize of £75 for female choirs; 2nd prize £25

1. Wilbye: Come Shepherd Swains
2. Kodály: Epiphany
3. Part-song by a composer of the competing choir's own choice

COMPETITION D

International Trophy and prize of £75 for male choirs; 2nd prize £25

1. Croce: Virtute magna
2. Bartók: Five Slovak Folksongs
3. Part-song by a composer of the competing choir's own choice

COMPETITION E

Prize of £40 for rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 2nd prize £10

1. Schubert: Salve regina
2. Two part-songs, at least one of which must be a folk song

COMPETITION F

Prize of £20 for 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

1963

COMPETITION A

For mixed choirs; 1st prize International Tóstal Trophy and £200; 2nd prize £75; 3rd prize £25

1. Greaves: Come Away Sweet Love and Play Thee
2. Bruckner: Virga Jesse
3. Part-song by a contemporary composer of the competing choir's own choice

COMPETITION B

For Irish choirs; 1st prize Martin Mahony National Trophy and £75; 2nd prize £25

1. Haydn, Jubilate Deo
2. Moussorgsky: Hi! River Broad and Bright
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize International Trophy and £75; 2nd prize £25

1. Morley: What Saith My Dainty Darling?
2. Kodály: See the Gypsies
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize International Trophy and £75; 2nd prize £25

1. Dunhill: Full Fathom Five
2. If Thou Art Near
3. Part-song by a composer of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 1st prize £40, 2nd prize £10

1. Orlandus Lassus: My Heart Is Offered Still to You
2. Max Bruch: The Jolly Musician
3. Folk song arrangement of the competing choir's own choice

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 1st prize £20, 2nd prize £10

Three part-songs of the choir's own selection, one of which must be in Irish

1964

COMPETITION A

For mixed choirs; 1st prize International Tóstal Trophy and £200; 2nd prize £75; 3rd prize £25

1. Gibbons: I Tremble Not at Noise of War
2. Poulenc: Exultate Deo
3. Part-song by a contemporary composer of the competing choir's own choice

COMPETITION B

For Irish choirs; 1st prize Martin Mahony National Trophy and £75; 2nd prize £25

1. Vittoria: O quam gloriosum
2. Schumann: The Smith
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize International Trophy and £75; 2nd prize £25

1. Palestrina: Ahi, che quest' occhi
2. Bartók: Spring
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize International Trophy and £75; 2nd prize £25

1. Boughton: Quick March
2. Wolf: Ergebung
3. Part-song by a composer of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 1st prize £40, 2nd prize £10

1. Britten: The Holly and the Ivy
2. Brahms: O Süßer Mai!
3. Folk song arrangement of the competing choir's own choice

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 1st prize £20, 2nd prize £10

Three part-songs of the choir's own selection, one of which must be in Irish

1965

COMPETITION A

For mixed choirs; 1st prize International Tóstal Trophy and £200; 2nd prize £75; 3rd prize £25

1. Jacobus Gallus: Ascendit deus
2. Hindemith: Of Household Rule
3. Part-song by a contemporary composer of the competing choir's own choice

COMPETITION B

For Irish choirs; 1st prize Martin Mahony National Trophy and £75; 2nd prize £25

1. Standord: The Witch
2. Dvorak: Songs of Nature (from: *Come Let Us Sing*)
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize International Trophy and £75; 2nd prize £25

1. Morley: Good Morrow, Fair Ladies of the May
2. Poulenc: Ave verum corpus
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize International Trophy and £75; 2nd prize £25

1. Kodály: Songs from Karad
2. Elgar: Feasting I Watch
3. Part-song by a composer of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 10,000; 1st prize £40, 2nd prize £10

1. Vaughan Williams: Just As The Tide Was Flowing
2. Rheinberger: Ev'ry Tender Thought
3. Folk song arrangement of the competing choir's own choice

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 2,000; 1st prize £20, 2nd prize £10

Three part-songs of the choir's own selection, one of which must be in Irish

1966

COMPETITION A

For mixed choirs; 1st prize International Tóstal Trophy and £100; 2nd prize £30; 3rd prize £25

1. Sweelinck: Gaudete omnes
2. Seiber: Three Nonsense Songs
3. Part-song of the competing choir's own choice

COMPETITION B

For Irish choirs; 1st prize Martin Mahony National Trophy and £40; 2nd prize £15

1. Bruch: Music's Sweet Voice
2. E. J. Moeran: Corydon, Arise (Phillida & Corydon)
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Richard Edwards: In Going to My Lonely Bed
2. Kodály: Gypsy Lament
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize International Trophy and £40; 2nd prize £15

1. John Bennet: Sing Out, Ye Nymphs
2. Kodály: Tavern Song
3. Part-song of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 15,000; 1st prize £20, 2nd prize £10

1. Dvorak: On the Green Hillside (Songs of Nature)
2. MacDowell: To a Wild Rose
3. Folk song arrangement of the competing choir's own choice

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize £10, 2nd prize £5

Three part-songs of the choir's own selection, one of which must be in Irish

COMPETITION FOR SCHOOL CHOIRS

For secondary or vocational students under 18; 1st prize Perpetual Trophy, 2nd prize Certificate of Merit

Two part-songs, one of which must be in Irish (except in the case of choirs from outside the state)

1967

COMPETITION A

For mixed choirs; 1st prize International Tóstal Trophy and £100; 2nd prize £30

1. Monteverdi: Madrigal - Lasciate mi morire
2. Kodály: To the Transylvanians
3. Part-song of the competing choir's own choice

COMPETITION B

For Irish choirs; 1st prize Martin Mahony National Trophy and £40; 2nd prize £15

1. Farmer: Fair Phyllis I Saw
2. Stanford: The Shepherd Doron's Jig (Six Elizabethan Pastorals)
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Reger: Er ist's
2. Hans Gal: Tell Me Where Is Fancy Bred (Song of Youth)
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Weelkes: Aye Me, My Wonted Joys
2. Mendelssohn: The Recompense
3. Part-song of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 15,000; 1st prize £20, 2nd prize £10

1. Dowland: Fine Knacks for Ladies
2. Brahms: Dim-Lit Woods
3. Folk song arrangement of the competing choir's own choice

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize £10, 2nd prize £5

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITION FOR SCHOOL CHOIRS

As in 1966

1968

COMPETITION A

For mixed choirs; 1st prize International Tóstal Trophy and £100; 2nd prize £30

1. John Benet: Madrigal - All Creatures Now Are Merry Minded
2. Alexander Gretchaninov: O God, Forgive Thou Me
3. Part-song of the competing choir's own choice

COMPETITION B

For Irish choirs; 1st prize National Trophy and £40; 2nd prize £15

1. Thomas Tomkins: Madrigal - Oyez! Has Any Found a Lad
2. Ralph Vaughan Williams: Rest
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize International Trophy and £40; 2nd prize £15

1. William Byrd: Rejoice With Heart and Voice

2. Elizabeth Maconchy: This Day
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Ludovico Viadana: O sacrum convivium
2. Edward Elgar: After Many a Dusty Mile
3. Part-song of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 15,000; 1st prize £20, 2nd prize £10

1. John Dowland: Come Again! Sweet Love
2. Arr Gordon Jacob: Begone Dull Care
3. Folk song arrangement of the competing choir's own choice

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize £10, 2nd prize £5

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-2 FOR SCHOOL CHOIRS

For (1) pupils under 15, (2) students secondary or vocational under 18; 1st prize Perpetual Trophy, 2nd prize Certificate of Merit

Two part-songs, one of which must be in Irish (except in the case of choirs from outside the state)

1969

COMPETITION A

For mixed choirs; 1st prize International Tóstal Trophy and £100; 2nd prize £30

1. Palestrina: Exultate Deo
2. Rawsthorne: To the Spring
3. Part-song of the competing choir's own choice

COMPETITION B

For Irish choirs; 1st prize National Trophy and £40; 2nd prize £15

1. Passerau: Il est bel et bon
2. Finzi: My Spirit Sang All Day
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Kodály: Dancing Song
2. Brahms: The Bridegroom
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Beethoven: Creation's Hymn

2. Gibbs: She Walks in Beauty
3. Part-song of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 15,000; 1st prize £20, 2nd prize £10

1. Arne: Where the Bee Sucks
2. Mendelssohn: May Song
3. Folk song arrangement of the competing choir's own choice

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize £10, 2nd prize £5

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-3 FOR SCHOOL CHOIRS

For (1) pupils under 15, (2) girls secondary or vocational under 18, (3) boys secondary or vocational under 18; 1st prize Perpetual Trophy, 2nd prize Certificate of Merit

Two part-songs, one of which must be in Irish (except in the case of choirs from outside the state)

1970

COMPETITION A

For mixed choirs; 1st prize International Tóstal Trophy and £100; 2nd prize £30

1. Thomas Weelkes: In Pride of May
2. Bruckner: Ave Maria

COMPETITION B

For Irish choirs; 1st prize National Trophy and £40; 2nd prize £15

1. Hugo Wolf: Erhebung
2. Handel arr. Stanford Robinson: Bel Piacere (*Rinaldo*)

COMPETITION C

For female choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Schumann: The Goslings Are Flying
2. Ernst Krenek: Summer Again

COMPETITION D

For male choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Kjerulf: Bridal Party
2. Poulenc: La belle si nous etions

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 15,000; 1st prize £20, 2nd prize £10

1. Purcell: Nymphs and Shepherds
2. Arr. Gordon Jacob: With Jockey to the Fair

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize £10, 2nd prize £5

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-3 FOR SCHOOL CHOIRS

As in 1969

1971

COMPETITION A

For mixed choirs; 1st prize MacSwiney MacCurtain Memorial Trophy and £100; 2nd prize £30

1. Gabrieli: Joy Fills My Heart
2. Brahms: Letztes Glück

COMPETITION B

For Irish choirs; 1st prize National Trophy and £40; 2nd prize £15

1. Gibbons: Danity Fine Bird
2. Schubert : Salve regina

COMPETITION C

For female choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Weelkes: As Vesta was from Latmos Hill Descending
2. Kodály: God's Blacksmith

COMPETITION D

For male choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Bardos: Dana - Dana
2. The Vagabond

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 15,000; 1st prize £20, 2nd prize £10

1. Dowland: What If I Never Speed
2. Moeran: The Jolly CaRTÉr

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize £10, 2nd prize £5

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-4 FOR SCHOOL CHOIRS

For (1) pupils under 15, (2) girls post-primary under 18, (3) boys post-primary under 18, (4) mixed post-primary under 18; 1st prize Perpetual Trophy, 2nd prize Certificate of Merit

Two part-songs, one of which must be in Irish (except in the case of choirs from outside the state)

1972

COMPETITION A

For mixed choirs; 1st prize McSwiney-MacCurtain Memorial Trophy and £100; 2nd prize £30

1. Thomas Vautor: Sweet Suffolk Owl
2. Anton Bruckner: Graduale - Christus factus est

COMPETITION B

For Irish choirs; 1st prize National Trophy and £40; 2nd prize £15

1. Réamonn Ua Frighil: An Coisire
2. Paul Hindemith: Orchard

COMPETITION C

For female choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Zóltan Kodály: St Gregory's Day
2. Samuel Barber: The Virgin Martyrs

COMPETITION D

For male choirs; 1st prize International Trophy and £40; 2nd prize £15

1. Tchaikovsky: A Legend
2. Gibbs: For Music

COMPETITION E

For rural choirs (SATB) or choirs from towns of a population not exceeding 15,000; 1st prize £20, 2nd prize £10

1. Hans Leo Hassler: Now Start We with a Goodly Song
2. Nicolo Jomelli: Lux aeterna

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize £10, 2nd prize £5

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-4 FOR SCHOOL CHOIRS

As in 1971

1973

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize McSwiney-MacCurtain Memorial Trophy and £100; 2nd prize £30

1. Brahms: Nightwatch
2. Heinrich Schütz: Cantate Domino

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £75; 2nd prize £25

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs; 1st prize Perpetual Trophy and £40; 2nd prize £15

1. Arr. Pilib Ó Laoghaire: Eirígí Suas
2. Vaughan Williams: Come Away Death

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £40; 2nd prize £15

1. Thomas Weelkes: Thus Sings My Dearest Jewel
2. Giuseppe Verdi: Laudi alla vergine Maria

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £40; 2nd prize £15

1. William Byrd: Haec Dies
2. Zóltan Kodály: Drinking Song

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £25, 2nd prize £15

1. Handel: Art Thou Troubled?
2. Edgar M. Deale: Ding! Dong! Merrily on High

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize Perpetual Trophy and £10, 2nd prize £5

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-4 FOR SCHOOL CHOIRS

As in 1971 and 1972

1974

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize McSwiney-MacCurtain Memorial Trophy and £100; 2nd prize £30

1. Hans Leo Hassler: Jubilate Deo
2. Zóltan Kodály: To the Transylvanians

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £75; 2nd prize £25

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 25 voices; 1st prize Perpetual National Trophy and £40; 2nd prize £15

1. Gustav Holst: I Love My Love
2. Benjamin Britten: Ballad of Green Broom

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £40; 2nd prize £15

1. Béla Bartók: The Wooing of a Girl
2. Hans Gal: Love is a Sickness

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £40; 2nd prize £15

1. Edward Elgar: Yea, Cast Me from Heights of the Mountain
2. Francis Poulenc: Clic, clac, dansez sabots

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £25, 2nd prize £15

1. Handel: Silent Worship
2. Charles Stanford: Diaphenia

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize Perpetual Trophy and £10, 2nd prize £5

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-4 FOR SCHOOL CHOIRS

As 1971-73

1975

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £100; 2nd prize £30

1. William Byrd: Sing Joyfully Unto God
2. Anton Bruckner: Os justi

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £75; 2nd prize £25

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 25 voices; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. G. Aichinger: Confirma hoc
2. Nicholas Maw: Popular Song (from: *Five Irish Songs*)

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Brahms: Adoramus te
2. Phillis Tate: The Frog in the Well

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Zóltan Kodály: The Peacocks
2. Ludovico da Viadana: Exultate justi

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

1. C.V. Stanford: Corydon Arise
2. John Farmer: Sweet Friend Thy Absence

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-4 FOR SCHOOL CHOIRS

As 1971-74

Competitions 1-3: one part-song of the choir's own choice which must be in Irish (except in the case of choirs from outside the state) and one set piece:

Competition 1: Dimitrov: White Doves

Competition 2: Iliev: The Jolly White Chickens

Competition 3: Obretenov: The Crystal Streamlet

Competition 4: Two part-songs, one of which must be in Irish (except in the case of choirs from outside the state)

1976

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £200; 2nd prize £100

1. Tchaikovsky: How Blest Are They
2. Maurice Ravel: Rondo from *Trois chansons*

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £100

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. T. L. da Vittoria: Jesu dulcis - 19
2. Peter Warlock arr. Gibbs: Yarmouth Fair

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Zóltan Kodály: Mountain Nights (*Four Songs without Words*)
2. arr. Granville Bantock: Where the Bee Sucks

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Zóltan Kodály: Tavern Song
2. Edward MacDowell: Dance of the Gnomes

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

1. Eric H. Thiman: Go, Lovely Rose
2. Orlando di Lasso: Jubilate Deo

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 5,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

Two part-songs of the choir's own selection, one of which must be in Irish. Part-songs with piano accompaniment may be chosen

COMPETITIONS 1-4 FOR SCHOOL CHOIRS

As in 1975

No set pieces: two part-songs, one of which must be in Irish (except in the case of choirs from outside the state)

1977

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £200; 2nd prize £100

1. Samuel Barber: Mary Hynes
2. Claudio Monteverdi: No More Warfare!

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £100, 2nd prize £50

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. John Gardner: Rejection
2. Josef Haydn: Jubilate Deo

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Arr. Zóltan Kodály: The Straw Guy
2. Elizabeth Maconchy: Two Epitaphs

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Franz Schubert: None But the Lonely Heart
2. Edward Elgar: The Wanderer

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £50; 2nd prize £25

1. Edward German: In Praise of Neptune
2. Gustav Holst: Bring Us in Good Ale

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant for adult or church choirs; 1st prize Perpetual Trophy; 2nd prize Certificate of Merit

Sanctus, Agnus Dei and Alleluia (with verse) of the choir's own selection

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

For (1) pupils under 15, (2) girls post-primary under 18, (3) boys post-primary under 18, (4) mixed post-primary under 18, (5) plainchant for students under 18; 1st prize Perpetual Trophy, 2nd prize Certificate of Merit

Competitions 1-4: Two part-songs, one of which must be in Irish (except in the case of choirs from outside the state)

Competition 5: Sanctus, Agnus Dei, Alleluia of choir's own choice

1978

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £200; 2nd prize £100

1. Anton Bruckner: Ave Maria
2. Gustav Holst: The Song of the Blacksmith

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £100, 2nd prize £50

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. E. J. Moeran: Ballet - Said I that Amaryllis (from: *Phyllida and Corydon*)
2. J. P. Sweelinck: Hodie Christus natus est

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Thomas Morley: Canzonet - Lady, Those Eyes
2. Zóltan Kodály: God's Blacksmith

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Béla Bartók: Four Old Hungarian Folk Songs
2. C. Armstrong Gibbs: She Walks in Beauty

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

1. Giovanni Naninni: Diffusa est gratia
2. Johannes Brahms: O Lovely May

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant for adult or church choirs; 1st prize Perpetual Trophy; 2nd prize Certificate of Merit

Kyrie, Gloria and Salve regina of the choir's own choice

COMPETITION 1-5 FOR SCHOOL CHOIRS

As in 1977

Competition 5: *as in* Competition G

1979

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £200; 2nd prize £100

1. Johannes Brahms: Letztes Glück
2. Francis Poulenc: Timor et Timor

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £100, 2nd prize £50

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual National Trophy and £100; 2nd prize £50

1. Joseph Haydn: Die Beredsamkeit
2. Koszewski: Christmas Carol No 1

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Weelkes: Messalina's Memory
2. Leighton Lucas: No More

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Zoltán Kodály: The Ruins
2. Cook: West Sussex Drinking Song

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

1. Vaughan Williams: Linden Lea
2. Orlando di Lasso: Dexter Domini

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant for adult or church choirs; 1st prize Perpetual Trophy; 2nd prize Certificate of Merit

Veni Creator, Victimae Paschali and melismatic chant of the choir's own choice

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As in 1977 and 1978

1980

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £200; 2nd prize £100

1. Jakob Handl: Rorate coeli
2. Anton Bruckner: Virga Jesse

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £100, 2nd prize £50

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual National Trophy and £100; 2nd prize £50

1. Leo Hassler: Jubilate Deo
2. Havelock Nelson: For Snow

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. Thomas Morley: Cruel, You Pull Away
2. Francis Poulenc: Ave verum

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £100; 2nd prize £50

1. E. J. Moeran: Candlemas Eve
2. G. P. da Palestrina: Pueri Hebraeorum

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

1. G. F. Handel: Art Thou Troubled?
2. Claudin de Sermisy: Fair is the Grove

COMPETITION F

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £50, 2nd prize £25

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant - for adult or church choirs; 1st prize Perpetual Trophy; 2nd prize Certificate of Merit

Veni Sancte Spiritus (Sequentia); In paradisum (Ordo exequiarum) and melismatic chant of the choir's own choice

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As from 1977-79

Competition 5: Sanctus, Agnus Dei from Mass No. IV (cunctipotens genitor Deus) and a melismatic chant of the choir's own choice

1981

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £300; 2nd prize £150

1. Peter Philips: In spendenti nube
2. Francis Poulenc: Exultate Deo

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £200, 2nd prize £100

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Claudio Monteverdi: Sfogava con le stelle
2. Anton Bruckner: Gradual

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Miklos Kocsar: Cat
2. Albert Roussel: Madrigal aux muses

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Leo Janacek: The Soldier's Lot
2. Francis Poulenc: Drinking Song

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £100, 2nd prize £50

1. Orlando di Lasso: The Big Fat Goose
2. Ralph Vaughan Williams: Alistair Macalpine's Lament

COMPETITION F 1

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £75, 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION F 2

For 2, 3 or 4 part choirs (of not less than 15 voices) of Parish Groups etc from urban areas in Ireland; 1st prize Daly Memorial Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant - for adult or church choirs; 1st prize Perpetual Trophy; 2nd prize Certificate of Merit

Factus est repente (in festo Pentecostes), Gloria, laus et honor (Dominica in palmis) and melismatic chant of the choir's own choice

COMPETITION H

For youth choirs of not less than 15 voices under 25 years of age; 1st prize Trophy and £75; 2nd prize £35

William Boyce Alleluia and one part-song of the choir's own selection, which may have an accompaniment

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As in 1977-80

Competition 5: Veni sancte spiritus (Sequentia), In paradisum (Ordo exequiarum), and a melismatic chant of the choir's own choice

1982

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £300; 2nd prize £150

1. Oliver Messiaen: O sacrum convivium
2. Edward Elgar: O Wild West Wind

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £200, 2nd prize £100

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Séamas de Barra: An Tonn
2. William Byrd: Ave verum

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Zoltán Kodály: Have Good Courage
2. Johannes Brahms: O bone Jesu

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Franz Schubert: Gesang der Geister
2. Armstrong Gibbs: The Jovial Beggar

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £100, 2nd prize £50

1. John Dowland: What If I Never Speed
2. Robert Schumann: The Blacksmith

COMPETITION F 1

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £75, 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION F 2

For 2, 3 or 4 part choirs (of not less than 15 voices) of Parish Groups etc from urban areas in Ireland; 1st prize

Daly Memorial Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant for adult or church choirs; 1st prize Perpetual Trophy and £75, 2nd prize £35

Viri Galilei (Antiphona ad Introitum in Ascensione Domini), Alma Redemptoris Mater and melismatic chant of the choir's own choice

COMPETITION H 1

For youth choirs of not less than 15 voices over 15 and under 25 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As from 1977-81

Competition 5: Ubi caritas - antiphon and at least 4 verses (New Jubilate Deo), Ave Maria (Holy Ghost Hymnal, or plainsong in church and school), and a melismatic chant of the choir's own choice

1983

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £300; 2nd prize £150

1. Palestrina: Exultate Deo
2. Parry: There is an Old Belief
3. Part-song of the competing choir's own choice

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £200, 2nd prize £100

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Bodley: I Will Walk with My Love
2. Kodály: The Peacock
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Rose: According to His Promise
2. Weelkes: Lo! Country Sports
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Kodály: God's Mercy
2. Gibbs: Tiger, Tiger
3. Part-song of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £100, 2nd prize £50

1. Byrd: Sacerdotes Domini
2. Victory: Sliabh Geal gCua
3. Part-song of the competing choir's own choice

COMPETITION F 1

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £75, 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION F 2

For 2, 3 or 4 part choirs (of not less than 15 voices) of Parish Groups etc from urban areas in Ireland; 1st prize

Daly Memorial Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant for adult or church choirs of not less than 15 voices; 1st prize Perpetual Trophy and £75, 2nd prize £35

1. Ave Regina Caelorum
2. Spiritus Domini - Introit (Mass of Pentecost)
3. Melismatic chant of the choir's own choice

COMPETITION H 1

For youth choirs of not less than 15 voices over 15 and under 25 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITION H 2

For youth choirs of not less than 15 voices under 15 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As from 1977-82

Competition 5: O sacrum convivium (antiphon for Corpus Christi), Regina coeli (simple tone), and a chant of the choir's own choice

1984

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £300; 2nd prize £300

1. Elgar: My Love Dwelt in a Northern Land
2. Poulenc: Salve regina
3. Part-song of the competing choir's own choice

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £200, 2nd prize £100

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Warlock: Benedicamus Domino
2. Séamas de Barra: A Chraobh Chrom
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs, 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Arr G. Arch: She Moved through the Fair

2. Nystedt: Hosanna
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Boughton: Quick March
2. Schumann: The Lotus Flower
3. Part-song of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £100, 2nd prize £50

1. Viadana: Exultate justi
2. Brahms: In stiller Nacht
3. Part-song of the competing choir's own choice

COMPETITION F 1

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £75, 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION F 2

For 2, 3 or 4 part choirs of not less than 15 voices of Parish Groups etc from urban areas in Ireland; 1st prize

Daly Memorial Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant for adult or church choirs of not less than 15 voices; 1st prize Perpetual Trophy and £75, 2nd prize £35

1. Sanctus and Agnus Dei, Mass No 11 (Missa Orbis Factor)
2. Processional Antiphon from Palm Sunday, Pueri Hebraeorum, with not more than 3 verses from the relevant psalm
3. Melismatic chant of the choir's own choice

COMPETITION H 1

For youth choirs of not less than 15 voices over 15 and under 18 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITION H 2

For youth choirs of not less than 15 voices under 25 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As in 1977-83

Competition 1: Potter: The Birds, and one part-song with Irish text of the choir's own choice

Competition 2: Fleischmann: Cill Chais, and one part-song of the choir's own choice

Competition 3 and 4: Two part-songs, one of which must have an Irish text (except in the case of choirs from outside the state)

Competition 5: O salutaris (New Jubilate Deo), Salve regina, and a chant of the choir's own choice

1985

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £300; 2nd prize £300

1. Tchaikovsky: The Cherubic Hymn
2. Purcell: Hear My Prayer, O Lord
3. Part-song of the competing choir's own choice

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £200, 2nd prize £100

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Scarlatti: Exsultate Deo
2. Parry: My Sould There Is a Country
3. Part-song of the competing choir's own choice

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Maconchy: This Day
2. Durufflé: Tota Pulchra Es
3. Part-song of the competing choir's own choice

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Bárdos: Dana, Dana
2. Schubert: Night
3. Part-song of the competing choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £100, 2nd prize £50

1. Schubert: Salve regina
2. T.C. Kelly: The Bard of Armagh
3. Part-song of the competing choir's own choice

COMPETITION F 1

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £75, 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION F 2

For 2, 3 or 4 part choirs (of not less than 15 voices) of Parish Groups etc from urban areas in Ireland; 1st prize

Daly Memorial Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant - for adult or church choirs of not less than 15 voices; 1st prize Perpetual Trophy and £75, 2nd prize £35

1. Puer natus est nobis - Introitus (Third Mass for Christmas)
2. Ave verum corpus
3. Melismatic chant of the choir's own choice

COMPETITION H 1

For youth choirs of not less than 15 voices over 15 and under 18 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITION H 2

For youth choirs of not less than 15 voices under 25 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As from 1977-84

Competition 1: Declan Townsend: Suantraí na Maighdine, and part-song with Irish text of choir's own choice

Competition 2: A. J. Potter: Ballad, and part-song of the choir's own choice

Competition 3 and 4: Two part-songs, one of which must be in Irish (except in the case of choirs from outside the state)

Competition 5: Panis angelicus, Puer natus est nobis, and a chant of the choir's own choice

1986

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £300; 2nd prize £300

1. Heinz Werner Zimmermann: Make a Joyful Noise unto God (1965 Festival Commission)
2. Two part-songs of the choir's own selection

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £200, 2nd prize £100

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. John Gardner: Contentment (from: *Five Philanders* commissioned for the 1975 Festival)
2. Two part-songs of the choir's own choice

COMPETITION C

For female choirs 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Béla Bartók: Enchanting Song
2. Two part-songs of the choir's own choice

COMPETITION D

For male choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. Edward McDowell: Dance of the Gnomes
2. Two part-songs of the choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £100, 2nd prize £50

1. Benjamin Britten: Spring Primrose
2. Two part-songs of the choir's own choice

COMPETITION F 1

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £75, 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish, one may have a piano accompaniment

COMPETITION F 2

For 2, 3 or 4 part choirs (of not less than 15 voices) of Parish Groups etc from urban areas in Ireland; 1st prize

Daly Memorial Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish, one may have a piano accompaniment

COMPETITION G

Plainchant - for adult or church choirs of not less than 15 voices; 1st prize Perpetual Trophy and £75, 2nd prize £35

1. Attende Domine (Lent)
2. Hodie Christus Natus Est (Antiphon, Vespers of Nativity)
3. Melismatic chant of the choir's own choice

COMPETITION H 1

For youth choirs of not less than 15 voices over 15 and under 18 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITION H 2

For youth choirs of not less than 15 voices under 25 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As in 1977-85

Competition 5: Ave regina, Ave verum corpus, and a chant of the choir's own choice

1987

COMPETITION A 1

For mixed choirs not under 30 voices; 1st prize MacCurtain-McSwiney Memorial Trophy and £300; 2nd prize £150

1. Heinrich Schütz: Cantate Domino
2. Two part-songs of the choir's own choice

COMPETITION A 2

For Madrigal choirs of not more than 20 voices; 1st prize Perpetual Trophy and £200, 2nd prize £100

Two part-songs of the choir's own selection, the first an early madrigal, the second a madrigal or part-song by a 20th-century composer

COMPETITION B

For Irish choirs of not less than 20 voices; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. E. Elgar: Serenade
2. Two part-songs of the choir's own choice

COMPETITION C

For female choirs; 1st prize Perpetual Trophy and £150; 2nd prize £75

1. A. Tucapsky: The White Goose
2. Two part-songs of the choir's own choice

COMPETITION E

For rural choirs (SATB) or choirs from towns under 15,000; 1st prize Perpetual Trophy and £100, 2nd prize £50

1. Orlando di Lasso: Jubilate Deo
2. Two part-songs of the choir's own choice

COMPETITION F 1

For 2 or 3 part choirs of parish groups etc. from Irish villages or towns under 8,000; 1st prize Perpetual Trophy and £75, 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION F 2

For 2, 3 or 4 part choirs (of not less than 15 voices) of Parish Groups etc from urban areas in Ireland; 1st prize Daly Memorial Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection, one of which must be in Irish; one may have a piano accompaniment

COMPETITION G

Plainchant - for adult or church choirs of not less than 15 voices; 1st prize Perpetual Trophy and £75, 2nd prize £35

1. Ut queant laxis (Vespers, Nativity of St John the Baptist)
2. Two chants of the choir's own choice

COMPETITION H 1

For youth choirs of equal voices and under 25 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITION H 2

For youth choirs of mixed voices under 25 years of age; 1st prize Perpetual Trophy and £75; 2nd prize £35

Two part-songs of the choir's own selection

COMPETITIONS 1-5 FOR SCHOOL CHOIRS

As in 1977-86

Competition 5: Ecce panis angelorum and two chants of the choir's own choice

1988

INTERNATIONAL COMPETITIONS

For mixed choirs, minimum 30 voices; 1st prize Perpetual Trophy, Certificate and £300; 2nd prize Certificate and £150

Three contrasting part-songs - must include a piece of Renaissance polyphony and a work by a 20th-century composer

For chamber choirs, maximum 20 voices; 1st prize Perpetual Trophy, Certificate and £200; 2nd prize Certificate and £150

Two contrasting part-songs, one an early madrigal, the other by a 20th-century composer

For equal voice choirs, female or male, minimum 20 voices; 1st prize Perpetual Trophy, Certificate and £200; 2nd prize Certificate and £100

Two contrasting part-songs, one an early madrigal, the other by a 20th-century composer

For Plainchant, adult or church choirs, minimum 15 voices; 1st prize Perpetual Trophy, Certificate and £150; 2nd prize Certificate and £50

Three chants, one of which must be melismatic

For youth choirs, mixed voices, maximum age 24 years; 1st prize Perpetual Trophy, Certificate and £100; 2nd prize Certificate and £50

Two contrasting part-songs, one may be a piece which has piano accompaniment

NATIONAL COMPETITIONS

For mixed voice choirs: Section 1 / Open, minimum 30 voices; 1st prize Perpetual Trophy, Certificate and £200; 2nd prize Certificate and £100

Three contrasting part-songs - must include a piece of Renaissance polyphony and a work by a 20th-century composer

For mixed voice choirs: Section 2 / Confined, minimum 20 voices from rural or urban areas, e. g. Choirs of parish groups etc.; 1st prize Perpetual Trophy, Certificate and £100; 2nd prize Certificate and £50

Two contrasting part-songs, one an early madrigal, the other by a 20th-century composer

For chamber choirs, maximum 20 voices; 1st prize Perpetual Trophy, Certificate and £150; 2nd prize Certificate and £75

Two contrasting part-songs, one an early madrigal, the other by a 20th-century composer

For equal voice choirs: Section 1 / Open, female or male, minimum 20 voices; 1st prize Perpetual Trophy, Certificate and £150; 2nd prize Certificate and £75

Two contrasting part-songs, one an early madrigal, the other by a 20th-century composer

For equal voice choirs: Section 2 / Confined, minimum 20 voices from rural or urban areas, e. g. Choirs of parish groups etc.; 1st prize Perpetual Trophy, Certificate and £100; 2nd prize Certificate and £50

Two contrasting part-songs, one may be a piece which has piano accompaniment

SCHOOL COMPETITIONS

For school choirs, minimum 15 voices, all full-time pupils in the school; Competitions 1-5 for (1) primary pupils, (2) girls post-primary, (3) boys post-primary, (4) mixed post-primary, (5) plainchant; Certificates of Excellence, of Merit, of Commendation

Competitions 1-4: Two contrasting part-songs, one must have an Irish text, one may be a piece with piano accompaniment

Competition 5: Two chants, one must be melismatic

1989

INTERNATIONAL COMPETITIONS

For any choir of international standing, minimum 20 voices; 1st prize: ABBEY LIFE International Trophy (named after the Festival's principal sponsor), Certificate and £3,000; 2nd prize Certificate and £2,000, 3rd prize Certificate and £1,000

A twenty-minute programme of a capella music which must span a period of 400 years, represent a wide range of styles and include a work by a living composer of the choir's native country

NATIONAL COMPETITIONS

For mixed voice choirs: Section 1 / Open; 1st prize Trophy, Certificate and £300; 2nd prize Certificate and £150

Three contrasting part-songs - must include a piece of Renaissance polyphony and a work by a 20th-century composer

For equal voice choirs: Section 1 / Open; 1st prize Trophy, Certificate and £200; 2nd prize Certificate and £100

Three contrasting part-songs - must include a piece of Renaissance polyphony and a work by a 20th-century composer

For mixed voice choirs: Section 2 / Confined; 1st prize Trophy, Certificate and £200; 2nd prize Certificate and £100

Two contrasting part-songs, one may be a piece which has piano accompaniment

For equal voice choirs: Section 2 / Confined; 1st prize Trophy, Certificate and £150; 2nd prize Certificate and £75

Two contrasting part-songs, one may be a piece which has piano accompaniment

For chamber choirs; 1st prize Trophy, Certificate and £200; 2nd prize Certificate and £100

Two contrasting part-songs, one an early madrigal, the other by a 20th-century composer

For youth choirs, Section 1 / mixed voices; 1st prize Perpetual Trophy, Certificate and £150; 2nd prize Certificate and £75

Two contrasting part-songs, one may be a piece which has piano accompaniment

For youth choirs, Section 2 / equal voices; 1st prize Perpetual Trophy, Certificate and £150; 2nd prize Certificate and £75

Two contrasting part-songs, one may be a piece which has piano accompaniment

SCHOOL COMPETITIONS

For primary school choirs (Section 1), secondary equal voice (Section 2), secondary mixed voice (Section 3); Certificates of Excellence, of Merit, of Commendation

Repertoire: Two contrasting part-songs, one must have an Irish text, one may be a piece with piano accompaniment

For plainchant school choirs (Section 4); 1st prize Trophy, Certificate and £100; 2nd prize Certificate and £50

Repertoire: Three chants one of which must be melismatic

1990

As in 1989

Plainchant competition for church choirs; 1st prize Trophy, Certificate and £150; 2nd prize Certificate and £75

Repertoire: Two contrasting plainchants

1991

As in 1989 and 1990

The repertoire for the National Competitions Section 1 / Open was specified:

Repertoire: Three contrasting part-songs, which must include a piece of Renaissance polyphony (non secular) and an original 20th-century work.

1992

As in 1989-91

No entries for the National Competition for mixed voice youth choirs

1993

As in 1989-92

The International Competition was specified as open to any choir of international standing (except children's choirs), minimum 20 voices; the 1st prize Trophy was named after the Festival's principal sponsor: FIRST NATIONAL BUILDING SOCIETY International Trophy

Repertoire: A programme of a capella music consisting of not less than three and not more than five pieces whose total duration does not exceed 12 minutes. The programme must represent a wide, yet balanced and coherent, range of styles; it must include a piece of Renaissance polyphony (non-secular) and an original work by a living composer; one of the pieces must be by a composer of the choir's native country.

National Competition for equal voice choirs Section 1 / Open, minimum 20 voices female or male

Repertoire:

1. T. L. de Victoria: O sacrum convivium
2. Two contrasting part-songs of own choice, one of which must be original 20th-century work

National Competition for mixed voice choirs Section 1 / Open, minimum 30 voices:

Repertoire:

1. H. Schütz: O bone, o dulcis, o benigne Jesu
2. Two contrasting part-songs of own choice, one of which must be original 20th-century work

The National Competitions included a Plainchant competition for school, adult or church choirs, minimum 15 voices; 1st prize Trophy, Certificate and £150; 2nd prize Certificate and £75

Repertoire: Two contrasting chants

1994

As in 1989-93

National Competition for equal voice choirs Section 1 / Open

Repertoire: three contrasting part-songs, which must include a piece of Renaissance sacred polyphony, and an original 20th-century work

National Competition for mixed voice choirs Section 1 / Open:

Repertoire: three contrasting part-songs, which must include a piece of Renaissance sacred polyphony, an original 20th-century work, and John Ireland: The Hills (published by Stainer & Bell)

1995

As in 1989-94

National Competition for mixed voice choirs Section 1 / Open:

Repertoire: three contrasting part-songs, which must include a piece of Renaissance sacred polyphony, and an original work by an Irish composer written after 1950

1996

As in 1989-95

1997

As in 1989-96

The Festival was named after its principal sponsor (EQUITABLE LIFE ASSURANCE SOCIETY). The 1st prize Trophy in the International Competition was named after Aloys Fleischmann.

1998

As in 1989-97

The Festival was named after its principal sponsor (BORD GÁIS ÉIREANN).

The International Competition's repertoire was specified as:

A programme of a capella (purely vocal) music consisting of not less than three and not more than five pieces whose total duration does not exceed 12 minutes. The programme must represent a historically balanced and coherent range of styles; it must include a piece composed before 1750 and an original work by a living composer; one of the pieces must be by a composer of the choir's native country.

The repertoire of the National Competition for equal voice choirs and mixed voice choirs Section 1 / Open was specified as:

Three contrasting part-songs, which must represent a historically balanced and coherent range of styles and include an original 20th-century work (*for mixed voice choirs: work by an Irish composer written after 1950*). One may be a piece which has piano accompaniment.

1999

INTERNATIONAL COMPETITION

As in 1998

NATIONAL COMPETITIONS

For mixed choirs (Open), minimum 24 voices, 1st prize Trophy, Certificate and £300; 2nd prize Certificate and £150

Repertoire: Three contrasting part-songs, which must represent a historically balanced and coherent range of styles and include a work by an Irish composer written after 1950. One may be a piece which has piano accompaniment.

For mixed choirs (Confined), minimum 20 voices from rural or urban areas e.g parish groups etc.; 1st prize Trophy, and £200; 2nd prize Certificate and £100

Two contrasting part-songs; one may be a piece which has piano accompaniment

For female voice choirs, minimum 20 voices; 1st prize Trophy, Certificate and £300; 2nd prize Certificate and £150

Three contrasting part-songs, which must represent a historically balanced and coherent range of styles and include an original 20th-century work. One may be a piece which has piano accompaniment.

For male voice choirs, minimum 20 voices; 1st prize Trophy, Certificate and £300; 2nd prize Certificate and £150

Three contrasting part-songs, which must represent a historically balanced and coherent range of styles and include an original 20th-century work. One may be a piece which has piano accompaniment.

For chamber choirs, maximum 20 voices; 1st prize Trophy, Certificate and £250; 2nd prize Certificate and £125

Two contrasting part-songs, one of which must be an original 20th-century work.

For youth choirs, maximum age 24 years; 1st prize Trophy, Certificate and £150; 2nd prize Certificate and £75

Two contrasting part-songs; one may be a piece which has piano accompaniment

For plainchant choirs, minimum 15 voices, open to sschool, adult and church choirs; 1st prize Trophy, Certificate and £150; 2nd prize Certificate and £75

Two contrasting chants

SCHOOL COMPETITIONS

As in 1989-98

2000

As in 1999

Plainchant choirs partook in non-competitive performances

2001

No Festival

2002-2013

INTERNATIONAL COMPETITION

Open to any choir of international standing (except children's choirs), minimum 20, maximum 70 voices; 1st prize Fleischmann International Trophy, Certificate and £2,500; 2nd prize Certificate and £1,850; 3rd prize Certificate and £1,250

Repertoire: A programme of a capella music consisting of either three or four pieces whose total duration is between ten and twelve minutes. Choirs whose programmes do not comply with the prescribed limits will incur a time penalty. The programme must represent a historically-balanced and coherent range of styles and must include a piece composed before 1750; an original work by a living composer; and a work by a composer of the choir's native country. Subsequent to final acceptance, a choir may not change its repertoire, nor the order in which it will be sung.

PREMIER NATIONAL COMPETITIONS

Open to female, male, mixed voice and chamber choirs, minimum 24, maximum 75 voices; 1st prize Trophy, Certificate and £375; 2nd prize Certificate and £185

Repertoire: Three contrasting part-songs, which must represent a historically balanced and coherent range of styles and include an original work written after 1950.

NATIONAL OPEN COMPETITION

Open to adult mixed voice, female and male choirs, minimum 16 voices. Choirs entering any of the Premier National Competitions are excluded from entry; 1st prize Trophy, Certificate and £250; 2nd prize Certificate and £125; 3rd prize Certificate and £65

Repertoire: Two contrasting part-songs; one may be a piece which has piano accompaniment

NATIONAL COMPETITION FOR CHURCH MUSIC

Open to adult, youth and church choirs, minimum 16 voices; 1st prize Trophy, Certificate and £190; 2nd prize Certificate and £95

Repertoire: Two contrasting pieces of sacred music from any period (Plainchant to modern). One piece may have instrumental accompaniment

NATIONAL COMPETITION FOR YOUTH CHOIRS

Open to youth choirs, minimum 20 voices, maximum age 24 years

Repertoire: Two contrasting part-songs, one may be a piece which has piano accompaniment

NATIONAL COMPETITION FOR JAZZ AND POPULAR MUSIC

Open to all choral groups, minimum 4 voices; 1st prize Trophy, Certificate and £190; 2nd prize Certificate and £95

Repertoire: Two contrasting choral arrangements of Barbershop, Gospel Music, Jazz or Popular Music. Instrumental accompaniment is permitted. Electronic vocal amplification is not permitted. Choreographic movement is permitted.

NATIONAL COMPETITION FOR SCHOOLS

For primary school choirs (Section 1), post-primary equal voice (Section 2), post-primary mixed voice (Section 3); number of voices unlimited; 1st prize Trophy, Certificate and £125; 2nd prize Certificate and £65

Repertoire: Two contrasting part-songs, one of which must have an Irish text. (A translation from another language is not acceptable). One may be a piece which has piano accompaniment

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