



Triskel Christchurch • Sun 20th April to Wed 23rd April

Books into Film

Under the Skin (2013) is based on a novel by Michel Faber. Scarlett Johansson gives the performance of her career as an anonymous alien who arrives on planet earth. Taking on human form, she observes our species while executing a sinister mission.

"An intoxicating marvel, strange and sublime" Time Out

The film will be scheduled as part of Triskel's cinema programme which overlaps with the Book Festival. See www.triskelartscentre.ie.

Cork World Book Fest is presented by



With the support of



The River Lee Hotel
CORK

Media Partners

Evening Echo



Booking information

All events at the City Library and on Grand Parade / Bishop Lucey Park are free and are not ticketed, except where noted. All events at Triskel Christchurch are €5 (except film) and can be booked online at www.triskelartscentre.ie or call +353 (21) 4272022. Visit www.constantreader.ie for more details on events, writers etc.

Fri 25 April

20.30 • Triskel Christchurch • €5

Writing a Trilogy

JANE GARDAM will read from and discuss her highly acclaimed trilogy

Jane Gardam is one of the most prolific writers of her generation, with 25 books published, and the only writer to have won the Whitbread for best novel twice, and won an OBE for services to English literature. Her latest novel, *Last Friends* (Little Brown, 2013) is the third in a highly acclaimed trilogy which includes, *Old Filth* (FILTH = Failed In London Try Hongkong) (2003), and *The Man in the Wooden Hat* (2009).

In conversation with Ann Luttrell.

"This late, late perspective doesn't mean the writing is gloomy – on the contrary, it's exuberant and funny and dizzy and a little bit frightening."

— Tessa Hadley, *The Guardian*



Sat 26 April

From 10.00, throughout the day
• Grand Parade & City Library • FREE

Cork Community Art Link present their latest installation, specially commissioned for World Book Fest, *Le Petit Prince / The Little Prince* a visual representation of Antoine de Saint-Exupéry's classic book.



10.45-14.45 • Children's Library • FREE

European Tales: Simone Schuemmelfeder from StoryGate

Interactive story session: listeners get involved in the presentation of tales from countries all over Europe, joining the old heroes on their adventures, solving riddles and learning more about their neighbours.

Times: 10.45-11.30 • 12-12.45 • 14.00-14.45

10.45-14.45 • City Library • FREE

Deirdre Ryan and students from Greenmount NS will share their stories and listen to yours. Come enjoy a cup of tea served with stories at Story Café. If you'd like to participate contact Deirdre on 0863378146. Open to all ages and abilities.

11.30-12.00 • City Library Foyer • FREE

Saturday Music Club performance

10.30-16.30 • City Library • FREE • booking required

Get Published! A Constant Reader event

10.30-11.30

And other stories; an alternative way to get published, with Stefan Tobler, And Other Stories, and Patrick Cotter, Munster Literature Centre

11.30-13.00

Getting Published advice from Vanessa Fox O'Loughlin

13.00-14.00

Writing for a teenage audience with Denise Deegan

14.30 - 16.30

The Inkwell book clinics: book a clinic with one of Inkwells three literary consultants to solve your literary problems

Sat 26 April

14.00 • City Library • FREE

Barcelona / Belfast: Marc Pastor and Glenn Patterson

Marc Pastor is a criminologist and the author of three novels: *Montecristo*, *La Mala Dona (The Bad woman)*, and most recently *Barcelona Shadows* (2014), about the notorious serial killer Enriqueta Martí, the "Vampire of Barcelona". When not writing he works for the Barcelona Police scientific squad.

Glenn Patterson's most recent novel *The Rest Just Follows* (2014, Faber & Faber) is a coming-of-age story set in 70s Belfast. It focuses on three characters who meet as teenagers and follows them throughout the following decades, as their lives continue to entwine. Glenn is the author of eight previous novels and a memoir *Once Upon a Hill: Love in Troubled Times*.



16.00 • Triskel Christchurch • €5

Reflections on culture, religion and society in Ireland - Mary Kenny and Tony Flannery



Mary Kenny's 'selective memory' biography, *Something of Myself*, was published by Liberties Press in 2013. A journalist for over four decades, working in London and Dublin, she has contributed to more than 25 newspapers and journals. Mary has written widely on Catholicism.

Tony Flannery's *A Question of Conscience* (2013, Londubh Books) chronicles his painful journey since February 2012 when he was 'silenced' by the Vatican. A Redemptorist, Tony is the founder of the Irish Association of Catholic Priests. He is also the author of *The Death of Religious Life?* (1977), and *Keeping the Faith* (2005, Mercier Press).



In conversation with Colette Sheridan.

www.constantreader.ie • www.triskelartscentre.ie
libraries@corkcity.ie

Sat 26 April



17.30 • City Library • FREE

'Il Bel Paese: Enjoy la Bella Italia'

Experience a taste of Italy with a selection of regional foods and drink followed by readings in Italian and English with Margaret Mazzantini. This event will close the 10th Cork World Book Fest in the City Library.

20.00 • Triskel Christchurch • FREE

Book Launch

Our final event of the Festival will be the launch of Madeleine D'Arcy's first short story collection. Please join us to celebrate Madeleine's book event, and 10 years of Cork World Book Festival.



Madeleine D'Arcy's collection of short fiction, *Waiting for the Bullet* (Doire Press, 2014) will be launched by fellow Corkonian writer Conal Creedon. A short film of Madeleine's short story, 'Dog Pound', featuring the distinguished Irish actor Frank Kelly, will also be screened. The film has been described by author Sebastian Barry as 'a luminous gem'.



The **K** Award: Watch this Space

Watch out for the announcement of a new literary award during the Cork World Book Fest



CORK WORLD
BOOK FEST
2014

WELCOMES

Jane Gardam
Robert McCrum
Lara Marlowe
Tōnu Ōnnepalu
Mary Kenny
Nicole Kelby
Susana Medina
Anakana Schofield
Tony Flannery
Madeleine D'Arcy
Peadar King
Donal McLoughlin
Marc Pastor
Glenn Paterson



22-26 April 2014

City Library | Grand Parade | Christchurch

BOOKS READINGS MUSIC + MORE



CORK WORLD BOOK FEST 2014

Tue 22 - Sat 26 April 2014
City Library | Grand Parade | Christchurch

Cork World Book Fest - a vibrant celebration of the book in all its aspects over five days in April. The 2014 Fest will be the 10th edition, running from 22nd to Saturday 26th April.

In 2014 we will again reach out to continental European writers. Alannah Hopkin is guest curator and will host a Roberto Bolaño evening. We will continue our association with Best European Fiction for a third year; we also welcome Catalan and Italian writers. Nicole Kelby (US) and Anakana Schofield (Canada) will feature in an Irish diaspora session.

We are delighted to present Get Published!, a varied session on alternative ways to get your work into print. Saturday 26th April will feature a cultural streetfair on the Grand Parade, with book stalls, food stalls, music, Cork Community Artlink's *Le Petit Prince* and much more.

The 10th Cork World Book Fest is both a landmark and an opportunity to stand back and think about the years ahead. The Fest has welcomed some of the world's great writers over the past decade, including John Banville, Amiri Baraka, Claire Keegan, Gina Moxley, Bernard O'Donoghue, Carol Ann Duffy, Derek Mahon, Edna O'Brien, Colm Toibin, Nuala ní Dhomhnaill, Pawel Huelle, Drago Jančar, Tracy K. Smith, and many more.



Over that same decade we have built a loyal and perceptive audience. We would welcome your views on what directions we should take next.

Liam Ronayne & Ann Luttrell



Tues 22 April

19.00 • City Library • FREE

Opening Reception & Readings

Official Opening by Cllr. Catherine Clancy,
Lord Mayor of Cork

Anakana Schofield and Nicole Kelby "The Irish Diaspora"

Irish-Canadian **Anakana Schofield's** debut novel *Malarky* (2012, Oneworld Publications) is the story of an Irish mother forced to look grief in the eye, and of a wife come face-to-face with the mad agony of longing. *Malarky* won the Amazon.ca first Novel Award and the Debut-Litzer Prize for Fiction in 2013 for this exciting new writer.

US writer **Nicole Kelby's** 6th novel, *The Pink Suit* (2014, Virago), is based on the true story behind Jacqueline Kennedy's pink suit, which became iconic for all the wrong reasons. Young Irish immigrant Kate works in the New York boutique Chez Ninon, meticulously crafting memorable outfits . . . *Eibhear Walshe, School of English, UCC, will introduce the evening*



20.30 • City Library • FREE

Seisiún INNTI 2014

An evening examining and celebrating the radical importance of the journal *INNTI*, its role at the centre of a sea-change in Irish-language poetry, and its continuing legacy.

Alan Titley will host an evening of poetry, music, and the launch of an INNTI online project.

CELEBRATING



Wed 23 April

UNESCO World Book Day

13.30 • City Library • FREE • all welcome

Book Launch

Billy O'Callaghan's new book *Learning from the greats: lessons on writing from the great writers* will be launched by Hilary Lennon, School of English, UCC.

[A Constant Reader event](#)

14.30 • City Library • FREE • booking required

Creative Writing Workshop

Anakana Schofield will lead a creative writing workshop. [A Constant Reader event](#)



19.00 • City Library • FREE

Best European Fiction 2014

Cork World Book Fest is again delighted to welcome two writers featured in Dalkey Archive Press' annual anthology Best European Fiction

Tõnu Õnnepalu (Estonia) has published seven novels and seven books of poetry, including his novel *Border State* (2000, Northwestern UP) published in twenty countries. He has translated numerous works from French into Estonian. His plays 'The Century' and 'Dear Brother' have recently been staged. His short story featured in *BEF 2014* is 'Interpretation'.

Susana Medina (Spain), born in England, brought up in Valencia, writes in Castilian and in English, and has published short stories, poetry, and a book of aphorisms. She has received numerous awards. Her next novel *Spinning Days of Night* is in progress. Her short story featured in *BEF 2014* is 'Oestrogen'.

The evening will be hosted by Kathryn Toolan, of Dalkey Archive Press.



20.30 • City Library • FREE

'Kickback City' Evening

An audio - visual presentation of Ian Rankin's *The Lie Factory* - a crime novella inspired by the words and music of Rory Gallagher

- o Audio reading by Aidan Quinn
- o Graphics by Timothy Truman.
- o Q & A With 'Kickback City' producer Dónal Gallagher and graphic designer Mark Jessett

A must for all Rory and noir fans.



Wed 23 April

21.30 • Triskel Gulpd Café, Tobin St. • FREE • all welcome

The 'Short' Short Story

Facilitated by Hilary Lennon (School of English, UCC) and Ciaran Meade – DI(Y)Verse, in association with Triskel's short story workshops: the "short" short story, experiments with the flash fiction form, and a very special guest on the night.

Celebrate Shakespeare's Birthday • FREE • all day

The Cork Shakespearean Company (The Loft) will mark the 450th anniversary of Shakespeare's birth with a series of readings around the city. Come to the City Library and enjoy readings of sonnets, *A Midsummer's Night Dream* and *Cymbeline*, and to Blackpool Library for *Julius Caesar* and *Troilus and Cressida*. Readings will take place between 10.00 and 17.00.

Thurs 24 April

City Library

Teen Day

- 11.30 Start of Teen Day
- 11.40 7th Annual Short Story Competition, celebrating Cork's emerging writers
- 12.00 Webisodes film competition - short films made on phones!
- 12.30 Launch (by Alan Nolan) of *Möbius*, Cork City Libraries' 7th Graphic Novel
- 13.00 Graphic Novel Master Class, facilitated by Alan Nolan

Afternoon Drop In Events

14.00-15.00 • Bishopstown

Young Writer's Group with John W. Sexton

Open-Mic showcasing the writings of teenagers from Bishopstown Library's teenage creative writing group. There will be an opportunity for interested teenagers to talk to members of the group about creative writing and how the group works.

15.00-17.00

Elements of Cork: Water, Wind, Earth and Fire

Photography workshop facilitated by YMCA's Ground Floor team

Thurs 24 April

19.00 • City Library • FREE

'A Stroll though the Abyss: the life and work of Roberto Bolaño'

Roberto Bolaño "the most significant Latin American literary voice of his generation" (*New York Times*) was born in Chile in 1953, and grew up there and in Mexico City before moving to Spain. Best known for his award-winning novels *The Savage Detectives* (1999) and *2666* (published in 2008).

Alannah Hopkin, writer and critic, will introduce his life and work. Following readings from the work in Spanish, with projected translation, Nuala Finnegan, Director of the Centre for Mexican Studies, UCC, will speak about Bolaño's novel 2666, and the still unsolved murders of women in Cuidad Juárez.

20.30 • Triskel Christchurch • €5

Truth - and Non Fiction: The Things I've Seen and What in the World?

Discussion and readings by Lara Marlowe and Peadar King, facilitated by journalist and former RTÉ news reporter Flor MacCarthy

The Things I've Seen (Liberties Press 2013) is the first book to feature the award-winning work of journalist and foreign correspondent **Lara Marlowe**. Full of insight and reflection, the book ranges from Lebanon, former Yugoslavia, Afghanistan, Israel-Palestine to Iraq, and also includes a lively portrait of Carla Bruni, former French first lady. *What in the World?* (Liffey Press, 2013) from the decade long RTÉ TV series of the same name; set in Africa, Asia and the Americas, the book features seldom-heard human stories. **Peadar King** is director of KMF Productions, commentator on international politics, regular contributor to Irish broadcast and print media, and also the author of *The Politics of Drugs: From Production to Consumption*.

The Constant Reader

The Constant Reader is a continuing programme presented by Cork City Libraries to promote reading and creative writing. For more information visit www.constantreader.ie

Fri 25 April

13.15 • City Library • FREE

Launch of Short Story Collection 2014

Donal McLaughlin was born in Derry but moved to Scotland as a child. Dalkey Archive Press will publish his second collection, *beheading the virgin mary and more stories* in April. Donal is a freelance writer and literary translator, best known in Ireland for a hat trick of appearances in Best European Fiction from which he also read at Irish festivals. *Introduced by Billy O'Callaghan*

14.30 • City Library • FREE

Launch of Unfinished Book 2014 & celebration of 10 editions

The Unfinished Book was first published in 2005. In the presence of the Lord Mayor, enjoy readings by the students and reflections from this year's tutors. A short discussion will also be held with tutors from previous years. This bumper, 10th anniversary edition will also include a series of interviews held with some of the writers from previous years.

19.00 • City Library • FREE

'The 10 greatest novels of my literary career' with Robert McCrum

Robert McCrum will talk about the novels which have most impressed him during his working life - firstly as editor with the famed Faber & Faber publishing house, and as Literary Editor and more latterly Associate Editor of *The Observer*. This talk will borrow from his *Observer* series 'The 100 Best Novels of All Time'. *The evening will be introduced by John MacMonagle.* [A Constant Reader event](#)

LIBRARY LATE beginning at 20.00 and continuing . . .

Music from Catalunya (Pau Alabajos) and Cork (Cliff Wedgbury)

Poetry and Prose

Refreshments till late

Join us to celebrate 10 years of the Cork World Book Fest