

LA DIADA DE SANT JORDI

DISFRUTEU DE LA FESTA CATALANA
DELS LLIBRES I LA LITERATURA A CORK
UNESCO WORLD BOOK DAY - LÁ DOMHANDA NA LEABHAR

In 1995 UNESCO designated April 23rd as World Book and Copyright Day. For more than a century before that, however, this date, on which both Shakespeare and Cervantes died, had been celebrated in Catalunya as a day of books and writers. In homage to Catalunya the *World Book Fest* in Cork coincides with this wonderful Catalan celebration of books and roses for La Diada de Sant Jordi. In Barcelona, lovers, and others less attached, share a book and a rose to celebrate the name day of the Patron Saint of Catalunya, Sant Jordi.

The first *World Book Fest* was held in Cork in 2005, when the city was European Capital of Culture. The Fest brings books and reading to the centre of Cork life for these four days; the highlight is the street fair on the Saturday, with more than thirty stalls plus street entertainment just outside the Central Library, all along the Grand Parade, and in Bishop Lucey Park. It is this 'fair day' celebratory atmosphere that distinguishes the Fest from other literary events around Ireland.

For further information: see www.corkcitylibraries.ie
and www.triskelartscentre.ie

WRITING WORKSHOP WITH CLAIRE KEEGAN

10.00am-5.00pm

Venue: Triskel Arts Centre

This workshop is aimed at those who may, or may not, have attended workshops before but are serious about developing their writing, welcome constructive comment and are also willing to provide it for others. Attendees must submit a manuscript (a short story or chapter of a novel) by email in advance of the workshop. You may, however, choose to attend a workshop without submitting work.

For further details and booking
contact madeinedarcy@eircom.net

design by **pico** +353 (0) 21 431 9192

WORLD BOOK DAY - LÁ DOMHANDA NA LEABHAR

SATURDAY 23 APRIL Library/Grand Parade/Triskel

SALIM BACHI, PATRICK GUERBETTE 2.30-3.30pm

Venue: Central Library - Free

Reading hosted by Mary Noonan, School of Languages, UCC
Enjoy two contrasting voices of modern French writing. **Salim Bachi's** novels have been highly acclaimed, including *The Silence of Muhammed* which has been translated into English. He recently took up the position of Director of Alliance Française de Cork. **Patrick Guerbette** is fascinated by troubled history of Ireland, especially West Cork. Patrick Guerbette will read from his novel 'Les Dieux ne sont pas immortels' ("The gods are not immortal, or the legend of Eamus Cork).



Ó BHÉAL 'ROAMING POETS'

WITH SPECIAL GUESTS

3.30-4.30pm

Venue: City centre

With **Paul Casey** as MC and a line-up of 10 local emerging poets – readings in Emmet Place, and outside the GPO, Oliver Plunkett Street.



Illustrations by Alan B. www.hybrid-vigour.com

WORLD BOOK DAY SPECIAL

8.00pm

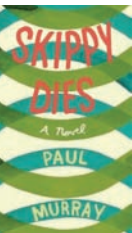
Venue: Triskel @ Christchurch - €5.00

Claire Keegan and Paul Murray In conversation with
Hilary Lennon, School of English at University College Cork



Claire Keegan was born in Wicklow and has earned a reputation at home and abroad as one of the leading Irish short story writers. She has published two short story collections *Antarctica* (1999) and *Walk the Blue Fields* (2007). Her new 'long, short story' *Foster* was published in September 2010. She is a frequent contributor to the *New Yorker* magazine.

The American writer Richard Ford has written of Keegan's "thrilling" instinct for the right words and her "patient attention to life's vast consequence and finality".



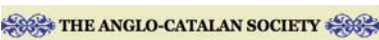
Paul Murray is from Dublin and has written two novels, *An Evening of Long Goodbyes* (2003) and *Skippy Dies* (2010). An adaptation of *Skippy Dies* will be written and adapted for the cinema by Neil Jordan. "So Man Booker wanted a comic novel? This was it, and twice as funny as *The Finkler Question*. Murray ringmastered a cast of tough-talking teenagers and messed-up adults through a deceptively well-plotted tale with, at its tragic heart, the eponymous hero and his personal hell". *Irish Times*, December 22, 2010.

Followed by: VERDCEL IN CONCERT

9.30pm

Venue: Triskel @ Christchurch - €5.00

VerdCel is a multidisciplinary music group formed in Alcoy in Valencia in 2000, but now based in Barcelona. They are in a singer-songwriter / folk tradition which is particularly strong in Catalunya. They also use audiovisual resources, poetry and theatre, in creating their take on contemporary society. Their shows are very popular in Spain and this is their first Irish performance.



Exhibition

until end April 2011

Venue: Central Library

Dubliners is a unique photographic record of life in the city at the turn of the last century, a period immortalised in the literary works of James Joyce. The exhibition features the work of Co Monaghan-born photographer John J Clarke. The images, which were recorded between 1897 and 1904, provides an intimate view of the city and its inhabitants during the period in which Joyce was to set his works.

SATURDAY 23 APRIL Grand Parade Market

This year's World Book Festival Market will feature a superb selection of local book shops bringing their books onto the streets of Cork to celebrate the 2011 World Book Fest.

Delicious artisan foods from the locality will be showcased as well as independent crafts people selling their wares. Usual favourites such as O'Flynn's Gourmet Sausage Company, Ó Conaill Chocolate, the Crepe Man's Crepes and Uncle Pete's Pizza are just a selection of what will be on offer when over 30 stalls will take up residency on the Grand Parade on the 23rd of April. 2011 sees a much increased number of book stalls.

The World Book Festival Market is organized by Goldiefish Markets, they gather some of the finest local producers together to showcase exactly why this part of the country is renowned for it's fabulous food. The book, food and craft stalls continue to be a very popular feature of Cork World Book Fest.

For more information please contact roseanne@goldiefish.ie

goldiefish markets

goldiefish.ie



Cork World Book Fest '11

Wed 20 - Sat 23 April 2011

City Library | Triskel | Grand Parade | Bishop Lucey Park



BOOKS, READINGS, MUSIC, AND MORE

WEDNESDAY 20 APRIL

JAMES CRONIN 1.00pm
Venue: Central Library - Free (all welcome)

James Cronin ‘Telling tales: an 18th century edition of a voyage around the world and the library at Bowen’s Court, Co Cork’

In this talk James G.R. Cronin, School of History, UCC, will explore the world of eighteenth-century print culture and book collecting with reference to a rare edition of George Anson’s *Voyage Round the World*, first published in 1748, and its associations with the library at Bowen’s Court, Co. Cork and the Anglo-Irish writer Elizabeth Bowen.

OPENING RECEPTION 7.00pm
Venue: Central Library - All welcome

Opening Reception for Cork World Book Fest 2011
Everyone welcome to celebrate the 7th edition of the Cork World Book Fest.

MICHAEL GRAY
“LOVE ME TENDER: THE GENIUS OF EARLY ELVIS” 7.30pm
Venue: Central Library - Free

Michael Gray “Love me tender: the genius of early Elvis”



In this much anticipated event, Gray will evoke the turbulent history of Presley’s explosion onto the American music scene, celebrate Elvis’ revolutionary impact, and using loud records and rare footage, challenge the myth that Elvis ripped off black music. Michael Gray co-wrote *The Elvis Atlas: A Journey Thru Elvis Presley’s America*, published in the 1990s and now a collectors’ item, and is an acknowledged expert on Bob Dylan.

“Michael Gray is a witty, effusive, self-deprecating speaker”. “Entertaining with wit and insight, Gray is clearly enjoying himself.”

THURSDAY 21 APRIL

TEEN DAY 2011 – A celebration of the literary and creative talents of Cork teenagers

Venue: Central Library

MY CORK: TEENAGE IMPRESSIONS OF THE CITY PHOTOGRAPHY COMPETITION 11.00am

Exhibition and prize giving ceremony in association with Denis MacSweeney Photoshop and the Evening Echo

4TH ANNUAL SHORT STORY COMPETITION 11.15am
Readings and presentation of prizes by local writer Kevin Doyle

EXHIBITION OF ARTWORK BY THE BALLINLOUGH YOUTH GROUP 11.30am

Background to the project by art therapist Ann Burns

FABRIC ROSES CELEBRATING THE FEAST OF SANT JORDI 11.45am

Victoria Tammadge and the transition year students from Coláiste an Spioraid Naomh

LAUNCH OF CORK CITY LIBRARIES 3RD GRAPHIC NOVEL 12.00 noon

Launch by Catalan graphic artist Alé Mercado of the 3rd graphic novel, written and illustrated by teenage library users and facilitated by John W. Sexton and Alan Barrett

UNFINISHED BOOK OF POETRY 2011 12.30pm

A poetry and schools project: Poets Gabriel Fitzmaurice, John W Sexton, Liz O’Donoghue, Leanne O’Sullivan and Eileen Sheehan discuss the process and read from some of the students’ work.

MASTER CLASS WITH GRAPHIC ARTIST ALÉ MERCADO 1.00pm

Alé conducts a master class with transition year students (this master class is now fully booked)

THURSDAY 21 APRIL

CORK SIMON AT 40: HAND-PRINTING OF LIMITED EDITION BOOKS 2.00pm

Venue: Central Library, Grand Parade - Fully Booked

In association with the National Print Museum. This afternoon’s workshop will give people a chance to make their own books, using a traditional letterpress. As part of a year-long programme marking 40 years of service by the Cork Simon Community (1971-2011), they will produce limited edition books to raise funds for Simon.

LAUNCH OF WILLIAM WALL’S GHOST ESTATE 6.00pm

Venue: Farm Gate Café - All welcome

Launch of William Wall’s *Ghost Estate*: new collection of poetry by Cork-based poet and novelist William Wall;



Seven years in the making, William Wall’s third collection of poetry, by turns angry and light-hearted, explores themes of politics, desire, excess, fear, love, loss and flights – themes with powerful resonance after Ireland’s disastrous economic crash. *Ghost Estate* takes its title from the vast unfinished estates of houses built during the Celtic Tiger and now eerily empty, a metaphor for an Ireland rapidly emptying of its people in the latest great wave of emigration. In the face of this catastrophe, as Wall says in the very first poem in the collection. Silence is not enough. Love is not enough. William Wall is a novelist, poet, and short story writer.

FERGAL KEANE THE ROAD OF BONES: THE BATTLE OF KOHIMA 1944 7.00pm

Venue: Central Library, Grand Parade - Free



Brought up in Cork, Fergal Keane is a special correspondent for BBC News, based in London in the BBC’s World Affairs unit. He has been a journalist for over 30 years, and has been the BBC’s Africa and Asia correspondent. His 2010 book *The Road of Bones: the battle of Kohima 1944* is based on original research in Japan, Britain and India, and tells the compelling story of a little known battle on the borders of India and Burma during World War II, a story of extraordinary courage and the folly of imperial dreams. More recently he presented *The Story of Ireland* on RTE and BBC NI.

VALERIE COOGAN & JOHN McMONAGLE ‘10 BOOKS YOU MUST READ’ 8.30pm

Venue: Central Library, Grand Parade - Free

Avid readers and book club members, Valerie Coogan (School of English, UCC) and John McMonagle (Raven Design) share the 10 books that made the most impact on their lives as readers.

FRIDAY 22 APRIL

CANADIAN EVENING ALISTAIR MACLEOD, MARC ANTHONY JARMAN 8.00pm

Venue: Triskel @ Christchurch - €5.00

In conversation with **Gerard Beirne**, author and fiction editor of *The Fiddlehead Literary Magazine* (Canada)



Alistair MacLeod’s great critical reputation stems from his short story collections, *The Lost Salt Gift of Blood* (1976) and *As Birds Bring Forth the Sun and Other Stories* (1986) and his novel, *No Great Mischief* (1999) which won the Dublin Impac Award. This was followed in 2000 by *Island*, a single volume of all of his previously published short stories and one new one. The undeniable quality and extraordinary craftsmanship of his work has earned him an international reputation as one of the very best Canadian writers in the 21st century.

“Reading these two books (*Island* and *No Great Mischief*), knowing that I could tell other readers about them, was the high point of the Modern Library Project for me” – the reaction of Irish novelist Colm Tóibín when he was one of the judges for the Modern Library selecting the top 200 novels in English since 1950.



Mark Anthony Jarman is the author of *19 Knives*, *New Orleans Is Sinking*, *Dancing Nightly in the Tavern*, and the travel book *Ireland’s Eye*. His novel, *Salvage King Yai* is on Amazon’s list of 50 Essential Canadian Books. His newest collection of stories, *My White Planet*, was published in 2008. He is a graduate of The Iowa Writers’ Workshop, a Yaddo fellow, has taught at the University of Victoria, the Banff Centre for the Arts, and now teaches at the University of New Brunswick.

“It is very irritating to discover a wonderful book published too long ago to be an official ‘book of the year’...Jarman’s collection is called *19 Knives*, and it is brilliant. The writing is extraordinary, the stories are gripping, it is something new.” A. S. Byatt, *The Guardian*, November 24, 2007.

“DISFRUTEU DE LA FESTA CATALANA DELS LLIBRES I LA LITERATURA A CORK”

Cork World Book Fest ‘11

Books, Readings, Music, and More

WED 20 - SAT 23 APRIL 2011

CORK WORLD BOOK FEST 2011 – a unique celebration of books and reading. From Wednesday 20th April . . . ending on Saturday 23rd April, the Diada de Sant Jordi / Day of the Book, with a range of events and activities on the Grand Parade: writers, book stalls, food stalls, music and more.

Cork World Book Fest is presented by Cork City Libraries and Triskel Arts Centre

