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# EUROPE'S LAST SUMMER

THE WORLD BEFORE WORLD WAR I  
A READING LIST

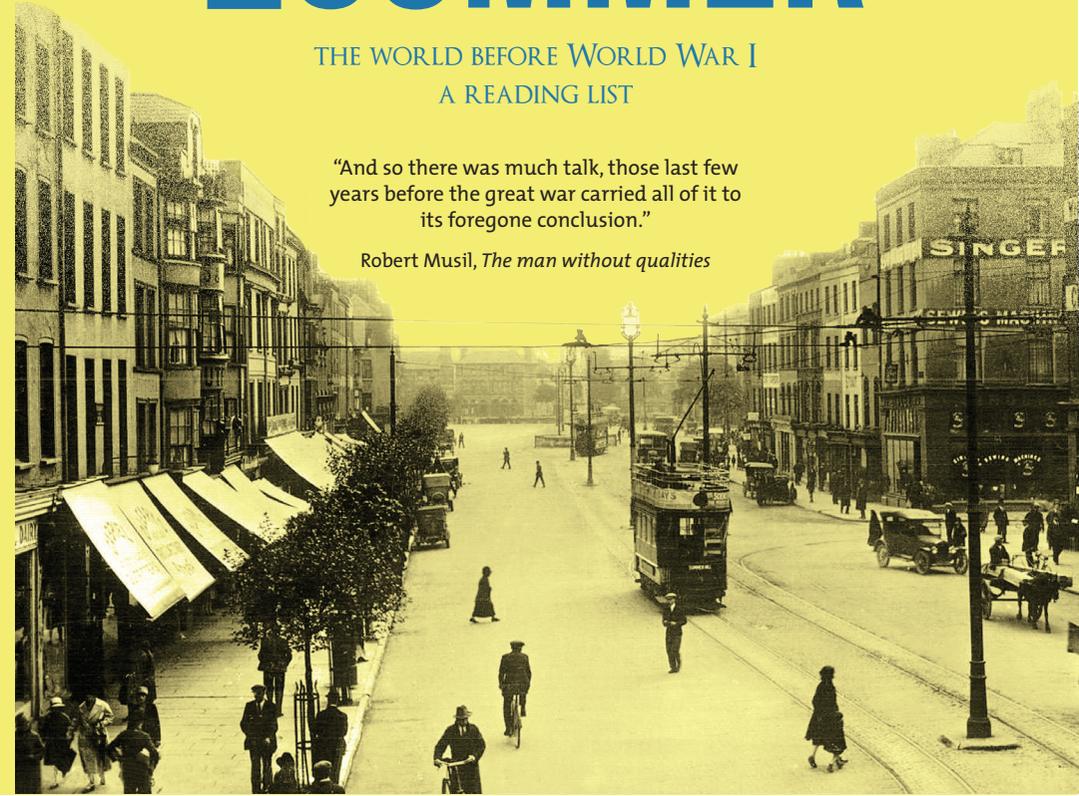
"And so there was much talk, those last few years before the great war carried all of it to its foregone conclusion."

Robert Musil, *The man without qualities*

Cork City Libraries  
57-61 Grand Parade  
Cork

353 21 4924900

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## Novels: a selection

This list includes novels published in the years before WWI, and some set in that era, written by people who lived through it.

Arnold BENNETT  
*The Price of love* (1914)

John BUCHAN  
*The 39 steps* (1915)

G. K. CHESTERTON  
*The Flying man* (1914)

G. K. CHESTERTON  
*The Wisdom of Fr. Brown* (1914)

Erskine CHILDERS  
*Riddle of the sands* (1906)

Joseph CONRAD  
*Under western eyes* (1911)

Miguel de UNAMUNO  
*Niebla* (1914)

Theodor DREISER  
*The Titan* (1914)

Ford MADDOX FORD  
*The Good soldier* (1915)

Alain FOURNIER  
*Le Grand Meaulnes* (1913)

Anatole FRANCE  
*Revolt of the angels* (1914)

André GIDE  
*Les Caves du Vatican* (1914)

Hermann HESSE  
*Rosshalde* (1914)

James JOYCE  
*Portrait of the artist as a young man* (1914-)

James JOYCE  
*Ulysses* (1922)

Franz KAFKA  
*In the penal colony* (1919)

Franz KAFKA  
*The Trial* (written in 1914)

D. H. LAWRENCE  
*The Prussian officer and other stories* (1914)

Jack LONDON  
*Mutiny on the Elsinore* (1914)

Patrick MacGILL  
*Children of the dead end* (1914)

Compton MACKENZIE  
*Sinister street* (1914)

Thomas MANN  
*Death in Venice* (1912)

Gustav MEYRINK  
*The Golem* (1913-4)

Robert MUSIL  
*The Man without qualities* (unfinished)

Baroness ORCZY  
*Unto Caesar* (1914)

Marcel PROUST  
*Remembrance of times past* (1913-27)

Joseph ROTH  
*The Radetzky March* (1932)

SAKI  
*Beasts and superbeasts* (1914)

Paul SCHEERBART (Danzig)  
*The Grey cloth* (1914)

May SINCLAIR  
*The three sisters* (1914)

Upton SINCLAIR  
*Sylvia's marriage* (1914)

Robert TRESSELL  
*The Ragged-trousered philanthropists* (1914)

Elizabeth von ARNIM  
*The Pastor's wife* (1914)

Mrs. Humphrey WARD  
*Delia Blanchflower* (1914)

H. G. WELLS  
*The World set free* (1914)

P. G. WODEHOUSE  
*The man upstairs* (1914)

Leonard WOOLF  
*The Wise virgins* (1914)

Stefan ZWEIG  
*The Burning secret* (1913)

Stefan ZWEIG  
*Collected stories* (1900-30)

## Memoirs

[Memoirs of the era, written by people who lived through it.](#)

Eibhlís de BARRA  
*Bless 'em all: the lanes of Cork* (1997)

Monk Gibbon  
*Inglorious Soldier* (1968)

Stephen Gwynn  
*The Irish Situation* (1921)

Geraldine NEESON  
*In my mind's eye: the Cork I knew and loved* (2001)

Frank O'CONNOR  
*An only child* (1961)

Liam Ó MURCHÚ  
*Black cat in the window* (1999)

Osbert SITWELL  
*Left hand, right hand* (1944)

## References

John BORGONOVO  
*The Dynamics of War and Revolution: Cork city, 1916-1918* (2013)

David FROMKIN  
*Europe's last summer: why the world went to war in 1914* (2004)

AJP TAYLOR  
*The Last of old Europe* (1976)

Barbara TUCHMAN  
*The Proud tower: a portrait of the world before the war 1890-1914* (1980)